



Shakespeare On The American Scene From The Hallams To Edwin Booth

Barry Witham



Shakespeare On The American Scene From The Hallams To Edwin Booth:

Hamlet and the Visual Arts, 1709-1900 Alan R. Young, 2002 This book examines the manner in which Shakespeare's Hamlet was perceived in the eighteenth and nineteenth centuries and represented in the available visual media The more than 2 000 visual images of Hamlet that the author has identified both reflected the critical reception of the play and simultaneously influenced the history of the ever changing constructed cultural phenomenon that we refer to as Shakespeare The visual material considered in this study offers a unique perspective that complements biographical critical and theater history studies by showing how a broad spectrum of the literate and not so literate absorbed and responded to Shakespeare's works not necessarily in academic libraries or at play performances but in their homes when browsing in print shops when reading in coffee houses or a far rarer experience when visiting an art gallery or exhibition Performing Shakespeare's Women Paige Martin Reynolds, 2018-12-13 Shakespeare's women rarely reach the end of the play alive Whether by murder or by suicide onstage or off female actors in Shakespeare's works often find themselves playing dead But what does it mean to play dead particularly for women actors whose bodies become scrutinized and anatomized by audiences and fellow actors who grossly gape on In what ways does playing Shakespeare's women when they are dead emblemize the difficulties of playing them while they are still alive Ultimately what is at stake for the female actor who embodies Shakespeare's women today dead or alive Situated at the intersection of the creative and the critical *Performing Shakespeare's Women* Playing Dead engages performance history current scholarship and the practical problems facing the female actor of Shakespeare's plays when it comes to playing dead on the contemporary stage and in a post feminist world This book explores the consequences of corpsing Shakespeare's women considering important ethical questions that matter to practitioners students and critics of Shakespeare today **Shakespeare's Caliban** Alden T. Vaughan, Virginia Mason Vaughan, 1991 Shakespeare's Caliban examines The Tempest's savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history The authors one a historian and the other a Shakespearean explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time *Theatrical Costume, Masks, Make-Up and Wigs* Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century *Scene Design in the American Theatre from 1915 to 1960* Orville Kurth Larson, 1989 *Catalog of Museum Publications & Media* Paul Wasserman, Esther Herman, **Theatre in the United States: Volume 1,**

1750-1915: Theatre in the Colonies and the United States Barry Witham, 1996-02-23 Describes the growth and development of theatre in the United States Documents and commentary are arranged into chapters on business practice acting theatre buildings drama design and audience behavior

Shakespeare on the American Stage: From the Hallams to Edwin Booth Charles Harlen Shattuck, Folger Shakespeare Library, 1976 This set of essays which surveys major developments in the winding down of nineteenth century methods of Shakespeare staging spans the decades from the 1880s to about 1920 The Epilogue describes the American celebration of the Tercentenary of Shakespeare's death

Shakespeare in the South Philip C. Kolin, 1983

American Literary Scholarship - 1977 American Literary Scholarship, 1979-05 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature

William Rimmer: Illustrations (Art anatomy drawings-comparative materials) Jeffrey Weidman, 1983

Shakespeare Quarterly, 1950 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

The Norton Shakespeare William Shakespeare, Stephen Greenblatt, Walter Cohen, Jean Elizabeth Howard, Katharine Eisaman Maus, Andrew Gurr, 2008 Upon publication in 1997 The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works

Shakespeare Survey: Volume 35, Shakespeare in the Nineteenth Century Allardyce Nicoll, 1982 An annual survey of Shakespearean study and production

Journal of Mormon History, 2006

The American Stage to World War I Don B. Wilmeth, 1978

History of the Theatre Oscar Gross Brockett, 1991 Revised and updated edition fifth 1987 of a standard textbook describes and traces the major developments in the theatre from its beginnings until early 1990 The primary emphasis is on the European tradition with a secondary emphasis on the Oriental tradition Thoroughly illustrated Annotation copyrighted by Book News Inc Portland OR

Shakespeare, 1978

Richard's Himself Again John Scott Colley, 1992-04-30 This dynamic stage history covers all major English and American interpretations of this captivating drama from the late 1690s to the present day exploring the significance of changing theatrical fashions and practices

The Cambridge Guide to American Theatre Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text

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