

SHAKESPEARE QUARTERLY



Published for the Folger Shakespeare Library
by Oxford University Press

Volume 74

Spring 2023

Number 1

Shakespeare Studies Volume Xxv

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Shakespeare Studies Volume Xxv:

Shakespeare Studies Leeds Barroll, Susan Zimmerman, 1997 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

Medieval and Renaissance Drama in England, Volume 25 Susan Zimmerman, Garrett Sullivan, 2012

Shakespeare Survey: Volume 25, Shakespeare's Problem Plays Allardyce Nicoll, 1970 An annual survey of Shakespearian study and production The Struggle for Shakespeare's Text Gabriel Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare **The Journal of Education** , 1891 *The Book of William* Paul Collins, 2009-07-01 The first complete collection of Shakespeare's plays was almost never printed Only the machinations of several wealthy donors and publishers brought it into existence and even then it was practically unnoticed Many of the original 750 copies of Shakespeare's First Folio were gone before the turn of the 18th century But a hundred years later the greatest plays in English were rediscovered revamped and re-publicized beginning the long and surprising process that secured the legacy of Shakespeare Broken down into five sections each tied to a different location and century The Book of William explores the curious rise of the First Folio Frankfurt 17th century Fleet Street 18th century the British Museum 19th century the Folger Shakespeare Library 20th century and Meisei University of Tokyo 21st century It recounts the book's remarkable journey as it lies undiscovered for decades burns sinks is bought and sold and ultimately becomes untouchable Finally Collins speculates on Shakespeare's cross-cultural future as more and more Folios migrate to Japanese buyers who are entering their contents into the electronic ether *Cahiers Élisabéthains* , 1998 tudes sur la pr renaissance et la renaissance anglaises Comic Justice in Shakespeare's Comedies Irene Rima Makaryk, 1980 **Shakespearean Criticism** Michelle Lee, 2004-05 The plays theme or focus of this volume includes Hamlet Henry VIII A Midsummer's Night Dream The Rape of Lucrece Multisensory Shakespeare and Specialized Communities Sheila T. Cavanagh, 2024-01-25 How can theatre and Shakespearean performance be used with different communities to assist personal growth and development while advancing social justice goals Employing an integrative approach that draws from science actor training therapeutical practices and current research on the senses this study

reveals the work being done by drama practitioners with a range of specialized populations such as incarcerated people neurodiverse individuals those with physical or emotional disabilities veterans people experiencing homelessness and many others With insights drawn from visits to numerous international programs it argues that these endeavors succeed when they engage multiple human senses and incorporate kinesthetic learning thereby tapping into the diverse benefits associated with artistic movement and mindfulness practices Neither theatre nor Shakespeare is universally beneficial but the syncretic practices described in this book offer tools for physical emotional and collaborative undertakings that assist personal growth and development while advancing social justice goals Among the practitioners and companies whose work is examined here are programs from the Shakespeare in Prison Network the International Opera Theater Blue Apple Theatre Flute Theatre DeCruit and Feast of Crispian programs for veterans Extant Theatre and prison programs in Kolkata and Mysore India

The Critic ,1894 **Education Outlook** ,1894 **Journal of Education** ,1884 *New England Journal of Education*
Thomas Williams Bicknell,Albert Edward Winship,Anson Wood Belding,1896 **The Literary World** ,1894 **The**
Academy ,1884 **Jahrbuch** ,1897 **Academy, with which are Incorporated Literature and the English Review**
,1881 **The Saturday Review of Politics, Literature, Science and Art** ,1890 National Union Catalog ,1956 Includes
entries for maps and atlases

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