

TAYLOR SWIFT THE ERAS TOUR

*with special guest
Sabrina Carpenter

INTERNATIONAL DATES

2024

24/08 Mexico City, Mexico
Auditorio Nacional

25/08 Mexico City, Mexico
Auditorio Nacional

26/08 Mexico City, Mexico
Auditorio Nacional

27/08 Mexico City, Mexico
Auditorio Nacional

09/11 Buenos Aires, Argentina
Estadio River Plate

10/11 Buenos Aires, Argentina
Estadio River Plate

11/11 Buenos Aires, Argentina
Estadio River Plate

18/11 Rio de Janeiro, Brazil
Estádio do Maracanã

19/11 Rio de Janeiro, Brazil
Estádio do Maracanã

24/11 São Paulo, Brazil
Estádio do Maracanã

25/11 São Paulo, Brazil
Estádio do Maracanã

26/11 São Paulo, Brazil
Estádio do Maracanã

2025

07/02 Tokyo, Japan
Tokyo Dome

08/02 Tokyo, Japan
Tokyo Dome

09/02 Tokyo, Japan
Tokyo Dome

10/02 Tokyo, Japan
Tokyo Dome

16/02 Melbourne, Australia
Melbourne Cricket Ground

17/02 Melbourne, Australia
Melbourne Cricket Ground

23/02 Sydney, Australia
Sydney Cricket Ground

24/02 Sydney, Australia
Sydney Cricket Ground

25/02 Sydney, Australia
Sydney Cricket Ground

02/03 Brisbane, Australia
Suncorp Stadium

03/03 Brisbane, Australia
Suncorp Stadium

04/03 Brisbane, Australia
Suncorp Stadium

09/05 Perth, Australia
Perth Stadium

10/05 Perth, Australia
Perth Stadium

17/05 Melbourne, Australia
Melbourne Cricket Ground

24/05 London, England
Wembley Stadium

30/05 Madrid, Spain
Santiago Bernabéu

02/06 Los Angeles, California
SoFi Stadium

07/06 Edinburgh, United Kingdom
Edinburgh Castle

08/06 Edinburgh, United Kingdom
Edinburgh Castle

14/06 Liverpool, United Kingdom
Anfield

15/06 Liverpool, United Kingdom
Anfield

18/06 Cardiff, United Kingdom
Cardiff Stadium

21/06 London, United Kingdom
Wembley Stadium

22/06 London, United Kingdom
Wembley Stadium

28/06 Paris, France
Stade de France

29/06 Paris, France
Stade de France

05/07 Amsterdam, Netherlands
Johan Cruyff Arena

06/07 Amsterdam, Netherlands
Johan Cruyff Arena

09/07 Rome, Italy
Stadio Olimpico

13/07 Milan, Italy
San Siro

18/07 Birmingham, England
Villa Park

23/07 Hamburg, Germany
Volksparkstadion

27/07 Berlin, Germany
Olympiastadion

02/08 Prague, Czech Republic
Sparta Prague

09/08 Vienna, Austria
Ernst-Happel-Stadion

16/08 London, United Kingdom
Wembley Stadium

17/08 London, United Kingdom
Wembley Stadium



Concert Tickets Prices

Alexandra Ryan



Concert Tickets Prices:

Billboard ,2009-03-07 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Economics of the Popular Music Industry* Christie Byun,2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

The Economics of the Popular Music Industry C. Byun,2016-04-29 This Palgrave Pivot uses modeling from microeconomic theory and industrial organization to demonstrate how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers An underlying theme in the project is the question of how the business of music affects creativity and how artists continue to produce creative output in the face of business pressures the erosion of copyright enforcement and rampant online piracy In addition to being a useful resource for economists interested in the music industry this approachable Pivot is also ideal for business and music majors studying the effect of technology on their chosen fields ***SPIN*** ,1999-08 From the concert stage to the dressing room from the recording studio to the digital realm *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of *SPIN* pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next *SPIN* is your monthly VIP pass to all that rocks ***The Live Music Business*** Andy Reynolds,2021-11-29 *The Live Music Business* Management and Production of Concerts and Festivals Third Edition shines a light on the enigmatic live music business offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry Previously published as *The Tour Book* this new edition has been extensively revised reorganized and updated to reflect today's music industry This practical guidebook examines the roles of the key players from booking agents to concert promoters artist managers to talent buyers and the deals conventions and processes that drive this global business Written by a touring professional with over 25 years of experience this book elucidates why playing

live is crucial to the success of any musician band or artist explaining issues like what managers promoters and agents do and how they arrange shows and tours how to understand and negotiate show contracts how to create a contract rider and how the rider affects the money you earn from a show how to appear professional and knowledgeable in an industry with its own conventions language and baffling technical terms and a three year plan using live performance to kickstart your music career Intended for music artists and students The Live Music Business presents proven live music career strategies covering every aspect of putting on a live show from rehearsing and soundchecks to promotions marketing and contracts In an era when performing live is more essential than ever this is the go to guidebook for getting your show on the road and making a living from music *Billboard* ,2003-05-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard ,2004-01-10 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1974-10-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music Business Handbook and Career Guide** David Baskerville,Tim Baskerville,2019-01-15 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville s handbook the go to source regardless of their specialty within the music field Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they ve adjusted to the intertwining influences of technology law and culture **Festival and Special Event Management** Johnny Allen,William O'Toole,Robert Harris,Ian McDonnell,2008-01-02 Festivals and special events have grown into a massive industry worldwide generating billions of dollars for regional centers states and countries Festival and Special Event Management provides a comprehensive overview of the theory and procedures essential to managing festivals and special

events Australian authors **Music and Musicians** Evan Senior,1977 **Ticket Pricing Under Demand Uncertainty**
 Pascal Courty,2002 *Cheap Dates, Boston* Alexandra Ryan,1996-05 The Musical World ,1888 **The Musical**
Standard ,1873 *Dwight's Journal of Music* ,1873 **Musical times and singing-class circular** ,1884 *The*
Athenaeum ,1871 **Economics and Contemporary Issues** Michael R. Edgmand,Ronald L. Moomaw,Kent W. Olson,2004
 This text examines major economic issues pertaining to education health care Social Security unemployment inflation and
 international trade It also examines social and political phenomena such as the collapse of communism and central planning
 the role of government in a modern economy crime and drugs poverty and the failure of some economies to grow The book
 maximizes the advantages of an issues oriented approach to the non majors course by examining topics that interest students
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Concert Tickets Prices Introduction

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