

Riffs & anew jazz anthology Choruses

edited by andrew clark

Riffs Choruses

James McCalla

Riffs Choruses:

Riffs & Choruses Andrew Clark, 2001 Riffs Choruses is an anthology of writings about jazz offering a comprehensive view of the subject and containing edited pieces on the origins history culture and style of jazz and also on myth race and related areas of language literature and film The collection provides a more extensive range and topic focus than any other similar anthology complements histories of jazz and provides readings for students of music jazz and American and popular culture It will also appeal to the general reader who simply wants to learn more about the nature and world of jazz music The Cambridge Companion to Jazz Mervyn Cooke, David Horn, 2002 The vibrant world of jazz Publisher description may be viewed from many perspectives from social and cultural history to music analysis from economics to ethnography It is challenging and exciting territory This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge offering the reader a range of expert views on the character history and uses of jazz The book starts by considering what kind of identity jazz has acquired and how and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study Finally it looks at a set of perspectives that illustrate different takes on jazz ways in which jazz has been valued and represented **Uncrowned King of Swing** Jeffrey Magee, 2005-01-13 If Benny Goodman was the King of Swing then Fletcher Henderson was the power behind the throne Now Jeffrey Magee offers a fascinating account of Henderson's musical career throwing new light on the emergence of modern jazz and the world that created it Drawing on an unprecedented combination of sources including sound recordings and hundreds of scores that have been available only since Goodman's death Magee illuminates Henderson's musical output from his early work as a New York bandleader to his pivotal role in building the Kingdom of Swing He shows how Henderson standing at the forefront of the New York jazz scene during the 1920s and 30s assembled the era's best musicians simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience Magee reveals how in Henderson's largely segregated musical world black and white musicians worked together to establish jazz how Henderson's style rose out of collaborations with many key players how these players deftly combined improvised and written music and how their work negotiated artistic and commercial impulses Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson Goodman style a national standard Jeffrey Magee brings to life a monumental musician who helped to shape an era An invaluable survey of Henderson s life and music Don Heckman Los Angeles Times Magee has written an important book illuminating an era too often reduced to its most familiar names Goodman might have been the King of Swing but Henderson here emerges as that kingdom's chief architect Boston Globe Excellent Jazz fans have waited 30 years for a trained musicologist to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music Will Friedwald New York Sun SPIN, 2011-09 From the concert stage to the dressing room from the recording

studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks Frankie McIntosh and the Art of the Soca Arranger Frankie McIntosh, Ray Allen, 2024-10-23 Soca music an offspring of older Trinidadian calypso emerged in the late 1970s and is now recognized as one of the English speaking Caribbean's most distinctive styles of popular vocal music Frankie McIntosh and the Art of the Soca Arranger tells a story of Caribbean music in the diaspora through the eyes and ears of a pioneering soca arranger A fascinating collaboration between Frankie McIntosh and music scholar Ray Allen this cowritten memoir places the music arranger at the center of several overlapping narratives of immigration and musical diaspora The book begins with McIntosh s personal voyage from Saint Vincent to Brooklyn and his efforts to hammer out a career in music while raising a family in his newly adopted home His immigrant tale is intertwined with his musical journey from popular Caribbean dance bands through formal studies in Western classical music and jazz to his work as a gigging jazz pianist and calypso soca arranger Along the way he embraced the varied musics of New York s African American and West Indian communities working with such iconic calypsonians as the Mighty Sparrow Lord Kitchener Calypso Rose and Alston Becket Cyrus His story provides a unique lens for viewing Brooklyn Carnival music and brings into focus the borough s rise to prominence as the transnational hub of the soca music industry in the 1980s An alternative to traditional scholarship that tends to focus on calypso and soca singers this work explores the instrumental dimensions of the art form through the life and music of one of the most celebrated soca arrangers and keyboardists of all time Mediatization in Popular Music Recorded Artifacts Alessandro Bratus, 2019-10-10 In Mediatization in Popular Music Recorded Artifacts Performance on Record and on Screen the relationship between performance technological mediation and the sense of live presence is investigated through a series of case studies related to popular music products Alessandro Bratus explores technological mediation as a process of authentication that involves a chain of interconnected instances that have their roots in the cultural context in which the media products are designed to be marketed and that also shape its recording technique and post production The book analyzes posthumous records a peculiar case of the organization of recorded tracks made in absentia of their original performers that puts forward the possibility of an otherworldly collaboration between the living and the dead Bratus also argues that the crucial significance of live performance for the construction of a personal intimate relationship between performers and audiences reverberates in the audiovisual construction of the filmed concert in which the spectator is put in the position of a witness rather than an active participant **Jazz Anyone.....?, Bk 2**,1996-09 Blues and More is the second book in the Jazz Anyone series an exciting method to learn the art of jazz improvisation that s ideal for either individual study or classroom use with an entire jazz ensemble Through the use of structured lessons and sequenced

concepts involving exercises licks and mini charts as well as recorded jazz tracks on the accompanying CDs a student can Jazz, a Listener's Guide James McCalla, 2000 This volume presents a study of acquire invaluable improvisation skills jazz from its roots through the beginning of free jazz and jazz rock fusion to the trends of the present day including the new swing revival Emphasizing listening skills this volume is written in a clear personal informal style and requires no prior knowledge or experience in music The author introduces musical terms and concepts as needed and always in connection with specific recordings and jazz artists His principal focus is to guide the beginning listener's ear rather than stress the rote memorization of names styles periods titles dates and other facts The book focuses on listening to specific performers and recordings and makes access to recordings easier and less expensive by using virtually all the selections from the Smithsonian Collection of Classic Jazz The rest of the almost 200 selections discussed in the book come from other Smithsonian anthologies or from widely available classic jazz performances In addition to these specific discussions the book follows a historical organization by offering a brief orientation to each of the five main sections as background to understanding the music of that period Third edition highlights Includes additional material covering musical styles of the last decade of jazz s first century features broader coverage of many artists included in earlier editions deals with recent trends including discussions of Wynton Marsalis the Mingus Big Band the new swing revival and the Brian Setzer Orchestra and a brief discussion of jazz on film Signifyin(g), Sanctifyin' & Slam Dunking ,1999 Observers of American society have long noted the distinctive contribution of African Americans to the nation's cultural life We find references to African American music and dance black forms of oral expression even a black style of playing basketball But what do such terms really mean Is it legitimate to talk about a distinct African American aesthetic or is it simply a vestige of an outmoded racial essentialism What makes a particular form of cultural expression black other than the fact that some African Americans may practice it You Got to Be Original, Man! Frank Büchmann-Møller, 1990-02-21 Lester Young the legendary tenor sax player known as Pres created earth shattering music for nearly 25 years Now for the first time the many Presophiles around the globe and kindred jazz aficionados will have access to a complete guide to Young's recorded legacy in this exhaustive discography This companion volume to Buchmann Moller's You Just Fight for Your Life the longest and most accurate biography of Young's life to date details 251 recording sessions Listed chronologically each session has its own introduction that contains title personnel date and place of recording record label discographical information with matrix numbers the number of the newest or most complete release of the actual session and where applicable whether recording is from concert radio or TV The solography lists every solo played by Young published or unpublished and contains some newly discovered items including critical assessments of the solos in many cases illustrated by the author's own transcriptions of the improvisations Each solo analysis contains song title form and the number of takes followed by a listing of the personnel and individual soloists Included here are notations for over 80 great Young solos and excerpts for many more written for a B flat

instrument so that musicians can play along with their Lester Young recordings Access to musicians and song titles is facilitated by a song index and a name index that keys items to the numbered sessions and an index of the transcribed solos refer to the page s where the solos are to be found Musicians fans students and scholars of music and jazz as well as the general reader with an interest in jazz will find You Got to be Original Man with its complete solography and companion biography You Just Fight for Your Life to be the most comprehensive introduction of the man and his music available The <u>Jazz Ensemble Companion</u> Michele Caniato, 2009-10-15 Revisit favorite arrangements discover new ones and inspire your jazz ensemble with sound and adventurous music to play This new book recommends and analyzes sixty seven quality jazz arrangements recommended by eighteen of the foremost jazz experts in the field today including directors and professors from high schools and colleges across the country including the Houston High School for the Performing and Visual Arts Bloomington High School Fiorello La Guardia Performing Arts High School Juilliard School Berklee College of Music and Harvard University Listed alphabetically each analysis includes information on instrumentation ranges playability and requirements for rendering the score This book includes eight indexes of musical features to help instructors select repertoire and teaching topics five indexes for quick navigation and reference three appendices on survey data results a glossary a bibliography a list of jazz ensemble music publishers and a general index Jazz Styles Mark C. Gridley, 2003 A text for courses in jazz appreciation focusing on American instrumental jazz and emphasizing descriptions of jazz styles rather than a decade by decade chronicle Contains chapter summaries bandw photos a chronology guides to jazz albums and videos and separate appendices on elements of music for musicians and nonmusicians In this sixth edition chapters begin on the same page numbers as the fifth Music cassettes CD ROMs are available For high school through college students with no previous knowledge of music Annotation copyrighted by Book News Inc Portland OR De-canonizing Music History Vesa Kurkela, Lauri Väkevä, 2009 This book is about musical canons and de canonizing music history Whenever music is critically examined it is disciplined ordered and corrected the canon functions as a basic tool in defining the scope of this disciplining In recent music history however there has emerged a strong need to redefine the limits of the disciplining and to criticize the principles of canon formation De canonizing can be seen as a tool in this critique This book also shows how different styles and traditions in music have formed their own canons Its main goal is to deconstruct these canons to describe analyze and problematize them in their variety De canonizing also refers to artistic crossover and cross border encounters In this book art meets popular ethnic meets education and avantgarde meets mainstream Here musical past meets modern musicology its various trends and canons American Music ,2007 Popular Music in America Michael Campbell, 2005 Reviews the evolution of popular music from the mid 19th century highlighting connections contrasts and patterns of infludence among artists and styles Students gain new listening skills and the ability to place the music in context features additional coverage of country Latin world and late 20th century music in a modular organization back cover Stomping the Blues Albert

Murray,1982 The legendary study of the blues by one of America's premier writers and critics. Various Choral Works
Robert Schumann,1970 Train Whistle Guitar Albert Murray,1989 First published in 1975 this is a coming of age novel
Scooter growing up in Alabama in the 1920's learns everything he needs to know from the classroom the barbershop and a
train hopping musician who brings a musical touch to the tale Die Theorie des Blues im modernen Jazz Carl Gregor (Duke
of Mecklenburg.),Waldemar Scheck,1963 The Bessie Smith Companion Edward Brooks,1982

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