

Portrait Of Cats

Yi-Tong Ma

Portrait Of Cats:

Portrait of Cats Angela Sayer, Angela Rixon, 1975-01-01 Painters and their Works: A Dictionary of great Artists, who are not now alive, giving their names, lives, and the prices paid for their works at auctions Ralph N. British and Irish Paintings in Public Collections Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of de accessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Hidden Faces: Covered Portraits of the Renaissance Alison Manges Nogueira, 2024-04-02 Many small Renaissance portraits were richly adorned with covers or backs bearing allegorical figures mythological scenes or emblems that celebrated the sitter and invited the viewer to decipher their meaning Hidden Faces includes seventy objects ranging in format from covered paintings to miniature boxes that illuminate the symbiotic relationship between the portrait and its pair Texts by thirteen distinguished scholars vividly illustrate that the other faces of these portraits represent some of the most innovative images of the Renaissance created by masters such as Hans Memling and Titian Uniting works that have in some cases been separated for centuries this fascinating volume shows how the multifaceted format unveiled the sitter's identity both by physically revealing the portrait and reading the significance behind its cover Joos Van Cleve John Oliver Hand, Joos van Cleve, 2004-01-01 Joos van Cleve active 1505 08 1540 41 an accomplished and influential Netherlandish artist and a superb technician and sensitive colorist created some of the most attractive and endearing images in northern Renaissance painting In this book the first major study of Joos in nearly eighty years the foremost authority on the artist provides a complete and up to date account of Joos s life and works John Hand discusses events in the artist s career the increasing obscurity of his works in the centuries after his death and their rediscovery in the nineteenth century Hand then examines specific paintings in Joos s oeuvre addressing a broad spectrum of topics concerning the artist s style chronology iconography influences and the wide range of his commission Jacket The Collection of Alfred Stieglitz Metropolitan Museum of Art (New York, N.Y.), Weston J. Naef, 1978 Luc Peire Luc Peire, Marc Peire, Els Soetaert, 2005 Portrait of **Draw Cats in 15 Minutes** Jake Spicer, 2014-03-03 With their luxurious fur and distinctive Cats Angela Saver, 1983 markings you might think that drawing cats is an impossible challenge Not so Professional art tutor Jake Spicer s unique guide will have you sketching your favourite feline in next to no time Easy to follow tutorials take you from learning the basic techniques every artist needs to know to capturing the unique qualities that characterise your cat including anatomy details

and expression With its friendly approach and beautifully illustrated lessons this book ensures that anyone who s ever wanted E. Vuillard Guy Cogeval, Édouard Vuillard, Kimberly Jones, Laurence Des Cars, National to draw a cat will soon be able to Gallery of Art, Washington D.C., Dario Gamboni, Mary Anne Stevens, Royal Academy of Arts (Great Britain), 2003-01-01 The long and illustrious career of Edouard Vuillard spans the fin de siecle and the first four decades of the twentieth century during which time the French painter printmaker and photographer created an extraordinary body of work This is the first volume to explore Vuillard's rich and varied career in its totality presenting nearly 350 works that demonstrate the full range of his subject matter and reveal both the public and private sides of this quintessentially Parisian artist In a series of illustrated essays and catalogue entries the authors explore Vuillard's complex and diverse artistic development beginning with his academic training in Paris in the late 1880s and the innovative Nabi paintings of the 1890s for which he is best known including his provocative disquieting middle class interiors and his work associated with the avant garde theatre The authors also examine Vuillard's splendid but lesser known large scale decorations his luminous landscapes and the elegant portraits from the last decades of his career In addition to paintings the volume includes a substantial selection of drawings and graphics together with a large group of striking photographs by the artist many of which are published here for the first time This illustrated catalogue accompanies the most comprehensive exhibition ever devoted to the work of Edouard Vuillard 1868 1940 The exhibition opens at the National Gallery of Art in Washington and travels to the Montreal Museum of Fine Arts the Galeries nationales du Grand Palais in Paris and the Royal Academy of Arts London BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Cats Charlotte Fraser, 2014-11-18 Every cat knows how to charm Their alluring countenance and flawless prowess will put a smile on any feline lover s face This stunning photographic collection of the cutest and most exquisite cats complemented with a sprinkling of feline inspired quotes and poems is guaranteed to captivate and enchant anybody who has ever known the comforts of living with a cat

Mythological Figures and Portraits Richard Brilliant, 2004 During the spring of 2004 the Minneapolis Institute of Arts held an exhibition of Roman mythological figures and portraits from the Miller Collection an important American private collection of Roman sculpture This richly illustrated volume presents the catalogue comprising thirty one portrait heads funerary reliefs of people and animals and mythical figures and beasts Each work of art is presented in a full page colour photograph with a facing description and discussion Richard Brilliant's introductory discussion considers the collector's vision of his friend Dr Miller while Sheree Jaros introduces the catalogue itself Catalogue of the Marlborough Gems
Christie, Manson & Woods, 1875 Portrait Prints from the Hope Collection Richard Sharp, Ashmolean Museum, 1997
This is a guide to the Hope Collection which contains more than 80 000 portraits ranging from the 16th to the 20th centuries It is one of the most important resources of its kind in the country containing much material that is not available in either the British Museum or the National Portrait Gallery It was originally presented to the University of Oxford in 1865 and has been

added to ever since Approximately half the collection consists of British portraits royalty nobility and distinguished members of the clergy literary or military figures scientists lawyers and artists Examples include Sir Francis Drake Oliver Cromwell John Wesley and Charles Dickens There is an equal number of portraits of international figures ranging from Queen Christine of Sweden reigned 1632 54 to Simon Bolivar Garibaldi and Jenny Lind in the 19th century Few of the portraits have ever been reproduced A General Catalogue of Books Offered to the Public at the Affixed Prices by Bernard Quaritch ... ,1883

Dictionary of National Biography ,1887 <u>Epoch</u> ,1889 <u>Surgery through Time: Band 14/Ruby (Collins Big Cat)</u> Anne Rooney,2020-11-23 If we go into hospital today we know anaesthetics antibiotics and antiseptics will be used to make the visit as pain free and safe as possible But how were they discovered and what were operations like before they were used This fact filled information book looks at the journey surgery has made from its early days to modern hospitals

Demorest's Family Magazine ,1897 <u>Every Saturday</u> ,1873

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