

*Studies in Theatre History & Culture*



*Shakespeare  
on the American  
Yiddish Stage*

J O E L B E R K O W I T Z

# Shakespeare On The American Yiddish Stage

**Joel Berkowitz**



## **Shakespeare On The American Yiddish Stage:**

*Shakespeare on the American Yiddish Stage* Joel Berkowitz, 2002 The professional Yiddish theatre started in 1876 in Eastern Europe with the assassination of Tsar Alexander II in 1881 masses of Eastern European Jews began moving westward and New York Manhattan s Bowery and Second Avenue soon became the world s center of Yiddish theatre At first the Yiddish repertoire revolved around comedies operettas and melodramas but by the early 1890s America s Yiddish actors were wild about Shakespeare In *Shakespeare on the American Yiddish Stage* Joel Berkowitz knowledgeably and intelligently constructs the history of this unique theatrical culture The Jewish King Lear of 1892 was a sensation The year 1893 saw the beginning of a bevy of Yiddish versions of Hamlet that year also saw the first Yiddish production of Othello Romeo and Juliet inspired a wide variety of treatments The Merchant of Venice was the first Shakespeare play published in Yiddish and Jacob Adler received rave reviews as Shylock on Broadway in both 1903 and 1905 Berkowitz focuses on these five plays in his five chapters His introduction provides an orientation to the Yiddish theatre district in New York as well as the larger picture of Shakespearean production and the American theatre scene and his conclusion summarizes the significance of Shakespeare s plays in Yiddish culture *Nostalgia in Jewish-American Theatre and Film, 1979-2004* Ben Furnish, 2005 Nostalgia a bittersweet yearning for the past is an important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women s peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene **Shakespeare's Tercentenary** Monika Smialkowska, 2023-12-21 Uncovers how global Shakespeare Tercentenary commemorations addressed crises of imperial and national identities during the First World War **Staging the Sacred** Laura Suzanne Lieber, 2023 *Staging the Sacred* examines Jewish Samaritan and Christian poetry from Late Antiquity through the lens of theater and performance A highly interdisciplinary study that will appeal to scholars across religion theatre literature and beyond *Staging the Sacred* proposes a novel interpretation of Late Antique hymnody and poetry as a performative genre akin to oratory theatre and other modes of public performance placing these works in their wider societal context **Is Shylock Jewish?** Sara Coodin, 2017-05-18 What happens when we consider Shakespeare s *The Merchant of Venice* as a play with real Jewish characters who are not mere ciphers for anti Semitic Elizabethan stereotypes Is Shylock Jewish studies Shakespeare s extensive use of stories from the Hebrew Bible in *The Merchant of Venice* and argues that Shylock and his daughter Jessica draw on recognizably Jewish ways of engaging with those narratives throughout the play By examining the legacy of Jewish exegesis and cultural lore surrounding these biblical episodes this book traces the complexity and richness of Merchant s

Jewish aspect spanning encounters with Jews and the Hebrew Bible in the early modern world as well as modern adaptations of Shakespeare's play on the Yiddish stage

**Yiddish in America** Edward S. Shapiro, 2008 Yiddish is a rich complex and multilayered language and that complexity is reflected in Yiddish culture In Yiddish in America Edward S Shapiro has gathered a collection of lively essays on Yiddish literature music film and journalism in the United States This accessible volume demonstrates the enduring value of Yiddish culture through its reliance on solidarity its artistic adaptability and its balance of secular and religious characteristics Shapiro also addresses the problems that have arisen when this vibrant language has been misunderstood or stereotyped in a book that is sure to delight anyone interested in American Jewish culture

*TDR*, 2004

**Yiddish Theatre** Joel Berkowitz, 2003 This collection of essays conveys a broad range of fundamental ideas about Yiddish theatre and its importance in Jewish life as a reflection of aesthetic social and political trends and concerns The contributions cover such topics as the Yiddish repertoire including the purimshpil and the relationship between Yiddish drama and the broader European dramatic tradition the historiography of the Yiddish theatre the role of music censorship both by governmental authorities and from within the Jewish community and the politics of Yiddish theatre criticism Taken as a whole these essays make a significant contribution to our understanding of Jewish literature and culture in eastern Europe and the United States

**Theaterlexikon: Begriffe und Epochen, Bühnen und Ensembles** Manfred Brauneck, 2007

**Jewish Currents**, 2003

**American Jewish History**, 2004

**Theatre Survey**, 2003 The American journal of theatre history

**Index to Jewish Periodicals**, 2005 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests

[Ein theatralisches Zeitalter](#) Peter W. Marx, 2008

**Encyclopedia of American Jewish History** Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Virtually every aspect of American culture has been profoundly influenced by Jewish immigrants and their descendants

**The Victorian Marionette Theatre** John McCormick, Clodagh McCormick, John Phillips, 2004 From 1860 until the turn of the century marionette theatre proved hugely popular in Victorian Britain This book presents the history of the genre setting this now rare form of entertainment in the context of its times

[Book Review Index Cumulation](#) Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

**The American Jewish Chronicle**, 1918

**Czech Theatre Design in the Twentieth Century** Joseph Brandesky, 2007-05 Accompanying CD ROM contains 138 richly colorful paintings and drawings of costumes models and set designs and in situ photos of exhibited designs plus 27 color and black and white photos of the designers The CD ROM also includes the full text

of the book with links to all the art and to the designers biographies Dust jacket

Plays International ,2001

This book delves into Shakespeare On The American Yiddish Stage. Shakespeare On The American Yiddish Stage is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Shakespeare On The American Yiddish Stage, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Shakespeare On The American Yiddish Stage
    - Chapter 2: Essential Elements of Shakespeare On The American Yiddish Stage
    - Chapter 3: Shakespeare On The American Yiddish Stage in Everyday Life
    - Chapter 4: Shakespeare On The American Yiddish Stage in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Shakespeare On The American Yiddish Stage. The first chapter will explore what Shakespeare On The American Yiddish Stage is, why Shakespeare On The American Yiddish Stage is vital, and how to effectively learn about Shakespeare On The American Yiddish Stage.
  3. In chapter 2, the author will delve into the foundational concepts of Shakespeare On The American Yiddish Stage. This chapter will elucidate the essential principles that must be understood to grasp Shakespeare On The American Yiddish Stage in its entirety.
  4. In chapter 3, this book will examine the practical applications of Shakespeare On The American Yiddish Stage in daily life. The third chapter will showcase real-world examples of how Shakespeare On The American Yiddish Stage can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Shakespeare On The American Yiddish Stage in specific contexts. This chapter will explore how Shakespeare On The American Yiddish Stage is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Shakespeare On The American Yiddish Stage. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Shakespeare On The American Yiddish Stage.

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