

Shakespeare, Milton, and eighteenth-century literary editing

The beginnings of interpretative scholarship

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Shakespeare Milton And Eighteenth Century Literary Editing

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Shakespeare Milton And Eighteenth Century Literary Editing:

Shakespeare, Milton and Eighteenth-Century Literary Editing Marcus Walsh, 2004-07-05 Study of the theories and methods informing editions of Milton and Shakespeare in the eighteenth century **Edmund Spenser and the Eighteenth-Century Book** Hazel Wilkinson, 2017-11-30 Edmund Spenser's epic poem *The Faerie Queene* 1590-6 occupied an important place in eighteenth century culture Spenser influenced almost every major writer of the century from Alexander Pope to William Wordsworth What was it like to read Spenser in the eighteenth century Who made Spenserian books and how did their owners use and interpret them The first comprehensive study of all of the eighteenth century editions of Edmund Spenser addresses these questions through bibliographical analysis and through examination of the history of the book and of eighteenth century literature and culture Within these contexts Hazel Wilkinson provides new information about the production contents texts and reception of the eighteenth century editions of Spenser to illuminate how his cultural presence became so far reaching With each chapter structured around a major edition of Spenser's work this volume provides a timely addition to arguments about the nature of literary history and the growing cult of great writers of the past

Shakespeare's 'Lady Editors' Molly G. Yarn, 2021-12-09 The basic history of the Shakespearean editorial tradition is familiar and well established For nearly three centuries men most of them white and financially privileged ensconced themselves in private and hard to access libraries hammering out their versions of Shakespeare's text They produced enormous learned tomes monuments to their author's greatness and their own reputations What if this is not the whole story A bold revisionist and alternative version of Shakespearean editorial history this book recovers the lives and labours of almost seventy women editors It challenges the received wisdom that when it came to Shakespeare the editorial profession was entirely male dominated until the late twentieth century In doing so it demonstrates that taking these women's work seriously can transform our understanding of the history of editing of the nature of editing as an enterprise and of how we read Shakespeare in history *The Age of Elizabeth in the Age of Johnson* John T. Lynch, 2003 In *The Age of Elizabeth in the Age of Johnson* Jack Lynch explores eighteenth century British conceptions of the Renaissance and the historical intellectual and cultural uses to which the past was put during the period Scholars editors historians religious thinkers linguists and literary critics of the period all defined themselves in relation to the last age or the age of Elizabeth This interdisciplinary study will be of interest to cultural as well as literary historians of the eighteenth century **Geographies of the Book** Professor Charles W J Withers, Professor Miles Ogborn, 2012-11-28 The geography of the book is as old as the history of the book though far less thoroughly explored Yet research has increasingly pointed to the spatial dimensions of book history to the transformation of texts as they are made and moved from place to place from authors to readers and within different communities and cultures of reception Widespread recognition of the significance of place of the effects of movement over space and of the importance of location to the making and reception of print culture has been a feature of recent book history

work and draws in many instances upon studies within the history of science as well as geography *Geographies of the Book* explores the complex relationships between the making of books in certain geographical contexts the movement of books epistemologically as well as geographically and the ways in which they are received Circulating Enlightenment Adam Budd, 2020 Andrew Millar 1705-68 published some of the most important works of the eighteenth century across many genres This is the first extended study of his commercial and social role in the commissioning production circulation and consumption of Enlightenment literature in Britain and it presents hundreds of previously unpublished letters 1650-1850, 1994 **GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE**, 2000 *Shakespeare Survey* Allardyce Nicoll, 1998 An annual survey of Shakespearian study and production *The Restoration and 18th-century*, 1985 *Studies in English Literature, 1500-1900*, 1998 Issues focus on four fields of British literature which rotate quarterly as follows winter English Renaissance spring Tudor and Stuart drama summer Restoration and Eighteenth century and autumn Nineteenth century Textual Criticism Since Greg George Thomas Tanselle, 2005 The past half century has been one of the most active and provocative periods in the long history of textual criticism In this series of six critical essays that survey theoretical writings in the field since 1950 the eminent textual scholar G Thomas Tanselle chronicles a significant moment in intellectual history and offers a guide for thinking through the basic issues of textual criticism and scholarly editing Shakespeare Quarterly, 2001 **Literary Cultures and the Material Book** Simon Eliot, Andrew Nash, Ian R. Willison, 2007 Derived from papers presented at an international symposium held at the Centre for Manuscript and Print Studies in the Institute of English Studies in the University of London and at the British Library London in 2004 *Shakespeare in Southern Africa*, 1998 **Studies in the Literary Imagination**, 2013 The Scriblerian and the Kit-Cats, 1996 *The Shakespearean International Yearbook*, 1999 *Comparative Excellence* Eric Rasmussen, Aaron Santesso, 2007 Presents a collection of essays in which internationally recognized Shakespearean scholars and equally eminent Johnsonians consider the relationship of these two central figures of the English canon examining not just Shakespeare's influence on Dr Johnson but also Johnson's influence on Shakespeare The Text as Evidence, 1999

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