

SHAKESPEARE, Our Personal Trainer

*Teaching Shakespeare in
Secondary Schools*



Edited by Margaret Rose,
Cristina Paravano and
Roberta Situlin

Shakespeare For All In Secondary Schools

Maurice Gilmour



Shakespeare For All In Secondary Schools:

Shakespeare for All Secondary Maurice Gilmour, 1997-01-01 An account of the RSA Shakespeare in Schools project which demonstrates that Shakespeare can be made accessible to students of all abilities from the age of 5 upwards The book provides accounts of performances of Shakespeare plays at a number of secondary schools and includes illustrated explorations of topics ranging from language to villains It links the use of Shakespeare to the National Curriculum emphasizing the fact that Shakespeare can be fun even for very young students The book has a companion Primary level volume **Shakespeare for All: The primary school** Maurice Gilmour, 1997 Reorganization of English in Secondary Schools Arthur Coleman Monahan, Chester Deacon Jarvis, George Edwin MacLean, Helen Rich Norton, Raymond Clare Archibald, Stephen Beauregard Weeks, United States. Office of Education, Walter Sylvanus Deffenbaugh, 1917 *Library Books for High Schools*, 1918 Shakespeare For All: The Primary School Maurice Gilmour, 2015-12-17 This book focuses on teaching Shakespeare to young pupils and deals with issues of interest to all educationalists It raises questions about the general content of the primary curriculum while underlining the range of teaching strategies which are available to teachers wishing to convey complex ideas to children of all ages and abilities Shakespeare for All Maurice Gilmour, 1997

Teaching English Susan Brindley, 1994 The place of English in the secondary curriculum has been the subject of intense debate in the general media as well as in education circles This reader addresses the key issues of that debate in a way that is both accessible and lively Separate sections cover the historical background to the debate including the major teaching areas of speaking listening reading and writing assessment and the professional development of teachers within the subject Specially commissioned articles look at some of the most controversial issues in the subject for instance the place of grammar and the centrality of literature in the curriculum Novice English teachers will find this book an invaluable introduction to the complexities of their subject For their more experienced colleagues this text will be an invaluable way to keep up to date with current thinking Hamlet-Handbuch Peter Marx, 2016-08-06 Moderne mythische Gestalt und Kernbestand des kulturellen Kanons Kaum eine Figur beherrscht so sehr die westliche Vorstellung vom Theater wie Shakespeares Hamlet Das Handbuch besch ftigt sich mit dem Hamlet Stoff und seiner Deutung und vermittelt Hintergrundwissen zum Shakespeareschen Drama Der Schwerpunkt liegt auf der vielgestaltigen Rezeptionsgeschichte Sowohl die B hnengeschichte als auch die Aneignungen der Figur in Kunst Literatur Musik Film und Popul rkultur werden aus hrlich beleuchtet Mit vielen Beispielen teilweise in englischer Sprache Teaching the Drama in Secondary Schools Joseph E. Mersand, 1969 Shakespeare's Law Mark Fortier, 2022-05-30 Shakespeare s Law is a critical overview of law and legal issues within the life career and works of William Shakespeare as well as those that arise from the endless array of activities that happen today in the name of Shakespeare Mark Fortier argues that Shakespeare s attitudes to law are complex and not always sanguine that there exists a deep and perhaps ultimate move beyond law very different from what a lawyer or

legal scholar might recognize Fortier looks in detail at the legal issues most prominent across Shakespeare's work status inheritance fraud property contract tort especially slander evidence crime political authority trials and the relative value of law and justice He also includes two detailed case studies of *The Merchant of Venice* and *Measure for Measure* as well as a chapter looking at law in works by Shakespeare's contemporaries The book concludes with a chapter on the law as it relates to Shakespeare today The book shows that the legal issues in Shakespeare are often relevant to issues we face now and the exploration of law in Shakespeare is as germane today though in sometimes new ways as in the past

Teaching English in Middle and Secondary Schools Rhoda J. Maxwell, Mary Jordan Meiser, 2005 With continuing attention to constructivist theory and reflective practice this book offers a comprehensive realistic integrated approach to teaching English language arts to middle and secondary school learners In this fourth edition content has undergone major reorganization and chapters have been significantly rearranged Individual chapters on specific language arts are linked through a common focus on the reality of the language arts classroom the responsibilities of the language arts teacher and the means to meet these responsibilities through thoughtful reflective holistic teaching For current and pre service middle and secondary school English teachers

Publishers' Weekly, 1897 **Shakespeare Quarterly**, 1999 *Learning to Teach English in the Secondary School* Jon Davison, Caroline Daly, 2014-06-27 How do you approach teaching English in the contemporary classroom What is expected of a would be English teacher The fourth edition of this best selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom It offers insight into the history policies and definitions surrounding the subject together with innovative and practical strategies which can be used for effective teaching and learning Already a major text for many university teacher education courses the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching With an emphasis on developing your own values and on stimulating approaches that underpin English teaching it will help you navigate your way through changing curriculum requirements assessment practice and the demands of professional development Key topics explored include Reading writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post 16 English language and literature Developing as a critically reflective practitioner Written particularly with the new and student teacher in mind *Learning to Teach English in the Secondary School* aims to equip readers with the tools to make critically informed judgements about how to teach develop principled practice and most importantly be mindful of pupils and their experience of English in the secondary classroom

The Publishers Weekly, 1897 **Harper's Weekly** John Bonner, George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1878 *Annual American Catalogue*, 1892-94, 1893 **The Educational Times, and Journal of the College of Preceptors**, 1912 *New England Journal of*

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