

Shabbat Shalom

(Klezmer Music for Strings)

CELLO

Traditional

Arranged by Susan C. Brown

Moderato

4

The musical score for Cello is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the time signature is 4/4. The score consists of six staves of music. The first staff begins with a measure rest for 14 measures, followed by a series of notes with dynamics *mp* and *dolce*. The second staff starts at measure 9 with a *mf* dynamic. The third staff continues the melody with various dynamics including *f* and *mp*. The fourth staff, starting at measure 17, is marked 'ponticello' and 'normal', featuring a series of sixteenth notes with a *mp* dynamic. The fifth staff, starting at measure 21, is marked 'Allegro' and features a series of eighth notes with a *f* dynamic. The sixth staff, starting at measure 29, continues the eighth-note pattern with a *f* dynamic. Various performance markings such as *mp*, *mf*, *f*, *dolce*, *pia mosso*, and *normal* are used throughout the piece.

Shabbat With King David Cello Part

Meira Warshauer



Shabbat With King David Cello Part:

Shabbat with King David: Cello Meira Warshauer, 2004-05-13 Suitable for string orchestra this title combines two melodies a pentatonic melody on D and an E minor melody It associates the pentatonic melody with the biblical King David and his ecstatic dancing when bringing the Ark of the Covenant to Jerusalem *Symphony*, 2004 *Shabbat with King David: Violin 1* Meira Warshauer, 2004-05-13 Suitable for string orchestra this title combines two melodies a pentatonic melody on D and an E minor melody It associates the pentatonic melody with the biblical King David and his ecstatic dancing when bringing the Ark of the Covenant to Jerusalem *Shabbat with King David: Viola* Meira Warshauer, 2004-05-13 Suitable for string orchestra this title combines two melodies a pentatonic melody on D and an E minor melody It associates the pentatonic melody with the biblical King David and his ecstatic dancing when bringing the Ark of the Covenant to Jerusalem **Shabbat with King David: Double Bass** Meira Warshauer, 2004-05-13 Suitable for string orchestra this title combines two melodies a pentatonic melody on D and an E minor melody It associates the pentatonic melody with the biblical King David and his ecstatic dancing when bringing the Ark of the Covenant to Jerusalem Isaac Shapiro, 2009 Little did Constantine and Lydia Shapiro know that as their families each fled from war revolution and anti Semitism in early 20th Century Russia that they would meet in Berlin and fall in love As Hitler rose to power they again faced persecution Realizing the danger of remaining in Europe they continued their odyssey first to Palestine and ultimately to the relative safety of China and Japan In 1931 Tokyo their son Isaac was born The first eleven years of his life were relatively stable except for the intimidating influence of his father a strict disciplinarian But the sudden onset of World War II with the bombing of Pearl Harbor altered the course of the family s life yet again They moved from city to city in war torn Japan surviving privations and the bombing of Japan by the United States The subsequent US occupation led Isaac to be befriended by a US Marine Colonel from far off Arkansas Colonel later Lieutenant General John Calvin Toby Munn gave Isaac Ike the opportunity to immigrate to America Continuing his family s circuitous journey Isaac landed in Hawaii in the summer of 1946 ready to experience yet another culture From the young age of fifteen Isaac has been encouraged to share his family s fascinating story With this book he has finally accomplished what so many have asked him to do **Pan Pipes**, 2002 **The Hebrew Sabbath School Visitor**, 1876 *CMJ New Music Report*, 1999-02-15 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success *The Instrumentalist*, 2004 **CMJ New Music Report**, 1998-12-28 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1960 **Composers of Classical Music of Jewish Descent** Lewis

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