

Popular Culture

Jenn Brandt, Callie Clare

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Popular Culture Carla A. Freccero, 1999-08-01 The concise introduction to the study of popular culture From Madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives Yet the study of popular culture has been condemned and praised debated and ridiculed In Popular Culture An Introduction Carla Freccero reveals why we study popular culture and how it is taught in the classroom Blending music science fiction and film Freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture Freccero places rap music the Alien Trilogy and Sandra Cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically Complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture **Popular Culture** Raiford Guins, Omayra Zaragoza Cruz, 2005-05-01 Popular Culture A Reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives The volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow The book contains classic writings from all the big names plenty of contemporary cultural references that will appeal to students including skateboarding hip hop fashion Tommy Hilfiger vintage websites Star Trek Disney etc material organized in a skills focused and learning focused way strong pedagogic features throughout making this an excellent classroom text pieces drawing on diverse national disciplinary and subdisciplinary contexts and sensitivity to issues of gender race and sexuality An Introduction to Studying Popular Culture Dominic Strinati, 2000 An Introduction to Studying Popular Culture presents a critical assessment of the major ways in which popular culture has been interpreted and suggests how it may be more usefully studied **Popular Culture in Everyday Life** Charles Soukup, Christina R. Foust, 2023-08-25 An accessible and engaging introduction to the critical study of popular culture which provides students with the tools they need to make sense of the popular culture that inundates their everyday lives This textbook centers on media ecology and equipment for living to introduce students to important theories and debates in the field Each chapter engages an important facet of popular culture ranging from the business of popular culture to communities stories and identities to the simulation and sensation of pop culture The text explains key terms and features contemporary case studies throughout examining aspects such as memes and trends on social media cancel culture celebrities as influencers gamification meta pop culture and personalized on demand music The book enables students to understand the complexity of power and influence providing a better understanding of the ways pop culture is embedded in a wide range of everyday activities Students are encouraged to reflect on how they consume and produce popular culture and understand how that shapes their sense of self and connections to others Essential reading for undergraduate and postgraduate students of media

studies communication studies cultural studies popular culture and other related subjects Profiles of Popular Culture Ray Broadus Browne, 2005 From Hank Williams to hip hop Aunt Jemima to the Energizer Bunny scrap booking to NASCAR racing this volume edited by a pioneer in the field invites readers to reflect on a sampling of modern myths icons archetypes and rituals Ray B Browne has mined both scholarly and mainstream media to bring together penetrating essays on fads and fashions sports fandom the shaping of body image the marketing of food vacationing and sightseeing toys and games genre fiction post 9 11 entertainment and much more A History of Popular Culture Raymond F. Betts, Lyz Bly, 2012-12-12 This lively and informative survey provides a thematic global history of popular culture focusing on the period since the end of the Second World War A History of Popular Culture explores the rapid diffusion and hybridization of popular culture as the result of three conditions of the world since the end of World War Two instantaneous communications widespread consumption in a market based economy and the visualization of reality Betts considers the dominance of American entertainment media and habits of consumption assessing adaptation and negative reactions to this influence The author surveys a wide range of topics including the emergence and conditions of modern popular culture the effects of global conflict the phenomenon and effects of urbanization the changing demography of the political arena and the work place the development of contemporary music culture film television and visual experience the growth of sport as a commercial enterprise Now updated by Lyz Bly to include major developments such as blogs and social networks YouTube com and enhanced technologies such as the iPhone iPod and iPad as well as the way in which the internet has reshaped the ways we consume media The book provides an engaging introduction to this pervasive and ever changing subject Popular Culture Theory and Methodology Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy Popular Culture Theory and Methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson Popular Culture Theory and Methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast

developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume Popular Culture Imre Szeman, Susie O'Brien, 2017-07-10 Popular Culture A User's Guide International Edition ventures beyond the history of popular culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture **Popular Culture** Iain Chambers, 2002-06-01 Iain Chambers approaches the often overlooked details and textures of popular culture through a series of histories which show how it becomes continually remade as each of us defines our own urban space Into Popular Culture Ray Broadus Browne, Pat Browne, 1991 This volume presents archeological studies in conjunction with cultural anthropological studies as a means to enhance popular culture studies Scholar Malcolm K Shuman points out that the study of archeology must be careful to chart the total human content of an artifact because archeology is a profoundly human and humanizing endeavor that cannot be divorced from the matrix of human life The other ten essays cover aspects of archeology and cultural anthropology and the authors are meticulous in studying their subject in context An Introduction to Popular Culture in the US Jenn Brandt, Callie Clare, 2018-01-25 The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture its rituals beliefs and the objects that shape its existence **Popular Culture and High Culture** Herbert Gans, 2010-11-05 Is NYPD Blue a less valid form of artistic expression than a Shakespearean drama Who is to judge and by what standards In this new edition of Herbert Gans s brilliantly conceived and clearly argued landmark work he builds on his critique of the universality of high cultural standards While conceding that popular and high culture have converged to some extent over the twenty five years since he wrote the book Gans holds that the choices of typical Ivy League graduates not to mention Ph D s in literature are still very different from those of high school graduates as are the movie houses television channels museums and other cultural institutions they frequent This new edition benefits greatly from Gans s discussion of the politicization of culture over the last quarter century Popular Culture and High Culture is a must read for anyone interested in the vicissitudes of taste in American society A History of Popular Culture Raymond F. Betts, 2004 This informative survey provides a thematic global history of popular culture focusing on the period since the end of the World War II Raymond Betts considers the rapid diffusion and hybridization of popular culture as the result of three conditions of the

world **Popular Culture and New Media** D. Beer,2013-06-13 This book explores the material and everyday intersections between popular culture and new media Using a range of interdisciplinary resources the chapters open up various hidden dimensions including objects and infrastructures archives algorithms data play and the body that force us to rethink our understanding of culture as it is today **An Introduction to Theories of Popular Culture** Dominic Strinati,2004-08-02 Among the theories and ideas the book introduces are mass culture the Frankfurt School and the culture industry semiology and structuralism Marxism feminism postmodernism and cultural populism **Dreams for Sale** Richard Maltby,1989

Cultural Theory and Popular Culture John Storey, 2006 In this 4th edition of his successful Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Retaining the accessible approach of previous editions and using relevant and appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition bull bull Extensively revised rewritten and updated bull Improved and expanded content throughout including New chapter on psychoanalysis New section on post Marxism and the global postmodern bull Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture a reader bull More illustrative diagrams and images bull Fully revised improved and updated companion website providing practice and extension promote further understanding of the study of cultural theory and popular culture. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects John Storey is Professor of Cultural Studies and Director of the Centre for Research in media and Cultural Studies at the University of Sunderland He has published widely in cultural studies including six books The most recent book is called Inventing Popular Culture Blackwell 2003 His work has been translated into Chinese German Japanese Korean Polish Spanish Swedish and Ukrainian He is a Visiting Professor at **Hop on Pop** Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 Hop on the universities of Henan and Wuhan Pop showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers Proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the everyday As they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies The essays cover a wide and colorful array of subjects including pro wrestling the computer games Myst and Doom soap operas baseball card collecting the Tour de France karaoke lesbian desire in the Wizard of Oz Internet fandom for the series Babylon 5 and the stress management industry Broader themes examined include the origins of popular culture the aesthetics and politics of performance and the

social and cultural processes by which objects and practices are deemed tasteful or tasteless. The commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance By refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study Hop on Pop will appeal to those engaged in the study of popular culture American studies cultural studies cinema and visual studies as well as to the general educated reader Contributors John Bloom Gerry Bloustein Aniko Bodroghkozy Diane Brooks Peter Chvany Elana Crane Alexander Doty Rob Drew Stephen Duncombe Nick Evans Eric Freedman Joy Fugua Tony Grajeda Katherine Green John Hartley Heather Hendershot Henry Jenkins Eithne Johnson Louis Kaplan Maria Koundoura Sharon Mazer Anna McCarthy Tara McPherson Angela Ndalianis Edward O Neill Catherine Palmer Roberta Pearson Elayne Rapping Eric Schaefer Jane Shattuc Greg Smith Ellen Strain Matthew Tinkhom William Uricchio Amy Villarego Robyn Warhol Charles Weigl Alan Wexelblat Pamela Robertson Wojcik Nabeel Zuberi The Routledge Companion to Global Popular Culture Toby Miller, 2014-12-05 Research on popular culture is a dynamic fast growing domain In scholarly terms it cuts across many areas including communication studies sociology history American studies anthropology literature journalism folklore economics and media and cultural studies The Routledge Companion to Global Popular Culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship Specifically this Companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor Featuring scholarly voices from across six continents The Routledge Companion to Global Popular Culture presents a nuanced and wide ranging survey of popular culture research **Guide to Popular Culture History Resources at the** American Heritage Center University of Wyoming. American Heritage Center, 1996

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