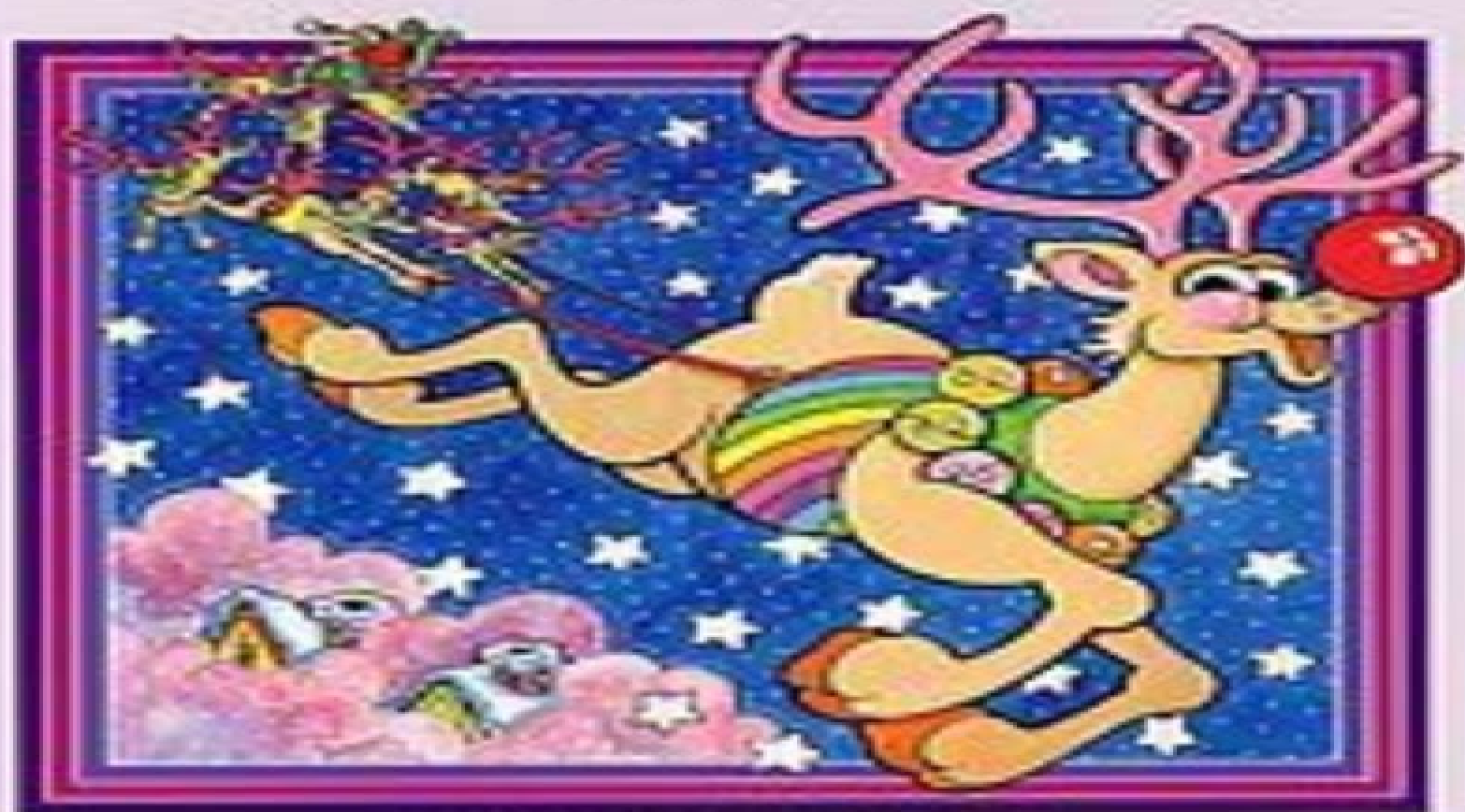


# Popular Christmas Songs

LEVEL 1



ADAPTED BY JAMES SAGREN

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# Popular Christmas Songs Level 1

**Jane Smisor Bastien, Neil A. Kjos Music  
Company**



## **Popular Christmas Songs Level 1:**

**Bastien Popular Hymns Level 1 Pf** James W. Bastien, Neil A. Kjos Music Company, 1987      *Theory: Level 1* James W. Bastien, 1985      *Alfred's Basic Piano Library Merry Christmas!, Bk 1b* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1982-06 Carefully graded carols are placed in order of difficulty within each book Every carol has a duet part for the teacher or parent May be used with any method Titles Angels We Have Heard on High Go Tell It on the Mountain Jingle Bells Jolly Old Saint Nicholas Silent Night The Twelve Days of Christmas We Wish You a Merry Christmas      *Alfred's Basic Piano Course: Top Hits! Christmas Book 1B* E. L. Lancaster, Morton Manus, These arrangements may be used by students in Level 1B or Complete Level 1 of Alfred's Basic Piano Library or in the first or second book of any method Titles The Christmas Song A Holly Jolly Christmas Do You Hear What I Hear Frosty the Snowman I Saw Mommy Kissing Santa Claus I'll Be Home for Christmas Jingle Bell Rock Rudolph the Red Nosed Reindeer Shake Me I Rattle Silver Bells Suzy Snowflake      **Bastien Piano Basics: Performance Primer** Jane Smisor Bastien, 1985-12-06      *Alfred's Basic Piano Library Top Hits! Christmas, Bk 2* E. L. Lancaster, Morton Manus, 1999-09 These piano arrangements may be used by students in Level 2 of Alfred's Basic Piano Library or in the second book of any method Titles Feliz Navidad Frosty the Snow Man Home for the Holidays Let It Snow Let It Snow Let It Snow Mister Santa Nuttin for Christmas Rockin Around the Christmas Tree Rudolph the Red Nosed Reindeer The Chipmunk Song When Santa Claus Gets Your Letter      **Bastien Popular Christmas Songs Level 1 Pf** Neil A. Kjos Music Company, 1992      *Nursery Songs at the Piano* James W. Bastien, 1988      **Performance** Jane Smisor Bastien, 1985      **Theory** James W. Bastien, 1985      *Piano* James W. Bastien, 1985 Piano is the main lesson book in the Bastien Piano Basics course The carefully graded logical learning sequence assures steady continual progress Original music by the Bastiens includes a stimulating mixture of pop folk classical and contemporary styles Full color illustrations throughout entertain and reinforce musical concepts along the way The gradual multi key approach takes students through all 12 keys 3 in each of Levels 1 2 3 and 4 Each page is carefully correlated page by page with Theory Performance and Technic All in all a dynamic way to introduce students to the marvelous world of music      **Top 10 Jazz Standards** , 2006-06 Included are familiar songs from Broadway and the movies as well as popular songs of the day such as Fascinating Rhythm Nice Work If You Can Get It That's All and Summer Wind Some of the outstanding composers and lyricists whose music is featured in this collection include George and Ira Gershwin Cole Porter and Johnny Mercer Aaronson's arrangements are rich musically satisfying and remain true to the original scores      **Bastien Piano Basics 1st Parade of Solos** Jane Smisor Bastien, Neil A. Kjos Music Company, 1988      Adult all-in-one course Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1996-12 Alfred's Basic Adult All in One Course is designed for use with an instructor for the beginning student looking for a truly complete piano course It is a greatly expanded version of Alfred's Basic Adult Piano Course that will include lesson theory and technique in a convenient all in one format This comprehensive course features written

assignments that reinforce each lesson's concepts a smooth logical progression between each lesson a thorough explanation of chord theory and playing styles and outstanding extra songs including folk classical and contemporary selections At the completion of this course the student will have learned to play some of the most popular music ever written and will have gained a good understanding of basic musical concepts and styles The CD has accompaniments to support the student's playing of the exercises and songs found in the Level 2 book Titles Alexander's Ragtime Band Arkansas Traveler Ballin the Jack The Battle Hymn of the Republic Black Forest Polka Black is the Color of My True Love's Hair Bourlesq Brahms Lullaby Bridal Chorus from Lohengrin Calypso Carnival Canon in D Pachelbel Chorale Circus March Danny Boy Dark Eyes Deep River Divertimento in D Down in the Valley Etude Chopin Farewell to Thee Aloha Oe Fascination Festive Dance For He's a Jolly Good Fellow Frankie and Johnnie Guantanamera Hava Nagila He's Got the Whole World in His Hands The Hokey Pokey The House of the Rising Sun Hungarian Rhapsody No 2 Introduction and Dance La Bamba La Donna E Mobile La Raspa Light and Blue Loch Lomond Lonesome Road Love's Greeting The Magic Piper The Marriage of Figaro Mexican Hat Dance Morning Has Broken Musetta's Waltz Night Song Nobody Knows the Trouble I've Seen Olympic Procession Overture from Raymond Plaisir D'Amour Polyvetsian Dances Pomp and Circumstance No 1 The Riddle Rock a My Soul Sakura Scherzo Solace Space Shuttle Blues The Streets of Laredo Swingin' Sevens Tarantella Theme from Symphony No 6 Tchaikovsky Village Dance Waltz in G Minor Waves of the Danube When Johnny Comes Marching Home You're in My Heart

**Christmas Favorites** James W. Bastien, 1979      *Alfred's Self-teaching Adult Piano Course* Willard A. Palmer, Morton Manus, 2008 Continuing the incredible popularity of Alfred's Basic Adult Piano Course this new book adapts the same friendly and informative style for adults who wish to teach themselves With the study guide pages that have been added to introduce the music it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music There are also five bonus pieces At Last Have Yourself a Merry Little Christmas Laura Over the Rainbow Singin' in the Rain Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples 192 pages      **Subject Guide to Books in Print**, 2001      *Duet Classics for Piano, Book 3* Gayle Kowalchyk, E. L. Lancaster, These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th 19th and 20th centuries The primo and secondo parts are written on facing pages and are of equal difficulty allowing students of equal ability to perform together These duets can be used as supplementary material for any course of study      **Pop Piano Styles, Level 3** Jane Smisor Bastien, James W. Bastien, 1980      **Organ Music in Print** Thomas R. Nardone, Walter A. Frankel, 1984

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