

WILLIAM SHAKESPEARE



# *Macbeth*

A WILLIAM SHAKESPEARE CLASSICS (THE ORIGINAL 1606 EDITION)

# Shakespeare The Classics

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## Shakespeare The Classics:

**Shakespeare and the Classics** Charles Martindale, A. B. Taylor, 2006-07-28 This book demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination Shakespeare and the Classics James Alexander Kerr Thomson, 1952 **Shakespeare's Classical Mythology: A Dictionary** Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason? What is Hecuba to Hamlet? Is the mechanicals' staging of the Pyramus and Thisbe story funny or sad? This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture. It is also a precious tool for practitioners who may not always know quite what to make of mythological references. Mythological figures, creatures, places, and stories crowd Shakespeare's plays and poems, featuring as allusions, poetic analogies, inset scenes, settings, and characters or plots in their own right. Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid, Virgil, and other classical authors or indirectly through translations, commentaries, ballads, and iconography. This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure, cast light on characters and contexts, and may therefore be worth exploring onstage in a variety of ways. The 200 headings correspond to words and names actually used by Shakespeare: individual figures (Dido, Venus, Hercules), categories (Amazons, Centaurs, nymphs, satyrs), places (Colchis, Troy, Medium), and longer entries also cover early modern usage and critical analysis in a cross-disciplinary approach that includes reception, textual performance, gender, and political studies.

*The Routledge Research Companion to Shakespeare and Classical Literature* Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic, arguably the classic of modern world literature and drama. The first sense of the classic, which the volume addresses, is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century. Second and no less central is the idea of classics as such: that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense of ancient texts: subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts' growing remoteness from ordinary life.

language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume and third to appear in the series covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading **A Companion to**

**Shakespeare's Sonnets** Michael Schoenfeldt, 2010-03-08 This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets An authoritative reference guide and extended introduction to Shakespeare's sonnets Contains more than 20 newly commissioned essays by both established and younger scholars Considers the form sequence content literary context editing and printing of the sonnets Shows how the sonnets provide a mirror in which cultures can read their own critical biases Informed by the latest theoretical cultural and archival work

Tales of William Shakespeare William Shakespeare, 2001 Presents simplified adaptations of four Shakespeare comedies including one in both short story format and play format *Combined List of Books for Elementary and Junior High School Libraries*, 1896

**The Complete Works of William Shakespeare** William Shakespeare, 2014-10-01 No library is complete without the classics This edition includes the complete works of the playwright and poet William Shakespeare considered by many to be the English language's greatest writer Romeo and Juliet A Midsummer Night's Dream King Lear Hamlet and Macbeth the works of William Shakespeare still resonate in our imaginations four centuries after they were written The timeless characters and themes of the Bard's plays fascinate us with their joys struggles and triumphs and now they are available in a special volume for Shakespeare fans everywhere This Canterbury Classics edition of William

Shakespeare's works include all of his poems and plays in a single volume. Whether for a Shakespeare devotee or someone just discovering him, this is the perfect place to experience the drama of Shakespeare's words. A scholarly introduction provides additional context and insight into the poems and plays. **The Oxford Handbook of Shakespeare's Poetry** Jonathan F. S. Post, 2013-07-18. The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages. The British Classical Authors Ludwig Christian Friedrich Herrig, 1893. Shakespeare's Dramatic Art Hermann Ulrici, 1876. **Shakespeare's The Winter's Tale** Margaret Loftus Ranald, 1965. *Contemporary Authors*, 2005. *Shakespeareana; a critical and contemporary review of Shakespearian literature*, 1892. The British Classical Authors, 1888. **The Classic and the Beautiful from the Literature of Three Thousand Years** Henry Coppée, 1892. Medical Classics ..., 1887. The Classical Economists Arthur Mitchell, 1965. **The Academy**, 1887.

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