



THE SHAKER WORLD

ART
LIFE
BELIEF

JOHN T. KIRK

Shaker World Art Life Belief

Gordon Campbell



Shaker World Art Life Belief:

The Shaker World John T. Kirk, 1997 An examination of Shaker life and its relationship to the objects the Shakers have made and used during their more than two hundred years as a religious organization **Selling Shaker** Stephen Bowe, Peter Richmond, 2007-01-01 The simple yet striking lines of Shaker design grace much of the furniture we see in high end department stores and beautiful examples of it adorn the pages of Architectural Digest and House Beautiful How did this style evolve from its origins in a humble small religious community to the international design phenomenon it is today This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys The heart of the Shaker style lies in the religious movement founded in the eighteenth century where Stephen Bowe and Peter Richmond begin their chronicle From there the authors chart the evolution of the style into the twentieth century particularly in the hands of design media scholars and art institutions These Shaker agents repositioned Shaker style continuously from local vernacular to high culture and then popular culture Drawing on a rich array of sources including museum catalogs contemporary design magazines and scholarly writings **Selling Shaker** illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience A wholly original and fascinating study of American design and consumption **Selling Shaker** is a unique resource for collectors scholars and anyone interested in the cultural history of a design aesthetic

"Wo keine Regierung existiert, gibt es keinen Gott" Tanja Kasischke, Tanja Martina Kasischke, 2008 Die Arbeit zitiert die protestantische Religionsgemeinschaft der Shaker United Society of Believers eine zunächst in England ansässige radikalisierte Quaker Gruppe die 1774 nach Amerika immigrierte Wo keine Regierung existiert gibt es keinen Gott das suggeriert eine nachhaltige Thematisierung des Zusammengehens von Kirche und Nation im sogenannten antebellum Vorkriegszeit Amerika zwischen 1780 und 1860 Die Reflexion dieser Wechselseitigkeit die in der Verfassung gleichzeitig auf den vorstand hier galt die Trennung von staatlicher Ordnung und theologischen Doktrinen bestimmte offensichtlich alle gesellschaftlichen und regionalen Dimensionen der jungen Nation denn die Shaker stellten nur ein kleines Segment des in der antebellum ra entstehenden religiösen Feldes der Vereinigten Staaten dar Ihr Porträt reflektiert das zivilreligiöse Verständnis in den Jahrzehnten zwischen Revolution und Bürgerkrieg **American Furniture** Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the

20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work *Shaker Life, Art, and Architecture* Scott T. Swank, 1999 In this pioneering study historian Scott T Swank reveals the links between the daily life of the Shakers and their art and architecture 250 illustrations 150 in color

Kentucky by Design Andrew Kelly, 2015-07-31 The Index of American Design was one of the most significant undertakings of the Federal Art Project the visual arts arm of the Works Progress Administration Part of President Franklin D Roosevelt's New Deal this ambitious initiative set out to discover and document an authentic American style in everyday objects The curators of the Index combed the country for art of the machine age from carved carousel horses to engraved powder horns to woven coverlets created by artisans for practical use In their search for a true American artistic identity they also sought furniture designed by regional craftsmen laboring in isolation from European traditions Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture It showcases a wide array of offerings including architecture furniture ceramics musical instruments textiles clothing and glass and metalworks The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities and their creations are exhibited in this illuminating catalog Beautifully illustrated with both the original watercolor depictions and contemporary art quality photographs of the works this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design Features contributions from Jean M Burks Erika Doss Jerrold Hirsch Lauren Churilla Larrie Currie Michelle Ganz Tommy Hines Lee Kogan Ron Pen Janet Rae Shelly Zegart Mel Hankla Philippe Chavance Kate Hesseldenz Madeleine Burnside and Allan Weiss

Philosophers and Religious Leaders Christian von Dehsen, 2013-09-13 *Philosophers and Religious Leaders* provides a synopsis of the lives and legacies of 200 men and women from the areas of religion and philosophy who have changed the world These individuals have developed extended or exemplified ideas fundamental to the way human beings perceive the meaning and purpose of their own lives and of their societies Some have challenged prevailing convictions and worked for immediate change during their lifetimes others have proposed new modes of thinking that have flourished only after their passing Religion and Knowledge Elisabeth Arweck, 2016-04-15 Religions have always been associated with particular forms of knowledge often knowledge accorded special significance and sometimes knowledge at odds with prevailing understandings of truth and authority in wider society New religious movements emerge on the basis of reformulated often

controversial understandings of how the world works and where ultimate meaning can be found Governments have risen and fallen on the basis of such differences and global conflict has raged around competing claims about the origins and content of religious truth Such concerns give rise to recurrent questions faced by academics governments and the general public How do we treat statements made by religious groups and on what basis are they made What authorities lie behind religious claims to truth How can competing claims about knowledge be resolved Are there instances when it is appropriate to police religious knowledge claims or restrict their public expression This book addresses the relationship between religion and knowledge from a sociological perspective taking both religion and knowledge as phenomena located within ever changing social contexts It builds on historical foundations but offers a distinctive focus on the changing status of religious phenomena at the turn of the twenty first century Including critical engagement with live debates about intelligent design and the new atheism this collection of essays brings recent research on religious movements into conversation with debates about socialisation reflexivity and the changing capacity of social institutions to shape human identities Contributors examine religion as an institutional context for the production of knowledge as a form of knowledge to be transmitted or conveyed and as a social field in which controversies about knowledge emerge [Encyclopedia of American Folk Art](#) Gerard C.

Wertkin,2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history [Paths of Faith](#) Michael Thomas Ford,2000 In a series of revealing interviews several prominent religious figures discuss the tenets and traditions of their religions and focus on the personal side sharing how they came to their religious beliefs the issues they ve struggled with and the challenges they ve faced Each interview is prefaced with an overview of the religion

Encyclopedia of Shaker Furniture Timothy D. Rieman,Jean M. Burks,2003 This book documents Shaker furniture from communities in New England Ohio and Kentucky throughout the nineteenth and early twentieth centuries Free standing tables chairs desks boxes and case clocks and built in cupboards and cases of drawers are included The text provides a detailed account of Shaker history culture and religion Further it examines Shaker design and tools reporting new research on the Shaker color palette **Wisdom's Paradise** Cheryl Bauer,Robert Jones Portman,2004 A history of Union Village a Shaker community established in the Ohio frontier in the early nineteenth century told through the words of the Shakers the writings of their contemporaries and the discoveries of historians **The Best American Spiritual Writing 2007** Philip

Zaleski,2007 A selection of the finest spiritual writing of the year offers essays and articles on faith spirituality and their influence on politics creativity literature and other fields reflecting Christian Muslim Jewish Buddhist and other diverse perspectives **American Book Publishing Record** ,2002 The Art Bulletin ,2002 Includes section Notes and reviews

Kleiner Atlas amerikanischer Überempfindlichkeiten Franz Reitingen,2008 Trans-national, Cultural, and Corporeal Spaces Mitra Monir Abbaspour,2001 Warman's Antiques and Collectibles Price Guide Ellen T. Schroy,2001

From native American artifacts Depression glass and toys to lamps and lighting and paper ephemera this authoritative bible is an essential field guide to more than 500 categories of collectibles The 2001 edition features a new category of American paintings along with special emphasis on English and Continental furniture 600 photos Antiques Collectibles The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index Gordon Campbell,2006 Contains information drawn from Grove Art Online and new material written by G Campbell Cf Preface **Choice** ,2009

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