

Shakespeare, Marlowe and the Politics of France

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WITHDRAWN

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Shakespeare Marlowe And The Politics Of France

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Shakespeare Marlowe And The Politics Of France:

Shakespeare, Marlowe and the Politics of France R. Hillman, 2002-04-09 Taking a wide ranging intertextual approach Richard Hillman sets Early Modern English play texts against political and cultural discourses concerning France as these informed contemporary English consciousness The English works explored go beyond those directly representing French affairs the French examples include dramatic treatments of Joan of Arc and of the assassination of the Guises by Henri III In addition to its fresh readings of some familiar plays the book proposes as unique to the English French dynamic a theoretical model relating history discourse and subjectivity

Politics and 'Politiques' in Sixteenth-Century France Emma Claussen, 2021-06-17 Explores conceptions of politics in early modern France and the controversies the word politique attracted during the Wars of Religion

Villainy in France (1463-1610) Jonathan Patterson, 2021-04-15 Obscene poetry servants slanders against their masters the diabolical acts of those who committed massacre and regicide This is a book about the harmful outward manifestation of inner malice villainy in French culture 1463 1610 In pre modern France villainous offences were countered if never fully contained by intersecting legal and literary responses Combining the methods of legal anthropology with literary and historical analysis this study examines villainy across juridical documents criminal records and literary texts Whilst few people obtained justice through the law many pursued out of court settlements of one kind or another Literary texts commemorated villainies both fictitious and historical literature sometimes instantiated the process of redress and enabled the transmission of conflicts from one context to another Villainy in France follows this overflowing current of pre modern French culture examining its impact within France and across the English Channel Scholars and cultural critics of the Anglophone world have long been fascinated by villainy and villains This book reveals the subject's significant Frenchness and establishes a transcultural approach to it in law and literature In this study villainy's particular significance emerges through its representation in authors remembered for their less than respectable even criminal activities François Villon Clément Marot François Rabelais Pierre de L'Estoile Christopher Marlowe Ben Jonson John Marston and George Chapman Villainy in France affords legal literary comparison of these authors alongside many of their lesser known contemporaries in so doing it reinterprets French conflicts within a wider European context from the mid fifteenth century to the early seventeenth century

French origins of English tragedy Richard Hillman, 2013-07-19 Richard Hillman applies to tragic patterns and practices in early modern England his long standing critical preoccupation with English French cultural connections in the period With primary though not exclusive reference on the English side to Shakespeare and Marlowe and on the French side to a wide range of dramatic and non dramatic material he focuses on distinctive elements that emerge within the English tragedy of the 1590s and early 1600s These include the self destructive tragic hero the apparatus of neo Senecanism including the Machiavellian villain and the confrontation between the warrior hero and the femme fatale The broad objective is less to discover influences although some specific points of contact are

proposed than at once to enlarge and refine a common cultural space through juxtaposition and intertextual tracing The conclusion emerges that the powerful if ambivalent fascination of the English for their closest Continental neighbours expressed itself not only in but through the theatre *The Shakespearean International Yearbook* Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Representing France and the French in Early Modern English Drama Jean-Christophe Mayer, 2008 This wide ranging collection of essays written by leading specialists furnishes previously unpublished evidence of France's role and importance in the early modern English literary and dramatic fields Its chapter length introduction offers an up to date critical presentation of the issues involved representation cultural identity the construction of otherness Frenchness and the social and cultural dynamics of theater The essays in the five sections of the book continue the debate with a series of in depth studies touching on important critical themes such as intertextuality old and new historicisms language semiotics and nationhood imagined geographies and stereotypes and social satire The book will appeal to students and specialists of Renaissance literature to scholars working on the construction of national identity and will be required reading for anyone interested in cultural exchange or comparative literature Jean Christophe Mayer is a senior research fellow at the French National Center for Scientific Research *Marlowe's Republican Authorship* Patrick Cheney, 2009-02-15 This book argues broadly that any historical narrative about republicanism needs to place Marlowe at the front of its genealogy and that his interest in republican ideals is sustained from the beginning to the end of his meteoric career More specifically this study will nonetheless argue that it is difficult to discern a clear republican form of government in Marlowe's works What we can discern is republican representation the author's representational foregrounding of his own republican frame of art This study is the first to situate the complex Marlowe corpus within the context of the advent of English Republicanism

Shakespeare Quarterly, 1950 ***Cahiers Élisabéthains***, 2005 tudes sur la pr renaissance et la renaissance anglaises
Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2008 **Renaissance Et Réforme**

,2004 *The British National Bibliography* Arthur James Wells,2002 **American Book Publishing Record** ,2006

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach,2014-10-10 This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power Choice ,2003 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2003 Book Review Index - 2009 Cumulation Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *Tudor Literature* Andrew Hiscock,2008 *General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich* Detroit Public Library,1899 **Shakespearean Criticism** Lynn M. Zott,Michelle Lee,2002-05 The plays theme or focus of this volume includes Henry V Much Ado About Nothing Timon of Athen Venus and Adonis

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