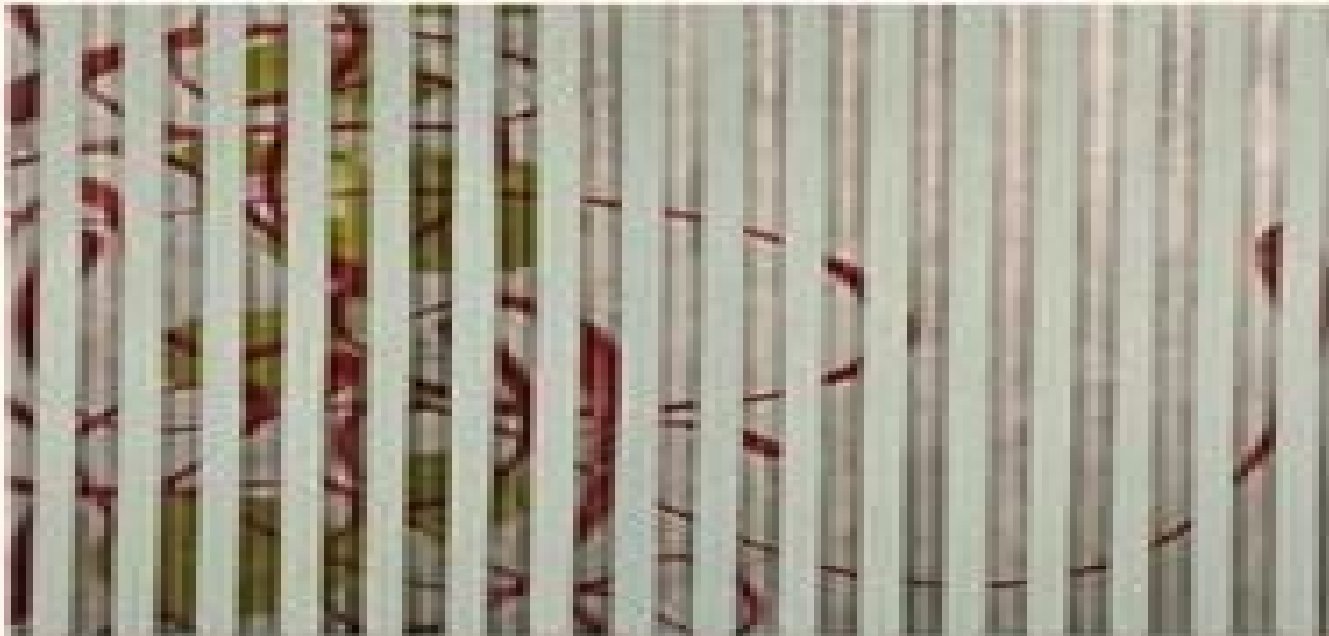


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JACK MYERS

Portable Poetry Workshop

Graeme Harper



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The Portable Poetry Workshop Nigel McLoughlin, 2017-09-16 This book explores the art of poetry writing from a practice based perspective showing how form trope and theory inform the practical craft of writing poems It is divided into three key sections Form and structure covering sonnets ballads blank verse and more Trope and device introducing topics such as irony imagery and voice Poetics and practice which discusses the writing of poets such as Robert Frost Amy Lowell and Frank O'Hara Each chapter unpacks a particular concept or form using examples to display it in practice The book is filled with exercises to get you writing and hints and tips for effective re writing and for avoiding common pitfalls Written by published poets many of whom teach writing or literature The Portable Poetry Workshop will push you to explore beyond your creative writing boundaries The Portable Poetry Workshop Jack Myers, 2005 THE PORTABLE POETRY WORKSHOP actively involves you in the art of writing and responding to poetry Using a workshop method that features examples of classical and contemporary poetry and hands on activities the text is a clear comprehensive and practical guide and resource for poetry students at any level The Portable Poetry Workshop Nigel McLoughlin, 2016-09-30 This book explores the art of writing poetry from a practice based perspective Split into three sections it covers poetic form tropes structural devices and approaches poets have developed and used in their work Each chapter unpacks a particular concept or form then demonstrates how this works through examples and creative exercises **Rationality Is . . . The Essence of Literary Theory** Norm Klassen, 2022-05-27 A culturally influential sub discipline within literary studies literary theory has developed in parallel form in other arts and social science disciplines so that one might refer to cultural theory or social theory as well or even just to theory It is as familiar as the word postmodern and as tricky as deconstruction What is it about What is at stake Theory is about rationality This book's title invites two different interpretations of what it might mean to say so For many the essence of literary theory is the unmasking and redescription of rationality in other terms Put ironically rationality is male rationality is white rationality is repression The book's title however can also be read in a second way On this reading rationality itself is the essence of literary theory and central to literature art and society Certain conceptions of what it entails can be problematic the critique in the first way of reading the title remains relevant Yet one can affirm rationality as integral to human flourishing including the processes of producing analyzing and enjoying literature art and culture This book provides readers with a clear overview of theory's development and the abiding presence of its concern with the status of rationality across its forms **Learning the Secrets of English Verse** David J. Rothman, Susan Delaney Spear, 2022-08-09 This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English It provides students with the tools to compose successful lines of poetry and focuses on meter including free verse rhythm rhyme and the many other tools a poet needs to create both music and meaningfulness in an artful poem Presenting copious examples from strong poets of the past and present along with many recent student examples all of which

are scanned each chapter offers lessons in poetic history and the practice of writing verse along with giving students a structured opportunity to experiment writing in all the forms discussed In Part 1 Rothman and Spear begin at the beginning with Anglo Saxon Strong Stress Alliterative Meter and examine every major meter in English up to and including the free verse forms of modern and contemporary poetry Part 2 presents a close examination of stanza forms that moves from the simple to the complex beginning with couplets and ending with the 14 line Eugene Onegin stanza The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed the better to enjoy them and then also write their own the keys to the treasure chest Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms Under their guidance students hone their craft while studying the rich traditions and innovations of poets writing in English Suitable for high school students and beyond I studied with Rothman in graduate school and went through this course with additional scholarly material This book will help students develop a keen ear for the music of the English language Teow Lim Goh author of *Islanders*

Teaching Creative Writing Graeme Harper, 2006-06-23 Featuring a collection of twelve teaching focused essays this work includes an introduction to the subject of creative writing by Graeme Harper Each chapter draws on key points about the nature of teaching and learning creative writing and covers vario

Thinking Creative Writing Graeme Harper, 2020-06-29 Thinking Creative Writing explores the many ways in which creative writing can be critically considered and understood as well as the teaching and learning of creative writing Featuring thematic ideas and practice orientated thoughts such as those related to the value of distraction when undertaking creative work the book also presents contemporary work in the field of what is termed Creative Writing Studies and offers an analysis of doctoral research on Creative Writing Additionally the book includes reports on cultural and heritage studies of creative writing as a practice in relation to the literature it brings about and the audiences it engages Thinking Creative Writing presents a snapshot of contemporary work in and around departments of creative writing in our universities and colleges It will be of interest to those researching in the field as well as those with a broader interest in writing creatively The chapters in this book were originally published as articles in the *New Writing* journal

In the Palm of Your Hand Steve Kowit, 2015-04-01 Ideal for teachers who have been searching for a way to inspire students with a love for writing and reading contemporary poetry It is a book about shaping your memories and passions your pleasures obsessions dreams secrets and sorrows into the poems you have always wanted to write If you long to create poetry that is magical and moving this is the book you've been looking for Here are chapters on the language and music of poetry the art of revision traditional and experimental techniques and how to get your poetry started perfected and published Not the least of the book's pleasures are model poems by many of the best contemporary poets illuminating craft discussions and the author's detailed suggestions for writing dozens of poems about your deepest and most passionate concerns

Eleven More American

Women Poets in the 21st Century Claudia Rankine, Lisa Sewell, 2012-01-01 A fine and selective anthology that is also a critical introduction to some of the most provocative and some of the most original poetry out there Stephanie Burt author of *Don't Read Poetry: A Book About How to Read Poems* The American Poets in the 21st Century series continues with another anthology focused on female poets Like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work This unique organization makes these books invaluable teaching tools Broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including Caribbean and Canadian poets Representing three generations of women writers among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang's modes of artifice Christine Hume on Carla Harryman's kinds of listening Dawn Lundy Martin on M. NourbeSe Phillip for whom English is a foreign anguish and Sina Queyras on Lisa Robertson's confoundingly beautiful surfaces In addition a companion website presents audio of each poet's work

The Crafty Poet II: A Portable Workshop Diane Lockward, 2017-01-10 The Crafty Poet II is organized into ten sections beginning with *Revising Your Process* That section is followed by one on *Entryways into Poems* which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles There is in depth discussion of the importance of choosing the right words using syntax line breaks and spacing to advantage and enhancing the music of poems There is a meaty section on how to add complication to your poems another on how to divert or transform your poems from their original intention and another on special forms of poems In *Expanding the Material* three poets consider how to write poetic sequences using paintings photographs and history The final section *Revision* moves beyond the usual advice to get rid of adjectives as one poet offers ways to revise via sound another offers a series of expansion strategies and finally poet Dick Allen issues a warning against excessive revision All ten sections include three craft tips each provided by an experienced accomplished poet Each of these thirty craft tips is followed by a Model poem and a Prompt based on the poem Each model poem is used as a mentor expressing the underlying philosophy of the book that the best teacher of poetry is a good poem Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn't Each section includes a Poet on the Poem Q & A about the craft elements in one of the featured poet's poems Each section concludes with a Bonus Prompt each of which provides a stimulus on those days when you just can't get your engine started

In the Palm of Your Hand Steve Kowit, 1995 [Poetry Project](#), 2002 **The Crafty Poet** Diane Lockward, 2013-08-01 A poetry tutorial to inform and inspire poets Includes discussion of sample poems writing tips and interviews with poets Geared for the experienced poet as well as those just getting started Guaranteed to break through any writer's block

[In the Palm of Your Hand](#) Steve Kowit, 2017 A guide to writing poetry presents exercises designed to sharpen one's craft expand one's technical skills excite the imagination and engage one's deepest memories and concerns

Words Overflowed By Stars David

Jauss,2009-01-07 Featuring instruction from past and present faculty members of the acclaimed M F A in Writing Program at Vermont College of Fine Arts including Mark Doty Douglas Glover Robin Hemley Richard Jackson Sydney Lea Bret Lott Sue William Silverman David Wojahn and Xu Xi Words Overflowed by Stars gives you unprecedented access to a top literary education This comprehensive resource covers a wide variety of topics including the creative process titles beginnings voice and style point of view novel and short story structure and the role of dreams and fantasy in fiction It also includes explanation of the often blurry borderline between fiction and creative nonfiction the subgenres of creative nonfiction music and time in poetry image patterning saying the unsayable multiculturalism the art of revision and much more BOOK JACKET

The Writers Directory 2008 Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography **New York State Council on the Arts Annual Report** New York State Council on the Arts,1975 *Orpheus & Company* Deborah DeNicola,1999 Today s poets provide a new spin on Greek myths **Chicorel Index to Poetry in Anthologies and Collections in Print** Marietta Chicorel,1974 City Lights Review ,1992

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