

Shakespeare, Italy, and intertextuality



Edited by

MICHELE MARRAPODI

Shakespeare Italy And Intertextuality

Michele Marrapodi



Shakespeare Italy And Intertextuality:

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Shakespeare, Politics, and Italy Mr Michael J Redmond, 2013-04-28 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self-conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

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Revisiting Shakespeare's Italian Resources Silvia Bigliuzzi, 2024-07-31 Revisiting Shakespeare's Italian Resources is about the complex dynamics of transmission and transformation of the Italian sources of twelve Shakespearean plays from *The Two Gentlemen of Verona* to *Cymbeline* It focuses on the works of Sir Giovanni Fiorentino Da Porto Bandello Ariosto Dolce Pasqualigo and Groto as well as on commedia dell'arte practices This book discusses hitherto unexamined materials and revises received interpretations disclosing the relevance of memorial processes within the broad field of intertextuality vis vis conscious

reuses and intentional practices *Shakespeare, Politics, and Italy* Michael J. Redmond, 2009 **Italian Culture in the Drama of Shakespeare and His Contemporaries** Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects **The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture** Michele Marrapodi, 2019-03-05 The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state of the art review of current research work on Anglo Italian Renaissance studies Written by a team of international scholars and experts in the field the chapters are grouped into two large areas of influence and intertextuality corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective Part 1 Italian literature and culture and Part 2 Appropriations and ideologies In the first part prominent Italian authors artists and thinkers are examined as a direct source of inspiration imitation and divergence The variegated English response to the cultural ideological and political implications of pervasive Italian intertextuality in interrelated aspects of artistic and generic production is dealt with in the second part Constructed on the basis of a largely interdisciplinary approach the volume offers an in depth and wide ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented appropriated and exploited in the literary and cultural domain of early modern England For this reason contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume [A Bibliographical Catalogue of Italian Books Printed in England 1558-1603](#) Soko Tomita, 2016-12-05 Through entries on 291 Italian books 451 editions published in England during the reign of Queen Elizabeth I covering the years 1558 1603 this catalogue represents a summary of current research and knowledge of diffusion of Italian culture on English literature in this period It also provides a foundation for new work on Anglo Italian relations in Elizabethan England Mary

Augusta Scott's 1916 Elizabethan Translations from the Italian forms the basis for the catalogue. Soko Tomita adds 59 new books and eliminates 23 of Scott's original entries. The information here is presented in a user friendly and uncluttered manner guided by Philip Gaskell's principles of bibliographical description. The volume includes bibliographical descriptions, tables, graphs, images and two indices, general and title. In an attempt to restore each book to its original status, each entry is concerned not only with the physical book but with the human elements guiding it through production. The relationship with the author, editor, translator, publisher, book seller and patron are all recounted as important players in the exploration of cultural significance. Renaissance Anglo Italian relations were marked by both patriotism and xenophobia. This catalogue provides reliable and comprehensive information about books and publication as well as concrete evidence of what elements of Italian culture the English responded to and how Italian culture was acclimatized into Elizabethan England.

Massinger's Italy Cristina Paravano, 2023-08-04 Massinger's Italy Re Imagining Italian Culture in the Plays of Philip Massinger offers the first book length account of the pervasive influence of Italian culture on the canon of Philip Massinger, one of the most successful playwrights of the post Shakespearean period. This volume explores the relationships between Massinger and Italian literary, dramatic and intellectual culture in the larger context of Anglo Italian cultural exchanges. The book investigates the influence of Italian culture considering Massinger's engagement and appropriation of Italian texts, dramatic and political theories and ideas related to the country and his use of Italy as a setting. Massinger's Italy offers a fresh and unexpected perspective on the development of Anglo Italian discourse on the early modern English stage, showing to what extent Massinger contributed to the myth of Italy and to the circulation of Italian culture and shedding light on the complex system of Anglo Italian interconnections within the corpus of Massinger's plays as well as with the works of Shakespeare and his contemporaries.

Shakespeare and Italy Holger Klein, Michele Marrapodi, 1999 This interdisciplinary Shakespeare yearbook is offered in four parts and covers reception, appropriation, translation including Shakespeare in Italian Romanticism, sources and cultures, representation and misrepresentation and intertextuality plus reviews.

The Italian World of English Renaissance Drama A. J. Hoenselaars, 1998 It is widely accepted that English Renaissance drama owes its extraordinary richness and variety to the blending of elements originating from the medieval heritage and classical and Italian dramatic traditions. This grafting of the Italian world onto the English Renaissance goes far beyond the conventional research of the literary sources. The articles in this collection explore English Renaissance drama through new and challenging aspects of influence and through investigations into classical and Italian theater. The volume moves from early Elizabethan to late Jacobean drama. The area of research ranges from New Classical Comedy to commedia erudita from the Renaissance theory of tragedy and tragicomedy to the birth of pastoral drama and beyond.

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Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2008

Shakespeare and Renaissance

Literary Theories Michele Marrapodi, 2011 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts *Shakespeare Quarterly*, 2003 *Shakespeare Survey* Allardyce Nicoll, 2006 An annual survey of Shakespearian study and production Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2005 Includes both books and articles

Reviewing **Shakespeare Italy And Intertextuality**: Unlocking the Spellbinding Force of Linguistics

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