

LeRoy S. Hodges, Jr.

PORTRAIT OF AN EXPATRIATE

William Gardner Smith, Writer



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Portrait of an Expatriate Buelette E. Hodges, 1985-11-14 LeRoy S Hodges Jr has written a lively and informative biography of a Black writer of merit whose works have not enjoyed the wide readership they deserve Interweaving discussion and criticism of William Gardner Smith's literary work with an account of his life Hodges provides summaries and critical evaluations of Smith's novels and his nonfiction He gives us insight into the experience of Black writers who chose to live abroad and looks searchingly at the problem of alienation

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Nachkriegsdeutschland im Spiegel amerikanischer Romane der Besatzungszeit (1945-1955) Martin Meyer, 1994

Race after Hitler Heide Fehrenbach, 2018-06-05 When American victors entered Germany in the spring of 1945 they came armed not only with a commitment to democracy but also to Jim Crow practices Race after Hitler tells the story of how troubled race relations among American occupation soldiers and black white mixing within Germany unexpectedly shaped German notions of race after 1945 Biracial occupation children became objects of intense scrutiny and politicking by postwar Germans into the 1960s resulting in a shift away from official antisemitism to a focus on color and blackness Beginning with black GIs unexpected feelings of liberation in postfascist Germany Fehrenbach investigates reactions to their relations with white German women and to the few thousand babies born of these unions Drawing on social welfare and other official reports scientific studies and media portrayals from both sides of the Atlantic Fehrenbach reconstructs social policy debates regarding black occupation children such as whether they should be integrated into German society or adopted to African American or other families abroad Ultimately a consciously liberal discourse of race emerged in response to the children among Germans who prided themselves on and were lauded by the black American press for rejecting the hateful practices of National Socialism and the segregationist United States Fehrenbach charts her story against a longer history of German racism extending from nineteenth century colonialism through National Socialism to contemporary debates about multiculturalism An important and provocative work Race after Hitler explores how racial ideologies are altered through transnational contact accompanying war and regime change even and especially in the most intimate areas of sex and reproduction

The Blue Period Jesse McCarthy, 2024-04-25 To be a Black writer in the early years of the Cold War was to face a stark predicament On the one hand revolutionary Communism promised egalitarianism and lit the sparks of anticolonial struggle but was hostile to conceptions of personal freedom On the other hand the great force opposing the Soviets at midcentury was itself the very fountainhead of racial prejudice represented in the United States by Jim Crow Jesse

McCarthy argues that Black writers of this time were equally alienated from the left and the right and channeled that alienation into remarkable experiments in literary form Embracing racial affect and interiority they forged an aesthetic resistance premised on fierce dissent from both US racial liberalism and Soviet Communism Ranging from the end of World War II to the rise of Black Power in the 1960s from Richard Wright and James Baldwin to Gwendolyn Brooks and Paule Marshall and others Jesse McCarthy shows how Black writers defined a distinctive moment in American literary culture that McCarthy calls the Blue Period

Yale French Studies ,1948

The Greenwood Encyclopedia of African American Literature: O-T Hans A. Ostrom,J. David Macey,2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher

The Representation of the Holocaust in Literature and Film Marc Lee Raphael,2003

Die Ethik der Literatur Paul Michael Lützeler,Jennifer M. Kapczynski,2011 Autoren Kritiker und Germanisten thematisieren den Zusammenhang von Ethik und Gegenwartsliteratur Seit ihren Anfängen ist die Literatur ein Medium in dem unterschiedliche ethische Positionen gegeneinander gestellt oder verhandelt werden In Opposition zu konservativen Poetiken seiner Zeit entwickelte Hermann Broch eine ethisch argumentierende Ästhetik für die der Doppelaspekt von neuer Erkenntnis und neuer Form bezeichnend war Das immer wieder anders gelagerte Zusammenspiel von Ethik und Ästhetik kann nur in Einzeluntersuchungen verdeutlicht werden Um solche Detailstudien zur deutschen Gegenwartsliteratur geht es in diesem Band Im Mittelpunkt stehen Werke von acht Autorinnen und Autoren Durs Grünbein Barbara Honigmann Angela Kraus Peter Schneider Arnold Stadler Yoko Tawada Hans Ulrich Treichel und Ulf Erdmann Ziegler Sie steuern Poetikvorlesungen und Stellungnahmen bei in denen sie den Spannungsbogen zwischen Ethik und Literatur skizzieren Bei gleicher Fragestellung werden Werke dieser acht Schriftsteller von Kritikern und Germanisten analysiert und interpretiert

Artist and Influence ,1986

The Short Fiction of Rudolph Fisher Rudolph Fisher,1987-06-23 Despite the fact that a number of Rudolph Fisher's works appeared in national magazines such as Atlantic Monthly and McClure's little critical attention has been devoted to his short fiction over the years This collection brings together for the first time fifteen of Fisher's general adult stories detective stories and his stories for children accompanied by an introduction brief biography and a chronology of his published work The introductory essay explores the short story as a genre and examines Fisher's place in American short fiction

The African American Writer's Handbook Robert

Fleming,2000-04-04 A veteran journalist and published author presents a complete guide for succeeding in book publishing with tips on submitting proposals and manuscripts searching for an agent marketing knowing one s legal rights and much more An analysis of current trends and forecasts is included **The African American National Biography:**

Roman-Tzomes Henry Louis Gates (Jr.),Evelyn Brooks Higginbotham,2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today *Amerikastudien* ,1974 **The Character of the Word** Karla FC

Holloway,1987-02-11 With the publication of this text Karla Holloway becomes the first to produce a book length analysis of Hurston s use of language in her four major novels Holloway supports all of her contentions by combining studies of African and Afro American culture with Euramerican critical theories of semiology and structuralism The result is a fascinating study of the shifting language of the narrators in each of Hurston s novels and how these shifts relate to the emotional states of the characters and to the novelist herself Choice In The Character of the Word The Texts of Zora Neale Hurston Karla F C Holloway breaks new ground by placing Hurston s life and writings in a context at once literary and political In a political sense Hurston envisioned herself as the embodiment of her African heritage and felt that her writing was its message From a literary perspective Hurston s work had a tremendous influence on her daughters writers such as Alice Walker and Toni Morrison Writing from the perspective of a black feminist Holloway defines the milieu in which Hurston came of age and emphasizes the influence of this community upon her writing *Literary Criticism Register* ,1986 **Alexander Crummell**

Gregory U. Rigsby,1987-01-19 This study the author explains in the prologue will limit its focus to Crummell s Pan African ideas and his spiritual approach to life As Crummell s life falls into four distinct periods Rigsby has chronicled it into four chapters Crummell was born of a free black family in New York City He graduated from Oneida Institute in 1837 was ordained as an Episcopalian priest in 1840 and received the AB degree from Cambridge University in 1853 His subsequent career included fund raising in England foreign missionary work and teaching in Liberia Returning to the US in 1870 Crummell became pastor of St Luke s Episcopal Church in Washington DC Rigsby s book is well researched meticulously documented and includes vignettes that make fascinating reading From Choice magazine *Lincoln Review* ,1985 The Modern American Novel of the Left M. Keith Booker,1999-07-30 Unique in its scope of coverage this reference work provides students and scholars interested in researching modern American leftist and working class culture with a convenient starting place for examining American leftist and working class novels of the past century The book begins with a brief historical survey of the development of this cultural phenomenon It then offers brief descriptions of selected critical historical and theoretical works that are a useful background to the novels The bulk of the book comprises detailed alphabetically arranged discussions of more than 170 modern American novels of the Left along with brief considerations of more than 240 other works The novels discussed in detail include a number of works by major American authors including John Dos Passos John

Steinbeck Ernest Hemingway Theodore Dreiser and Upton Sinclair Also covered are works by a number of other writers in the rich but neglected tradition of American leftist literature These writers naturally include 1930s proletarian novelists such as Mike Gold Agnes Smedley Myra Page Josephine Herbst Tillie Olsen Meridel Le Sueur Jack Conroy and Thomas Bell But they also include figures ranging from early twentieth century socialists such as I K Friedman and Leroy Scott to African American novelists such as Richard Wright and Toni Morrison to Chicano writers such as Alejandro Morales and Americo Paredes

American Literary Scholarship 1985 American Literary Scholarship, 1986-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature

Portrait Of An Expatriate William Gardner Smith Writer Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Portrait Of An Expatriate William Gardner Smith Writer**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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