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# Shakespeare And Jonson Their Reputations In The Seventeenth Century Compared

**Gerald Eades Bentley**



## **Shakespeare And Jonson Their Reputations In The Seventeenth Century Compared:**

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Shakespeare & Jonson: Their Reputations in the Seventeenth Century Compared: New Shakespeare allusions Gerald Eades Bentley,1945      *Libels and Theater in Shakespeare's England* Joseph Mansky,2023-10-19 The first comprehensive history of the Elizabethan libel this interdisciplinary account traces a viral and often virulent media ecosystem

**Shakespeare & Jonson** Gerald Eades Bentley,1945      Ben Jonson Ian Donaldson,2012-02-20 Ben Jonson was the greatest of Shakespeare s contemporaries In the century following his death he was seen by many as the finest of all English writers living or dead His fame rested not only on the numerous plays he had written for the theatre but on his achievements over three decades as principal masque writer to the early Stuart court where he had worked in creative and often stormy collaboration with Inigo Jones One of the most accomplished poets of the age he had become in fact if not in title the first Poet Laureate in England Jonson s life was full of drama Serving in the Low Countries as a young man he overcame a Spanish adversary in single combat in full view of both the armies His early satirical play *The Isle of Dogs* landed him in prison and brought all theatrical activity in London to a temporary and very nearly to a permanent standstill He was almost at the gallows for killing a fellow actor after a quarrel and converted to Catholicism while awaiting execution He supped with the Gunpowder conspirators on the eve of their planned coup at Westminster After satirizing the Scots in *Eastward Ho* he was imprisoned again and throughout his career was repeatedly interrogated about plays and poems thought to contain seditious or slanderous material In his middle years twenty stone in weight he walked to Scotland and back seemingly partly to fulfil a wager and partly to see the land of his forebears He travelled in Europe as tutor to the mischievous son of Sir Walter Raleigh who caused him to be drunken and dead drunk and wheeled provocatively through the streets of Paris During his later years he presided over a sociable club in the Apollo Room in Fleet Street mixed with the most learned scholars of his day and viewed with keen interest the political religious and scientific controversies of the day Ian Donaldson s new biography draws on freshly discovered writings by and about Ben Jonson and locates his work within the social and intellectual contexts of his time Jonson emerges from this study as a more complex and volatile character than his own self declarations and much modern scholarship would allow and as a writer whose work strikingly foresees and at times pre emptively satirizes the modern age      **Renaissance Revivals** Wendy Griswold,1986-10 Renaissance Revivals examines patterns in the London

revivals of two English Renaissance theatre genres over the past four centuries Griswold's focus on revenge tragedies and city comedies illuminates the ongoing interaction between society and its cultural products No cultural object is ever created anew she argues but is instead constructed from existing cultural genres and conventions the visions and professional needs of the artist and the interests of an audience Thus every new play is in part a renaissance and every revival is in part an entirely new cultural object     The Literary Reputation of John Webster to 1830 Tso-liang Wang, Zuoliang Wang, 1975

*Ethik und Rhetorik in Ben Jonsons Dramen* Norbert H. Platz, 1976     **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974     **The Backgrounds of Shakespeare's Plays** Karl J. Holzknecht, 1950  
*The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson, Ian R. Willison, 1971-07-02  
More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries     Jonsons komische Charaktere Elke Platz-Waury, 1976  
Die Tradition Ben Jonsons in der Restaurationskomödie Egon Tiedje, 1963 Keine ausführliche Beschreibung für Die Tradition Ben Jonsons in der Restaurationskomödie verfügbar

## **Shakespeare And Jonson Their Reputations In The Seventeenth Century Compared** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shakespeare And Jonson Their Reputations In The Seventeenth Century Compared**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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