

Shakespeare Improved

The Restoration Versions in Quarto and on the Stage

Harolton Spencer



Harvard University Press

Shakespeare Improved The Restoration Ver

Michael Dobson



Shakespeare Improved The Restoration Ver:

Shakespeare Improved Hazelton Spencer, 1927 Theater im Aufbruch Roger Lüdeke, Virginia Richter, 2008-08-27 In der Schwellenepoche der frühen Neuzeit bildet das Drama die dominante Gattung Aufgrund seiner schnellen Produktionsweise und seiner Stellung zwischen Schriftlichkeit und Mündlichkeit zwischen städtischer Unterhaltungsindustrie und höfischer Repräsentation ist das Drama von allen Textsorten am ehesten in der Lage die sozialen religiösen und politischen Spannungen des Zeitalters zu verhandeln Dieser Sammelband bietet einen Überblick über Spielarten des englischen französischen spanischen und deutschen Dramas in der Frühen Neuzeit vom geistlichen Spiel des Mittelalters bis zur

Auseinandersetzung mit den Klassikern der europäischen Renaissance in der Romantik **The Making of the National Poet : Shakespeare, Adaptation and Authorship, 1660-1769** Michael Dobson, 1992-10-22 The first full length study since the 1920s of the Restoration and eighteenth century's revisions and revaluations of Shakespeare and the first to consider the period's much reviled stage adaptations in the context of the profound cultural changes of their times Drawing on a wide range of evidence Dobson examines how and why Shakespeare was retrospectively claimed as both a respectable Enlightenment author and a crucial and contested symbol of British national identity The book provides thorough analysis both engaging and informative the definitive account of the theatre's role in establishing Shakespeare as Britain's National Poet The century between the Restoration and David Garrick's Stratford Jubilee saw William Shakespeare's promotion from the status of archaic rustic playwright to that of England's timeless Bard and with it the complete transformation of the ways in which his plays were staged published and read But why Shakespeare and what different interests did this process serve The Making of the National Poet is the first full length study since the 1920s of the Restoration and eighteenth century's revisions and revaluations of Shakespeare and the first to consider the period's much reviled stage adaptations in the context of the profound cultural changes in which they participate Drawing on a wide range of evidence including engravings prompt books diaries statuary and previously unpublished poems among them traces of the hitherto mysterious Shakespeare Ladies Club it examines how and why Shakespeare was retrospectively claimed as both a respectable Enlightenment author and a crucial and contested symbol of British national identity It shows in particular how the deification of Shakespeare co-existed with and even demanded the drastic and sometimes bizarre rewriting of his plays for which the period is notorious The book provides thorough analysis both engaging and informative the definitive account of the theatre's role in establishing Shakespeare as Britain's National Poet Shakespeare Jahrbuch, 1929 Most volumes include Shakespeare Bibliographie

Tradition und Transformation Martin Brunkhorst, 2019-05-20 Keine ausführliche Beschreibung für Tradition und Transformation verfügbar Dramatic Bibliography, 1933 **Eighteenth-century Adaptations of Shakespearean Tragedy** George Curtis Branam, 1953 **The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of

volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *British Writers: William Langland to the English Bible* Ian Scott-Kilvert, 1979 This collection of critical essays covers writers who have made significant contributions to British Irish and Commonwealth literature from the 14th century to the present day

The Author's Hand and the Printer's Mind Roger Chartier, 2013-12-06 In Early Modern Europe the first readers of a book were not those who bought it They were the scribes who copied the author's or translator's manuscript the censors who licensed it the publisher who decided to put this title in his catalogue the copy editor who prepared the text for the press divided it and added punctuation the typesetters who composed the pages of the book and the proof reader who corrected them The author's hand cannot be separated from the printer's mind This book is devoted to the process of publication of the works that framed their readers' representations of the past or of the world Linking cultural history textual criticism and bibliographical studies dealing with canonical works like Cervantes' *Don Quixote* or Shakespeare's plays as well as lesser known texts Roger Chartier identifies the fundamental discontinuities that transformed the circulation of the written word between the invention of printing and the definition three centuries later of what we call literature *Jefferson's Literary Commonplace Book* D. L. Wilson, 2014-07-14 This work is a new edition of Thomas Jefferson's literary commonplace book a notebook of his literary and philosophical reading Unlike the only previous edition published in 1928 it contains full annotation pertinent information on the authors and works commonplacéd and a rationale for dating the entries Thus it is now possible to show that most of the four hundred seven passages were entered when Jefferson was a young man between the ages of fifteen and thirty As such they reflect the range of his literary interests from his school days to about the time of his marriage and involvement in politics As one of the few surviving documents from Jefferson's early years this notebook assumes special importance as a source of insight into the least known period of his life In the introduction the editor presents reasons for thinking that the commonplace book was more to Jefferson than a literary sampler and was in some respects a deeply personal notebook with direct connections to the emotional events and preoccupations of his formative years In addition to the text and annotation the book contains a register of authors and an illustrated essay on Jefferson's handwriting that provides the rationale for assigning approximate dates to the entries of the commonplace book Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the

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Shakespearean Criticism Joseph C. Tardiff, 1994-06 The plays theme or focus of this volume includes Henry VI Parts 1 2 and 3 Henry VIII King John Richard II *Choice* Richard K. Gardner, Phyllis Grumm, 1976 *Entertaining the Nation* Tice L. Miller, 2007-10-25 In this survey of eighteenth and nineteenth century American drama Tice L. Miller examines American plays written before a canon was established in American dramatic literature and provides analyses central to the culture that produced them *Entertaining the Nation* American Drama in the Eighteenth and Nineteenth Centuries evaluates plays in the early years of the republic reveals shifts in taste from the classical to the contemporary in the 1840s and 1850s and considers the increasing influence of realism at the end of the nineteenth century Miller explores the relationship between American drama and societal issues during this period While never completely shedding its English roots says Miller the American drama addressed issues important on this side of the Atlantic such as egalitarianism republicanism immigration slavery the West Wall Street and the Civil War In considering the theme of egalitarianism the volume notes Alexis de Tocqueville's observation in 1831 that equality was more important to Americans than liberty Also addressed is the Yankee character which became a staple in American comedy for much of the nineteenth century Miller analyzes several English plays and notes how David Garrick's reforms in London were carried over to the colonies Garrick faced an increasingly middle class public offers Miller and had to make adjustments to plays and to his repertory to draw an audience The volume also looks at the shift in drama that paralleled the one in political power from the aristocrats who founded the nation to Jacksonian democrats Miller traces how the proliferation of newspapers developed a demand for plays that reflected contemporary society and details how playwrights scrambled to put those symbols of the outside world on stage to appeal to the public Steamships and trains slavery and adaptations of *Uncle Tom's Cabin* and French influences are presented as popular subjects during that time *Entertaining the Nation* effectively outlines the civilizing force of drama in the establishment and development of the nation ameliorating differences among the various theatergoing classes and provides a microcosm of the changes on and off the stage in America during these two centuries Literature Criticism from 1400 to 1800, 2006 **Sir William Davenant** Philip Bordinat, Sophia B. Blaydes, 1981 *Richard II*, 1988 **Taius**, 1968 The Fool in Shakespeare's King Lear Ward Christopher Allen, 1969

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