

Shakespeare, the Movie

Popularizing the plays on film, TV,
and video

Edited by

Lynda E. Boose and Richard Burt



Shakespeare The Movie Popularizing The Plays On Film Tv And Video

Carola Surkamp, Carola Hecke



Shakespeare The Movie Popularizing The Plays On Film Tv And Video:

Shakespeare, The Movie Lynda E. Boose, Richard Burt, 2005-06-28 Shakespeare The Movie brings together an impressive line up of contributors to consider how Shakespeare has been adapted on film TV and video and explores the impact of this popularization on the canonical status of Shakespeare Taking a fresh look at the Bard and his place in the movies Shakespeare The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar ranging across BBC television productions filmed theatre productions and full screen adaptations by Kenneth Branagh and Franco Zeffirelli Films discussed include Amy Heckerling's Clueless Gus van Sant's My Own Private Idaho Branagh's Henry V Baz Luhrman's William Shakespeare's Romeo and Juliet John McTiernan's Last Action Hero Peter Greenaway's Prospero's Books Zeffirelli's Hamlet *Shakespeare, The Movie II* Richard Burt, Lynda E. Boose, 2004-02-24 Combining three key essays from the earlier collection with exciting new work from leading contributors this text offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film or cultural studies

Shakespeare, the Movie Lynda E. Boose, 1997 **Shakespeare's cinema of love** R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile Romeo and Juliet continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives **Politiken des Populären** Ivo Ritzer, Harald Steinwender, 2019-05-24 Der Band befragt populäre Kultur auf ihre politischen Implikationen in medialen Erscheinungsformen Dabei problematisiert er die tradierte Dichotomie von Kunst und Pop um den Fokus auf offene Forschungsfragen globaler Wechselwirkungen zu legen und über die akademischen Disziplinen hinaus zu erweitern Die einzelnen Beiträge des Bandes nähern sich dem Untersuchungsgegenstand anhand mehrerer Konfliktlinien die ein Themenspektrum von Fragen der Ideologie Postkolonialität und Queerness populärer Medienkulturen eröffnen Der Inhalt Mediale Regimes und Populärkultur Genre Gesellschaft und Politik Gender und Race Die Herausgeber Prof Dr Ivo Ritzer lehrt Medienwissenschaft an der Universität Bayreuth Dr Harald Steinwender ist Redakteur im Programmbereich Spiel Film Serie des Bayerischen Rundfunks und Programmplaner für das BR Fernsehen *Bilder im Fremdsprachenunterricht* Carola Surkamp, Carola Hecke, 2015-01-19 **Approaches to Teaching Shakespeare's The Taming of the Shrew** Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this Approaches to

Teaching volume on *The Taming of the Shrew* grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play s subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of *The Taming of the Shrew* and student performances

The Dialects of British English in Fictional Texts Donatella Montini,Irene Ranzato,2021-06-20 This collection brings together perspectives on regional and social varieties of British English in fictional dialogue across works spanning various literary genres showcasing authorial and translation innovation while also reflecting on their impact on the representation of sociolinguistic polarities The volume explores the ways in which different varieties of British English including Welsh Scots and Received Pronunciation are portrayed across a range of texts including novels films newspapers television series and plays Building on metadiscourse which highlighted the growing importance of accent as an emblem of social stance in the eighteenth and nineteenth centuries the chapters in this book examine how popular textual forms create and reinforce links between accent and social persona and accent and individual idiolect A look at these themes as explored through the lens of audiovisual translation and the challenges of dubbing sheds further light on the creative resources authors and translators draw on in representing sociolinguistic realities through accent This book will be of particular interest to students and scholars in dialectology audiovisual translation literary translation and media studies

Textual Revisions Brian Baker,2009-08-22 *Textual Revisions* is a collection of new essays which discusses adaptations for cinema and television of a variety of novels plays and short stories Works discussed include adaptations of novels by Austen Stoker Michael Cunningham Fowles and Tolkien plays by Shakespeare and Pinter and a short story by Philip K Dick Contents The Materialisation of the Austen World Film Adaptations of Jane Austen s Novels by Deborah Wynne The Amazing Cinematograph Cinema and Illusion in Francis Ford Coppola s Bram Stoker s Dracula by Paul Foster Modernist Writing the Cinematic Image and Time by Deniz Baker From Image to Frame The Filming of *The French Lieutenant s Woman* by William Stephenson *The Rain It Raineth in Every Frame* A Defence of Trevor Nunn s *Twelfth Night* by Graham Atkin The Film of Harold Pinter s *The Caretaker* by Ashley Chantler Can You See Spielberg s Screen Adaptation of Philip K Dick s *The Minority Report* by Brian Baker *Refracted Light* Peter Jackson s *The Lord of the Rings* by Chris Walsh

Shakespeare on Film, Television and Radio Luke McKernan,Eve-Marie Oesterlen,Olwen Terris,2009 Everything about the how as well as the why of studying audiovisual Shakespeare is provided here from silent cinema to the multiplex and from cat s whiskers to Youtube

Turning the Page Fiona M. Collins,Jeremy

Ridgman,2006 Since the nineteenth century children s literature has been adapted for both the stage and the screen As the twentieth century progressed children s books provided the material for an increasing range of new media from radio to computer games from television to cinema blockbuster Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general little has been written about the range of products and experiences that they generate This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations social historical and ideological that take place when a text moves from the page to another medium Linking all these contributions is an interest in the changing definition of children s literature and its target audience within an increasingly media rich society

Reclaiming Romeo and Juliet Vincenza Minutella,2013-10-01 This book explores the birth life and afterlife of the story of Romeo and Juliet by looking at Italian translations rewritings for page stage and screen Through its analysis of published translations theatre performances and film adaptations the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators as well as theatre and cinema practitioners By tracing the journey of the star crossed lovers from the Italian novelle to Shakespeare and back to Italy the book provides a fascinating account of the transformations of the tale through time cultures languages and media enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation Due to its interdisciplinarity the book will appeal to anyone interested in translation studies theatre studies adaptation studies Shakespeare films and Shakespeare in performance Moreover it will be a useful resource for both lecturers and students

Die Entdeckung Shakespeares auf der deutschen Bühne des 18. Jahrhunderts Renata Häublein,2005 Die Anf nge der Liebe des deutschen Theaters und des deutschen Theaterpublikums zu Shakespeare sind das Thema dieses Buches Dabei schildert es eine Liebe auf den zweiten Blick denn als die deutschen B hnen Shakespeare in der zweiten H lfte des 18 Jahrhunderts f r sich entdeckten spielten sie die Dramen zun chst in bearbeiteter Form um die Zuschauer f r den elisabethanischen Autor begeistern zu k nnen Die Studie liefert eine umfassende Darstellung der vorromantischen Shakespeare Bearbeitungen der Auff hrungspraxis der Zuschauerreaktionen und des vielfach vergessenen eindrucksvollen Shakespeare Engagements etlicher Protagonisten des kulturellen Lebens der Zeit

Framing Shakespeare on Film Kathy M. Howlett,2000 The aesthetics of frame theory form the basis of Framing Shakespeare on Film This groundbreaking work expands on the discussion of film constructivists in its claim that the spectacle of Shakespeare on film is a problem solving activity Kathy Howlett demonstrates convincingly how viewers expectations for understanding Shakespeare on film can be manipulated by the director s cinematic technique Emphasizing that the successful film can transform Shakespeare s text while remaining rooted in Shakespearean conceptions Howlett raises the question of how directors and audiences understand the genre of Shakespeare on film and reveals how the medium alters the patterns through which the audience views Shakespeare

Geschichte des britischen Films Jörg Helbig,1999-06-08 Die Britische Filmindustrie im berblick

Die Geschichte des britischen Films bietet eine umfassende Darstellung der Entwicklung des britischen Spielfilms von den Anfängen in der Stummfilmzeit bis zu den Produktionen der 90er Jahre wie z.B. *Vier Hochzeiten und ein Todesfall* oder *Trainspotting*. *The Literature/Film Reader* James M. Welsh, Peter Lev, 2007-08-14 From examinations of Francis Ford Coppola's *Apocalypse Now* to Alfred Hitchcock's *Vertigo* *The Literature Film Reader Issues of Adaptation* covers a wide range of films adapted from other sources. The first section presents essays on the hows and whys of adaptation studies and subsequent sections highlight films adapted from a variety of sources including classic and popular literature, drama, biography and memoir. The last section offers a new departure for adaptation studies suggesting that films about history often a separate category of film study can be seen as adaptations of records of the past. The anthology concludes with speculations about the future of adaptation studies. Several essays provide detailed analyses of films in some cases discussing more than one adaptation of a literary or dramatic source such as *The Manchurian Candidate*, *The Quiet American* and *Romeo and Juliet*. Other works examined include *Moby Dick*, *The House of Mirth*, *Dracula* and *Starship Troopers* demonstrating the breadth of material considered for this anthology. Although many of the essays appeared in *Literature Film Quarterly* more than half are original contributions. Chosen for their readability these essays avoid theoretical jargon as much as possible. For this reason alone this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material. Ultimately *The Literature Film Reader Issues of Adaptation* provides an excellent overview of this critical aspect of film studies.

Visual Shakespeare Graham Holderness, 2002 This volume brings together a collection of Graham Holderness's writings on Shakespeare in film and television. Published in books and journals between 1984 and 1998 these essays constitute a resource for the study of Shakespeare in the media.

Shakespeare and the Renaissance Stage to 1616 Hugh M. Richmond, 1999

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2002-04-12 Diese kommentierte Bibliographie ist auch im internationalen Vergleich konkurrenzlos. Sie gibt Wissenschaftler,innen, Studierenden und Journalist,innen zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Vorgestellt werden Publikationen aus folgenden Rubriken: Nachschlagewerke, Filmgeschichte, Genres, Spezialthemen, Nationale Kinematographien, Theorie, Kritik, Politik, Wirtschaft, Recht und Fernsehen, Video, Multimedia. Neben aktuellen Titeln darunter auch Lexika auf CD/Rom wird auf historische Standardwerke verwiesen. Der Schwerpunkt liegt auf deutsch und englischsprachigen Titeln, erfasst werden aber bei speziellen Themenbereichen auch Bücher in französischer, italienischer und anderen Sprachen. Den Rubriken vorangestellt ist ein kurzer Überblick über den Forschungsstand, knapp skizziert. Innerhalb der Rubriken ist die Anordnung chronologisch. Werke, die mehrere Sachgebiete behandeln, sind durch Querverweise leicht auffindbar. Bei Titeln, die in bearbeiteter oder erweiterter Form vorliegen bzw. deren deutsche Ausgabe von der Originalausgabe abweichen, wird die Editions-geschichte kurz erläutert. Die durchgängig englischen Kommentare zu den Werken informieren über die Thematik und den methodischen Ansatz. Bei jedem Titel finden

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unterstützte die Autoren und gewährleistet die Zuverlässigkeit der Bibliographie **Jahresbibliographie**
Massenkommunikation, 2003

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