



Shakespeare In The Eighteenth Century

Paul Yachnin



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Shakespeare in the Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society **Shakespeare in the**

Eighteenth Century David Nichol Smith, 1928 Women and Shakespeare in the Eighteenth Century Fiona Ritchie, 2014-06-02 Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare's reputation which took place in the eighteenth century The period's perception of Shakespeare as unlearned allowed many women to identify with him and in doing so they seized an opportunity to enter public life by writing about and performing his works Actresses such as Hannah Pritchard Kitty Clive Susannah Cibber Dorothy Jordan and Sarah Siddons female playgoers including the Shakespeare Ladies Club and women critics like Charlotte Lennox Elizabeth Montagu Elizabeth Griffith and Elizabeth Inchbald had a profound effect on Shakespeare's reception Interdisciplinary in approach and employing a broad range of sources this book's analysis of criticism performance and audience response shows that in constructing Shakespeare's significance for themselves and for society women were instrumental in the establishment of Shakespeare at the forefront of English literature theatre culture and society in the eighteenth century and beyond

Shakespeare in the Eighteenth Century David Nichol Smith (Engelse literatuur), 1967 Shakespeare and the Eighteenth Century Paul Yachnin, 2016-11-15 In 1700 Shakespeare was viewed as one of the leading Renaissance playwrights but not as supreme By 1800 he was not only widely performed and read but celebrated as a universal genius and a national literary hero What happened during the intervening years is the subject of this fascinating volume which brings together Renaissance and eighteenth century scholars who examine how Shakespeare gradually penetrated and came to dominate the culture and intellectual life of people in the English speaking world The contributors approach Shakespeare from a wide range of perspectives to illuminate the way contemporary philosophy science and medicine textual practice theatre studies and literature both informed and were influenced by eighteenth century interpretations of his works Among the topics are Falstaff and eighteenth century ideas of the sublime David Garrick's 1756 adaptation of *The Winter's Tale* and its relationship to medical theories of femininity the textual practices of George Steevens Shakespeare's importance in furthering the careers of actors on the eighteenth century stage and the influence of Shakespeare on writers as diverse as Edmund Burke Horace Walpole and Ann Radcliffe Together the essays paint a vivid picture of the relationship between eighteenth century Shakespeare and ideas about shared nationhood knowledge morality history and the self

Shakespeare in the Eighteenth Century David N. Smith, 1989-06-01 **Shakespeare and the Eighteenth Century** Michael Caines, 2013-10-31 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its

subject This book considers the impact and influence of Shakespeare on writing of the eighteenth century and also how eighteenth century Shakespeare scholarship influenced how we read Shakespeare today The most influential English actor of the eighteenth century David Garrick could hail Shakespeare as the god of our idolatry yet perform an adaptation of King Lear with a happy ending add a dying speech to Macbeth and remove the puns from Romeo and Juliet Garrick's friend Samuel Johnson thought of Shakespeare as above all writers at least above all modern writers the poet of nature Voltaire thought he was a sublime genius without taste The Bluestocking Elizabeth Montagu meanwhile could be found arguing with Johnson's biographer James Boswell over whether Shakespeare or Milton was the greater poet Shakespeare and the Eighteenth Century traces the course of a many faceted metamorphosis Drawing on fresh research as well as the most recent scholarship in the field it argues that the story of Shakespeare in the eighteenth century has become a significant subplot in later scholarship made up of great debates about how to read Shakespeare and how to rank him among the great English writers how to perform his plays and how to edit the texts of those plays This book surveys the critical and creative responses of actors and audiences literary critics and textual editors painters and philosophes to Shakespeare's works while also suggesting how the Shakespeare of the theatre influenced the Shakespeare of the study and how other less straightforward interactions combined to bring about this sea change in English cultural life It speaks of the crucial role of Shakespeare in eighteenth century culture and the importance of that culture's absorption of Shakespeare for subsequent generations This is a book about what the eighteenth century did to Shakespeare and vice versa [Eighteenth Century Essays on Shakespeare](#) David Nichol Smith,2022-08-01 DigiCat Publishing presents to you this special edition of Eighteenth Century Essays on Shakespeare by David Nichol Smith DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature **Shakespeare in the Eighteenth Century** David Nichol 1875-1962 Smith,2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Thespian Mirror Shakespeare In The Eighteenth Century Novel](#) Robert Gale Noyes,2023-07-18 This groundbreaking work of literary scholarship explores the ways in which Shakespeare's plays were adapted and re imagined in the novels of the 18th century Drawing on a wealth of

primary sources Noyes offers a fascinating glimpse into the literary world of the era This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Eighteenth Century Essays on Shakespeare ,1903 Shakespeare in the Eighteenth Century David Nichol

Smith,1928 **The Re-Imagined Text** Jean I. Marsden,2014-07-15 Shakespeare s plays were not always the inviolable texts they are almost universally considered to be today The Restoration and eighteenth century committed what many critics view as one of the most subversive acts in literary history the rewriting and restructuring of Shakespeare s plays Many of us are familiar with Nahum Tate s audacious adaptation of King Lear with its resoundingly happy ending but Tate was only one of a score of playwrights who adapted Shakespeare s plays Between 1660 and 1777 more than fifty adaptations appeared in print and on the stage works in which playwrights augmented substantially cut or completely rewrote the original plays The plays were staged with new characters new scenes new endings and underlying all this novelty new words Why did this happen And why in the later eighteenth century did it stop These questions have serious implications regarding both the aesthetics of the literary text and its treatment for the adaptations manifest the period s perceptions of Shakespeare As such they demonstrate an important evolution in the definition of poetic language and in the idea of what constitutes a literary work In *The Re-Imagined Text* Jean I Marsden examines both the adaptations and the network of literary theory that surrounds them thereby exploring the problems of textual sanctity and of the author s relationship to the text As she demonstrates Shakespeare s works and English literature in general came to be defined by their words rather than by the plots and morality on which the older aesthetic theory focused a clear step toward our modern concern for the word and its varying levels of signification **Shakespeare and the Eighteenth-century Novel** Kate Louise Rumbold,2015

Shakespeare and the Eighteenth-Century Novel Kate Rumbold,2016-03-08 The eighteenth century has long been acknowledged as a pivotal period in Shakespeare s reception transforming a playwright requiring improvement into a national poet whose every word was sacred Scholars have examined the contribution of performances adaptations criticism and editing to this process of transformation but the crucial role of fiction remains overlooked *Shakespeare and the Eighteenth Century Novel* reveals for the first time the prevalence and the importance of fictional characters direct quotations from Shakespeare Quoting characters ascribe emotional and moral authority to Shakespeare redeploy his theatricality and mock banal uses of his words by shaping in this way what is considered valuable about Shakespeare the novel accrues new cultural authority of its own Shakespeare underwrites and is underwritten by the eighteenth century novel

and this book reveals the lasting implications for both of their reputations Shakespeare's Rise to Cultural Prominence Emma Depledge, 2018-07-26 Shakespeare's rise to prominence was by no means inevitable. While he was popular in his lifetime, the number of new editions and revivals of his plays declined over the following decades. Emma Depledge uses the methodologies of book and theatre history to provide a reassessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration. She demonstrates the crucial role of the Exclusion Crisis 1678-1682, a political crisis over the royal succession, as a foundational moment in Shakespeare's canonisation. The period saw a sudden surge of theatrical alterations and a significantly increased rate of new editions and stage revivals. In the wake of the Exclusion Crisis, Shakespeare's plays were made available on a scale not witnessed since the early seventeenth century, thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare's work in the national cultural imagination *Shakespeare, Milton and Eighteenth-Century Literary Editing* Marcus Walsh, 2004-07-05 Study of the theories and methods informing editions of Milton and Shakespeare in the eighteenth century **Shakespeare's Language** Keith Johnson, 2019-01-10 In *Shakespeare's Language*, Keith Johnson offers an overview of the rich and dynamic history of the reception and study of Shakespeare's language from his death right up to the present. Tracing a chronological history of Shakespeare's language, Keith Johnson also picks up on classic and contemporary themes such as lexical and digital studies, original pronunciation, rhetoric, grammar. The historical approach provides a comprehensive overview, plotting the attitudes towards Shakespeare's language as well as a history of its study. This approach reveals how different cultural and literary trends have moulded these attitudes and reflects changing linguistic climates. The book also includes a chapter that looks to the future. Shakespeare's Language is therefore not only an essential guide to the language of Shakespeare but it offers crucial insights to broader approaches to language as a whole *"The Thespian Mirror"* Robert Gale Noyes, 2012 *Famous Introductions to Shakespeare's Plays by the Notable Editors of the Eighteenth Century* Beverley Ellison Warner, 1906

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