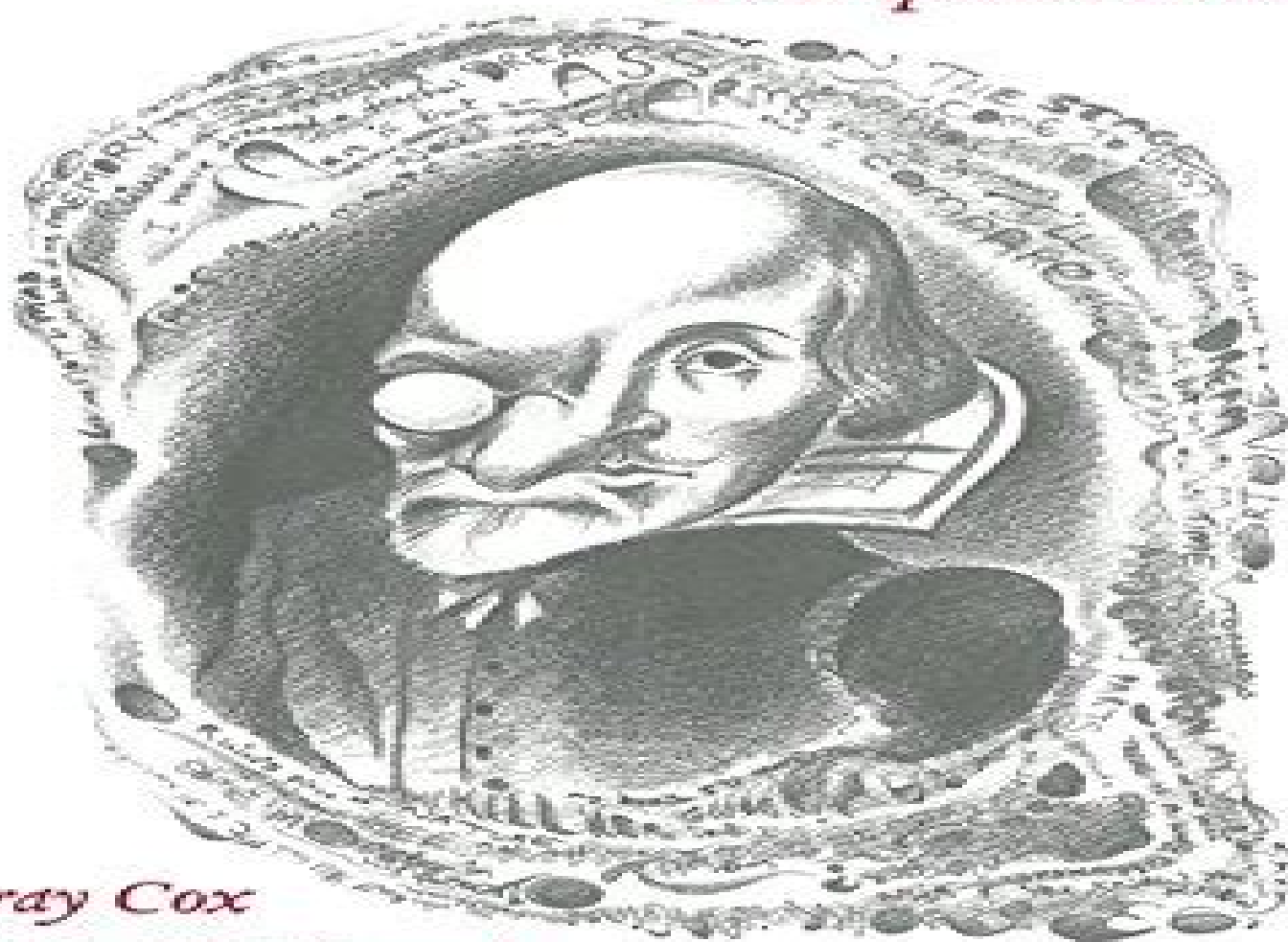


SHAKESPEARE AS PROMPTER

*The Amending Imagination & the
Therapeutic Process*



*Murray Cox
& Alice Theilgaard*

FOREWORDS BY ADRIAN NOBLE AND ISMOND ROSEN

Shakespeare As Prompter The Amending Imagination In Theatre And Therapy

Sue Jennings



Shakespeare As Prompter The Amending Imagination In Theatre And Therapy:

Shakespeare as Prompter Murray Cox, Alice Theilgaard, 1994 Prompting is the thematic thread that pervades the pages of this book. Its primary connotation is that of the prompter who is urgently called into action at moments of anxiety when narrative begins to fail. The central dynamic issue concerns the amending imagination as a prompting resource which through creativity and the aesthetic imperative can be invoked in this therapeutic space when the patient through fear, resistance or distraction is unable to continue with his story. Psychotherapy can be regarded as a process in which the patient is enabled to do for himself what he cannot do on his own. Shakespeare as the spokesman for all other poets and dramatists prompts the therapist in the incessant search for those resonant rhythms and mutative metaphors which augment empathy and make for deeper communication and which also facilitates transference interpretation and resolution. The cadence of the spoken word and the different laminations of silence always call for more finely tuned attentiveness than the therapist unprompted can offer. The authors show how Shakespeare can prompt therapeutic engagement with inaccessible patients who might otherwise be out of therapeutic reach. At the same time they demonstrate that the clinical off stage world of therapy can also prompt the work of the actor in his on stage search for representational precision. **The Play's the Thing** Marina Jenkyns, 2006-10-19 Marina Jenkyns conveys the excitement of working therapeutically with dramatic text through a personal and highly readable analysis of plays from a variety of periods and cultures. Influenced by the theories of Winnicott and Klein, she lays bare the dynamics of relationships and plots to show how they can be used to help us understand our own relationships to each other and the world around us. This highly innovative text integrates therapeutic practice and literature in an engaging and challenging book which will hold the attention of a wide audience. This book contains new ideas for dramatherapy practice, theatre directors and teachers. *Creative Supervision Across Modalities* Anna Chesner, Lia Zografou, 2013-12-21 This book takes a theoretical look at creative supervision, discussing the background philosophy and creative technique and demonstrates through a series of chapters written by experienced practitioners from a variety of disciplines that creative approaches to supervision are applicable and beneficial across modalities. Introduction to Dramatherapy Salvo Pitruzzella, 2004 Beginning with a history of dramatherapy, Salvo Pitruzzella goes on to examine the issues of identity and the mediation between the internal and external worlds. Introduction to Dramatherapy Sue Jennings, 1998 Beginning with a history of dramatherapy, Salvo Pitruzzella goes on to examine the issues of identity and the mediation between the internal and external worlds. The Drama of Living David F. Ford, 2014-09-30 In this long awaited follow on volume to his Archbishop of Canterbury's Lent book *The Shape of Living*, the renowned theologian David Ford explores how we can live wisely, not poring earnestly over difficult choices but in the presence of Holy Wisdom, God's darling and delight, playing in his presence and over the whole world. Such wisdom fires our hearts and imaginations as well as our intellects and enables us to live fully open to God, to others and to life's complexities in freedom and joy. Playfulness is

something many of us leave behind in youth yet it is a primary characteristic of the kingdom of God the joy of play pervades creation and should pervade our lives Drawing on scripture and the poetry of Micheal O Siadhail David Ford enable us to recover a lost dimension in our Christian living **Alien Landscapes?** Jonathan Glover,2014-09-02 Do people with mental disorders share enough psychology with other people to make human interpretation possible Jonathan Glover tackles the hard cases violent criminals people with delusions autism schizophrenia to answer affirmatively He offers values linked with agency and identity to guide how the boundaries of psychiatry should be drawn Cahiers Élisabéthains ,1996 tudes sur la pr renaissance et la renaissance anglaises **CURRENT CONTENTS** ,1996 **Theatre Record** ,1994 *Shakespeare Quarterly* ,2003 **Forthcoming Books** Rose Arny,1994-02 The American Journal of Psychiatry ,1995-10 Arts & Humanities Citation Index ,1997 **The British National Bibliography** Arthur James Wells,1994 *Bibliographie Internationale Des Recensions de la Litt Érature Savante* ,1996 Current Index to Journals in Education ,1999 **The Shakespearean Imagination** Norman Norwood Holland,1964 One of the most perceptive of today s younger critics presents a sound basic introduction to Shakespeare combined with sophisticated modern readings of thirteen major plays He provides an up to date summary of Shakespeare s life examines the theatrical conditions of his day and their influence on his dramatic method explores the themes and symbols of the plays so as to convey the essential qualities of the Shakespearean imagination Back cover **Shakespeare's Imagination** ,1946

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