

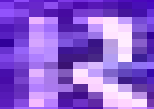
# Shadows in a Chinese Landscape

The Notes of a Collector's Collector

Chen Yuan

Edited and Translated by David Forde

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# Shadows In A Chinese Landscape The Notes Of A Confucian Scholar

**Chi Yun, David Keenan**



## **Shadows In A Chinese Landscape The Notes Of A Confucian Scholar:**

**Shadows in the Chinese Landscape** Yun Ji,1999      *Shadows in a Chinese Landscape* Chi Yun,David

Keenan,2016-12-05 In this major undertaking David Keenan translates and contextualizes over 100 tales from the Notes from the Hut for Examining the Subtle a collection of 1 200 tales and observations by Chi Yun one of eighteenth century China s leading intellectuals By illuminating neglected aspects of the interaction between popular and elite cultures in late imperial China this study portrays the rich connection between life and letters on the eve of the Western impact      Shadows in a

Chinese Landscape Yun Ji,1999 By illuminating neglected aspects of the interaction between popular and elite culture in late imperial China this study in addition to being delightful to read helps us see the rich connections between life and letters on the eve of the Western impact      **Biographisches Handbuch chinesischer Schriftsteller** Marc Hermann,Weiping

Huang,Henriette Pleiger,Thomas Zimmer,2011-01-28 Keine Literatur der Welt weist eine so lange und reiche Geschichte auf wie die chinesische Das Handbuch reicht ber das 20 Jahrhundert zur ck und bezieht so ausf hrlich wie kein anderes auch die Autoren aus Altertum Mittelalter und fr her Neuzeit ein Die Eintr ge umfassen Lebensdaten literaturwissenschaftliche W rdigung und Hinweise auf die wichtigste Sekund rliteratur      **China's Philological Turn** Ori Sela,2018-04-03 In eighteenth

century China a remarkable intellectual transformation took place centered on the ascendance of philology Its practitioners were preoccupied with the reliability of sources as evidence for restoring ancient texts and meanings and with the centrality of facts and truth to their scholarship and identity With the power to construct the textual past philology has the potential to shape both individual and collective identities and its rise to prominence consequently deeply affected contemporaneous political social and cultural agendas Ori Sela foregrounds the polymath Qian Daxin 1728 1804 one of the most distinguished scholars of the Qing dynasty to tell this story China s Philological Turn traces scholars social networks and the production of knowledge considering the texts they studied along with their reading practices and the assumptions about knowledge facts and truth that came with them The book considers fundamental issues of eighteenth century intellectual life the tension between antiquity s elevated status and the question of what antiquity actually was the status of scientific knowledge especially astronomy mathematics and calendrical studies and the relationship between learned debates and cultural anxieties especially scholars self characterization and collective identity Sela brings to light manuscripts biographies letters handwritten notes epitaphs and more to highlight the creativity and openness of his subjects A pioneering book in the cultural history of intellectuals across disciplinary boundaries China s Philological Turn reconstructs the history of eighteenth century Chinese learning and its long lasting consequences      **Communicating with the Gods** Matthias Schumann,Elena

Valussi,2023-10-09 Few religious innovations have shaped Chinese history like the emergence of spirit writing during the Song dynasty From a divinatory technique it evolved into a complex ritual practice used to transmit messages and revelations from the Gods This resulted in the production of countless religious scriptures that now form an essential corpus widely

venerated and recited to this day that is still largely untapped by research Using historical and ethnographic approaches this volume for the first time offers a comprehensive overview of the history of spirit writing examining its evolution over a millennium the practices and technologies used and the communities involved      **Shadows in a Chinese Landscape** Yun Ji, 1999 By illuminating neglected aspects of the interaction between popular and elite culture in late imperial China this study in addition to being delightful to read helps us see the rich connections between life and letters on the eve of the Western impact      **A Court on Horseback** Michael G Chang, 2020-03-23 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire's most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity      **Coping with the Future** , 2018-06-12 *Coping with the Future Theories and Practices of Divination in East Asia* offers insights into various techniques of divination their evolution and their assessment The contributions cover the period from the earliest documents on East Asian mantic arts to their appearance in the present time The volume reflects the pervasive manifestations of divination in literature religious and political life and their relevance for society and individuals Special emphasis is placed on cross cultural influences and attempts to find theoretical foundations for divinatory practices This edited volume is an initiative to study the phenomena of divination across East Asian cultures and beyond It is also one of the first attempts to theorize divinatory practices through East Asian traditions      *Asian Thought & Society* , 2000      **Chinese Sociology and Anthropology** , 1998 Vol 1 includes Glossary of sociological and anthropological terms      **Chinese Education and Society** , 1999      **Translation Review** , 1998      **The Asia-Pacific Magazine** , 1997      *China Review International* , 1999      *The Chinese Economy* , 1998      *The Oxford Companion to World Exploration* David Buisseret (ed), 2007 Covering all aspects of global exploration from Antarctica to the North Pole The Oxford Companion to World Exploration examines the lives and expeditions of heroic and influential explorers This coverage includes biographies including Lewis and Clark Ferdinand Magellan Cheng Ho Hern n Cort s Ibn Battuta Vitus Bering and Christopher Columbus national expeditions including Portuguese British French Chinese Dutch and Spanish and navigational

and marine sciences such as navigational techniques ancient and medieval navigation ocean currents and winds longitude cartography and aerial surveys The Companion s temporal scope ranges from the ancient cultures of Egypt Persia Greece Byzantium China Polynesia and Rome through to modern space exploration The articles have been written by leading scholars from across the globe utilizing the most current scholarship in the field of exploration studies The Companion contains 800 entries supplemented by 150 black and white and 50 full color photographs and maps Annotated primary source materials such as travel logs and personal letters supplement select biographies Each entry is signed by a leading scholar in the field contains a bibliography for further reading and is cross referenced to other useful points of interest within the Companion Published in association with the Newberry Library in Chicago the Companion will reproduce more than 100 images from its world renowned collection     Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004     *Getting it Right* ,1998     **Accidental Incest, Filial Cannibalism, & Other Peculiar Encounters in Late Imperial Chinese Literature** Tina Lu,2008 This work traces how political questions were addressed in late imperial Chinese fiction through extreme situations such as husbands and wives torn apart in periods of political upheaval and families so disrupted that incestuous encounters became inevitable

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