

Populism and the Capra Legacy

Wes D. Gehring

Foreword by Steve Bell

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Populism and the Capra Legacy Wes D. Gehring,1995-05-19 Traditionally identified with screwball comedies Frank Capra has seldom been considered a conduit for populist concerns and issues In this book Gehring examines the influence of both Will Rogers and Frank Capra on modern populist movies providing important background on Capra s links to the crackerbarrel personality of Rogers He follows this theme forward examining the populist roots in such films as The Electric Horseman Field of Dreams Dave Grand Canyon and others A final chapter is a close up of the contemporary Capra like director Ron Howard The inclusion of a bibliography and selected filmography makes this book an important contribution to film studies popular culture and American humor [Populism and the Capra Legacy](#) Wes D. Gehring,1995-05-19

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Songs of Innocence and Experience Magdalena Grabias-Zurek,2013-07-26 Songs of Innocence and Experience Romance in the Cinema of Frank Capra is a study of the director s chosen movies from the perspective of three types of comedies paradisaal purgatorial and infernal as assigned by Dante in his Divine Comedy Magdalena Grabias views Capra s films in two broader categories of innocence and experience where innocence represents Dantean paradisaal level and experience combines the levels of purgatory and inferno Such a division constitutes the means to interpret Capra s filmic universe and to describe the ever evolving directorial vision of Frank Capra The main purpose of the book is to demonstrate how in the light of the theory of literary romance as presented by Northrop Frye in his seminal works concerning the subject the films of Frank Capra fit into the genre of romance Romantic elements in Frank Capra s movies can be found in both innocence and experience categories and hence consequently in his paradisaal purgatorial and infernal comedies However in both categories and all three comedy types the romantic reality of each examined film is structured and developed in a different manner The book offers an insight into Frank Capra s films and the complex process of creating his multidimensional romantic universe within them [Encyclopedia of Populism in America](#) Alexandra Kindell,Elizabeth S. Demers Ph.D.,2014-02-27 This comprehensive

two volume encyclopedia documents how Populism which grew out of post Civil War agrarian discontent was the apex of populist impulses in American culture from colonial times to the present The Populist Movement was founded in the late 1800s when farmers and other agrarian workers formed cooperative societies to fight exploitation by big banks and corporations Today Populism encompasses both right wing and left wing movements organizations and icons This valuable

encyclopedia examines how ordinary people have voiced their opposition to the prevailing political economic and social constructs of the past as well how the elite or leaders at the time have reacted to that opposition The entries spotlight the people events organizations and ideas that created this first major challenge to the two party system in the United States Additionally attention is paid to important historical actors who are not traditionally considered Populist but were instrumental in paving the way for the movement or vigorously resisted Populism s influence on American culture This encyclopedia also shows that Populism as a specific movement and populism as an idea have served alternately to further equal rights in America and to limit them

Selling Out Santa Vaughn Joy,2025-11-17 Christmas is not just a day or a frame of mind as Kris Kringle Edmund Gwenn imparts in *Miracle on 34th Street* 1947 Christmas is also a vehicle for national mythmaking as an idealising mirror for American cultural and political attitudes of a given moment Via a case study on Hollywood Christmas films released between 1946 and 1961 *Selling Out Santa* offers an examination of political pressures on Hollywood in the post war period and the cultural ramifications of federal involvement in the motion picture industry As the House Committee on Un American Activities opened hearings in 1947 and the FBI gathered reports on potential communist subversion in Frank Capra s Christmas classic *It s a Wonderful Life* 1946 Hollywood executives began to bend to the socially conservative pressures of this post war moment Using Christmas films as the core of this investigation to identify and analyse changes within the genre as they relate to and reflect changes in the wider cultural and political moment exposes for film scholars students and non specialists how these federal and external pressures on Hollywood moulded these holiday favourites throughout the 1950s and set the social standard for decades of Christmas releases

Romantic vs. Screwball Comedy Wes D. Gehring,2002-10-16 Famous co stars such as Katharine Hepburn and Cary Grant to Tom Hanks and Meg Ryan have made screwball and romantic comedies a big seller at the box office These seemingly timeless genres are as popular today as ever This book takes a closer look at the precise meanings of the terms screwball and romantic Film fans and scholars alike tend to lump film with laughter and love under a screwball romantic umbrella and use the terms screwball and romantic interchangeably In reality there is a distinction the screwball variety places its emphasis on funny while the more traditional romantic comedy accents love Covering over 60 titles each of romantic and screwball comedy dating from the 1930s to the present this research tool not only demonstrates how screwball and romantic comedy are two distinct genres but also highlights pivotal social and artistic changes which impacted both genres Includes 24 black and white movie stills countless quotations from selected films an annotated bibliography and a two part filmography Not only an informative resource for film students and scholars but also an interesting read for film buffs

Fiktionen der Liebe Andrea Kölbl,2006 Jahresbibliographie Massenkommunikation ,1994 **Journal of Dramatic Theory and Criticism** ,1995

Frontiers and Boundaries in U.S. History Cornelis A. van Minnen,Sylvia L. Hilton,2004 The essays collected in this volume explore the frontier theme in American history not only as it relates to issues of political jurisdiction territorial

expansion and cultural interaction but also as a concept which is applicable to any different types of historically significant boundaries that have been used to differentiate and separate that have been renegotiated or that might be historiographically redefined Physical geography demographic movements international relations political culture social customs language religion and other cultural factors as they intertwined over time have all played roles in the historical processes of defining the nation its values and the limits of its power The same factors have also given rise to different social groups interests and jurisdictions within the nation These essays examine many kinds of frontiers and boundaries territorial economic ethnic literary artistic ideological political institutional administrative and even historiographical discussing theoretical and interpretative problems in their demarcation as well as their transgression and their relationship with the exercise of power from colonial times to the present

Schirmer Encyclopedia of Film Barry Keith Grant, 2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts

Queen of the 'B's Annette Kuhn, 1995-08-24 Although Ida Lupino is best known as a leading actress in many Hollywood B movies her work as a filmmaker has been neglected by critics historians and audiences In the late 1940s Lupino turned writer producer and director in her own independent production company The films she made beginning with *Not Wanted* in 1949 were low budget pictures taking an uncompromising approach to controversial subject matter unmarried motherhood disability rape bigamy Lupino is exceptional as the only woman to have directed a visible body of films in the male dominated Hollywood of the 1950s The continuation of that directorial career in television throughout the 1960s strengthens the claim that Lupino is the most prolific and creatively powerful woman director ever to have worked in the moving image industry This book is the first extensive critical study of Ida Lupino's work as a director in both film and television It features in depth essays on each of the films she directed and on her work in television including such popular series as *The Fugitive* and *The Twilight Zone* with the most complete credit listing yet published of her television work Viewing Lupino's oeuvre in historical social industrial and aesthetic contexts all the contributors demonstrate that the work repays informed and sensitive readings and many consider it in light of contemporary feminist debates on cinema *Queen of the B's* is a long overdue reassessment of an important and pioneering director

Dark Alchemy Peter Hames, 1995-08-15 Czech animator Jan Svankmajer is one of the most distinctive and influential of contemporary filmmakers As a leading member of the Prague Surrealist Group his work is linked to a rich avant garde tradition and an uncompromising moral stance that brought frequent tensions with the authorities in the normalization years following the Soviet invasion of Czechoslovakia in 1968 Svankmajer's formative influences have been the pre war surrealists the Prague of Rudolf II experimental theatre folk puppetry and above all the political traumas of the past 50 years Like his contemporaries including playwright president Vaclav Havel and in exile novelist Milan Kundera and filmmaker Milos Forman Svankmajer's dominant life experiences have been the realities of the Stalinist system both the explicit state terror of the 1950s and the

Brezhnevist neo Stalinism of the 1970s and the 1980s After training in puppetry and working in the Prague theatre he made his first film in 1964 He directed a number of important films in the 1960s including the live action and Kafkaesque *Byt The Flat* 1968 and *Zahrada The Garden* 1968 and consolidated his international reputation with *Moznosti dialogu Dimensions of Dialogue* in 1982 Since then he has continued his highly visual and poetic approach in two feature length films *Neco z Alenky Alice* 1987 and *Lekce Faust Faust* 1994 As a filmmaker Svankmajer is constantly exploring and analyzing his concern with power fear and anxiety confrontation and destruction magic the irrational and the absurd and displays a bleak outlook on the possibilities for dialogue In challenging accepted narrative the bourgeoisie of realism nezval and the thematic and formal conventions of the mainstream media Svankmajer s work is startlingly dynamic subversive and confrontational

Whitaker's Books in Print ,1998 *By Angels Driven* Chris Lippard,1996-08-16 Derek Jarman was one of the most innovative British filmmakers of his generation Working largely outside the British film establishment and within tight budgetary constraints he produced a series of features and shorter films that are highly personal and yet responsive to major issues of our time For Jarman the most compelling of these was undoubtedly the celebration of gay culture and the battle for gay rights in which he was prominent until his death This book brings together seven new essays on Jarman s work one of the director s last interviews and supporting filmography and bibliography This book brings together seven new essays on Jarman s work one of the director s last interviews and supporting filmography and bibliography The contributions examine the full range of his output from *Sebastiane* 1976 to *Blue* 1993 and include discussion of his approach to narration his role as gay activist his commitment to English artistic traditions and fascination with the age of Shakespeare and the changing aesthetic preferences of his last films *European Readings of American Popular Culture* John R. Dean,Jean-Paul Gabilliet,1996 Since the Second World War Europe has undergone a continual invasion wave after wave of American popular culture The diffusion of American culture in Europe is both a European story about America and an American story about Europe This work examines this cross cultural phenomenon from the European viewpoint Nearly two dozen European experts in their respective fields offer an invigorating engaging and open minded examination of America as perceived with the acute insight of the interested European outsider a fruitful tradition that stretches back to Lafayette de Tocqueville and Goethe to name three Of interest to scholars students and general readers alike The book s focus is both sensuous and intellectual how America is seen The Image heard Popular Music perused The Written Word digested Food learned from its common ways Social Customs perceived by minorities Ethnic Cultures and taken as an instrument of change Americanization It is the first book of its kind published in the United States It is rich with selected up to date critical bibliographies in areas for which very little information is otherwise available In sum a cogent cross cultural analysis of how U S popular culture exposes both European dreams of well being and nightmares of discontent These are insights which deserve to be savored

Personality Comedians as Genre Wes D. Gehring,1997-05-21 The success of clown comedy is dependent on the comic or

comics who take center stage These comics are usually identified with a specific comedic shtick physical or visual humor and their underdog status This study by film scholar Wes Gehring presents a brief historical overview of major figures in the genre including W C Fields Charlie Chaplin Bob Hope and Woody Allen The comedians discussed are drawn from four genre periods the silent era the depression era the post World War II period and the modern era **Forbidden Adventures** Michael Vance,1996-07-30 A comprehensive history of a small but important comic book publisher this work reflects the reading tastes of tens of millions of Americans during the Golden and Silver ages of comics 1934 1970 The earlier Sangor Shop reinvented itself as the American Comics Group and by 1967 had published over one thousand issues ACG was a microcosm of the larger industry publishing magazines in every major comic book genre Best known titles include Herbie and Forbidden Worlds It was ACG s Adventures into the Unknown that sparked a new genre horror which led to the Comics Code Authority and industry wide self censorship **Lois Weber** Anthony Slide,1996 A major contribution to film scholarship and women s studies this is the first critical biography of America s first native born female director It fully documents the career of Lois Weber as a director from 1908 through 1934 and notes the impressive number of short subjects and feature films that she made Largely forgotten and often maligned Lois Weber has received scant attention in recent years yet this study points out that she was one of the cinema s genuine auteurs not only directing but also writing and often starring in her films She was one of the first committed filmmakers who utilized the motion picture to express her views on subjects as varied as birth control abortion capital punishment hypocrisy and racial intolerance Lois Weber s career is an extraordinary one arguably unsurpassed by any other woman director before or since Acclaimed film historian Anthony Slide presents us with an important reminder of the role women played in the American silent film industry and places Weber s preeminence in film history **Postwar Hollywood** Drew Casper,2007-09-11 This is a comprehensive introductory textbook exploring the unique period in the history of the film industry after World War II Casper examines the cultural history business practices new technologies censorship standards emerging genres and styles of post war cinema

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