
THE DEFINITIVE

Shakespeare Companion

Overviews, Documents, and Analysis

VOLUME 1 ✦ OVERVIEWS AND THE HISTORY PLAYS



JOSEPH ROSENBLUM, EDITOR

Shakespeare Companion I

Frank Ernest Halliday



Shakespeare Companion I:

Shakespeare Companion I C. W. Griffin, 1998-08 *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with

more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay *The Oxford Companion to Shakespeare* Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare **The Shakespeare Companion** Gareth Lloyd Evans, Barbara Lloyd Evans, 1978 Provides a wonderful compendium of Shakespeare fact and analysis that any Shakespeare enthusiast will treasure

Shakespeare Paul Meißner, 2020-05-18 Keine ausführliche Beschreibung für Shakespeare verfügbar *Shakespeare's Friends* Kate Emery Pogue, 2006-01-30 Taking seriously the commonplace that a man is known by the company he keeps and particularly by the company he keeps over his lifetime one can learn more about just about anyone by learning more about his friends By applying this notion to Shakespeare this book offers insight into the life of the most famous playwright in history and one of the most elusive figures in literature The book consists of sketches of Shakespeare's contact and relationships with the people known to have been close friends or acquaintances revealing aspects of the poet's life by emphasizing ways in which his life was intertwined with theirs Though it is difficult to get to know this most famous of playwrights through this work readers can gain insight into aspects of his life and personality that may otherwise have been hidden Shakespeare more than any other writer in the western world based much of his work on the consequences of friendship Given the value placed on friends in his writing many readers have wondered about the role friendship played in

his own life This work gives readers the chance to learn more about Shakespeare's friends who they were and what they can tell us about Shakespeare and his times For instance Richard Field was a boyhood friend with whom Shakespeare went to school in Stratford Field became a well known London printer The details of Field's life illuminate both the details of Shakespeare's boyhood education and the poet's relationship with the printing publishing and book selling world in London Francis Collins a lawyer who represented Shakespeare in a number of legal dealings drafted both versions of Shakespeare's will This life long friend was one of the last men eve to see Shakespeare pick up a pen to write Through these vivid and animated sketches readers will come to know about Shakespeare's life and times While the book has a lively accessible narrative tone within chapters its organization and features make it highly useful to the school library market as well as the academic world It contains cross references a detailed Table of Contents and a highly organized structure with uniformity across sections and chapters The writing is accessible and could be easily used by upper level high school students looking to augment school assignments

Shakespeare Hans-Dieter Gelfert, 2015-04-28 William Shakespeare ist der wohl gr te englische Dichter Hans Dieter Gelfert gibt in diesem Buch eine Einf hrung in Leben und Werk Er skizziert das gesellschaftliche Bewu tsein der Shakespearezeit und die Grundthemen des Gesamtwerks interpretiert die wichtigsten Werke und deutet sie vor dem Hintergrund des elisabethanischen Weltbildes und der anbrechenden Neuzeit William Shakespeare , A Shakespeare Companion Frank Ernest Halliday, 1955 **The Cambridge Companion to Shakespeare's First Folio** Emma Smith, 2016-08-04 Shakespeare's First Folio published in 1623 is one of the world's most studied books prompting speculation about everything from proof reading practices in the early modern publishing industry to the true authorship of Shakespeare's plays Arguments about the nature of the First Folio are crucial to every modern edition of Shakespeare and thus to every reader or student of the plays This Companion surveys the critical methods brought to bear on the Folio and equips readers with the tools to understand it and to develop their skills in early modern book culture more generally A team of international scholars surveys the range of bibliographic historical and textual material relating to the Folio its editors collectors and critical reception This revealing volume will be of wide interest to scholars of Shakespeare the history of the book and early modern drama A Shakespeare Companion , 1964 **A Shakespeare Companion, 1550-1950** Frank Ernest Halliday, 1952 **For the Love of Shakespeare** Beth Miller, 2016-10-13 There's never been a better time to take a fresh look at William Shakespeare's eternal works His plays and poems continue to surprise inspire console and delight us Whether you're a lifelong lover of the Bard or a curious newcomer to his world this companion will lift the curtain on Britain's greatest dramatist **The Cambridge Companion to Shakespeare and Race** Ayanna Thompson, 2021-02-25 The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable Moving well beyond Othello the collection invites the reader to understand racialized discourses rhetoric and performances in all of Shakespeare's plays including the comedies and histories Race is

presented through an intersectional approach with chapters that focus on the concepts of sexuality lineage nationality and globalization The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare and in Shakespearean performances considering both historical and contemporary actors and directors The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non specialist student audience

The Cambridge Companion to Shakespearean Tragedy

Claire McEachern, 2013-08-08 This revised and updated Companion acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Thirteen essays written by leading scholars in Britain and North America address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespeare's tragedies cultural backgrounds sub genres and receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens Essays from the first edition have been fully revised to reflect the most up to date scholarship the bibliography has been extensively updated and four new chapters have been added discussing Shakespearean form Shakespeare and philosophy Shakespeare's tragedies in performance and Shakespeare and religion

A Companion to Shakespeare's Works, Volume IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen

English Author Dictionaries (the XVIth – the XXIst cc.) Olga M. Karpova, 2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of

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