

THE
SHAKESPEARE
AUTHORSHIP
QUESTION

EVIDENCE FOR
EDWARD DE VERE
17th EARL OF OXFORD



CRAIG HUSTON

Shakespeare Authorship Question Evidence

William Leahy



Shakespeare Authorship Question Evidence:

The Shakespeare Authorship Question Craig Huston, 1978 **The Shakespeare Authorship Question and Philosophy** Michael Quinn Dudley, 2023-10-17 For nearly 200 years people have questioned the identity of Shakespeare however this debate is often dismissed by most scholars as just a conspiracy theory with the life of the poet playwright being beyond doubt And yet the documented facts related to the man from Stratford are meagre where they exist at all forcing biographers to rely heavily on their own imaginations What does it mean to say that the traditional stance on Shakespeare's authorship is a belief as opposed to a search for knowledge What are the ethical implications of declaring that some history is beyond doubt and that no debate about it may be permitted What can theories of knowledge truth and rhetoric tell us about how knowledge of Shakespeare has been constructed and justified To the extent that this belief has consequences for society can it then be said to be an ethical one Finally what difference does it actually make from a pragmatic perspective who the Author was Highly original in its scope **The Shakespeare Authorship Question and Philosophy** sets out the debate's many profound philosophical dimensions concerning knowledge historiography truth and academic freedom implications that transcend the debate itself **The Case for Shakespeare** Scott McCrea, 2005-01-30 Demonstrates that William Shakespeare of Stratford upon Avon really did write the plays and poems attributed to him via a literary forensics case that puts all other authorship theories to rest *Four Essays on the Shakespeare Authorship Question* Mike A'Dair, 2012-04-01 Now in its third edition *Four Essays on the Shakespeare Authorship Question* is an introduction to the authorship issue The first essay examines the evidence for why William Shakspeare the man from Stratford cannot have been William Shakespeare the author of the Works The second essay offers 48 arguments for why Edward de Vere the Seventeenth Earl of Oxford was Shakespeare The third essay explores the secret identity of Edward de Vere and explains why the timeless works of the aristocratic courtier poet and playwright were attributed to the journeyman actor and businessman from Stratford not just during de Vere's life but for three centuries after his death These essays draw upon the research and insights of many authors who have been investigating the authorship question since 1859 including Charles Wisner Barrell Charlton and Dorothy Ogburn Hank Whittemore Mark Twain John Thomas Looney Charlton Ogburn Jr Elisabeth Sears Paul Streitz John Hamill and others *Four Essays on the Shakespeare Authorship Question* is both a primer on the authorship question and a sophisticated treatise on the Prince Tudor theory In teasing out the evidence for de Vere's true relationship to Queen Elizabeth A Dair offers a new theory on his parentage In postulating a romantic love relationship between de Vere and his son Henry Wriothesley the Third Earl of Southampton A Dair may have illuminated the most shocking truth of all about the greatest poet in the English language **Shakespeare Authorship Question** Keir Cutler, 2013-03-16 *The Shakespeare Authorship Question A Crackpot's View* is a quick fun read that will leave you wondering why schools and colleges aren't teaching both sides of the Shakespeare story Author and performer Keir Cutler is a crackpot More accurately he has a

psychological aberration He is also ignorant a snob and a publicity hound He has a poor sense of logic refuses to accept evidence and is possibly certifiably mad Who calls him and people like him by those terms The Shakespeare Birth Trust in Stratford upon Avon England Why Because he questions whether the man from Stratford wrote the famous plays and poems And even crazier he contends that to many teachers and professors Shakespeare has become a religion and most schools would no more question Shakespeare s authorship than the Vatican would question Jesus Christ s divinity There exists an impressive army of crackpots who doubt the traditional story of Shakespeare Mark Twain Sigmund Freud James Joyce Orson Welles John Gielgud Derek Jacobi Michael York Vanessa Redgrave Jeremy Irons Mark Rylance former U S Supreme Court Justices John Paul Stevens and Sandra Day O Connor and the great writer and critic Henry James who wrote I am haunted by the conviction that the divine William is the biggest and most successful fraud Whether the man from Stratford did or did not write the famous plays and poems all students have a right to know as Smithsonian Magazine has stated There are no original manuscripts Not so much as a couplet written in Shakespeare s own hand has been proven to exist In fact there s no hard evidence that Will Shakespeare of Stratford upon Avon 1564 1616 revered as the greatest author in the English language could even write a complete sentence A Crackpot s View is one man s attempt to bring critical thinking to an important subject Strange that one has to be a crackpot to do it This work is an absolute must for all lovers of Shakespeare and believers in critical thinking www.keircutler.com **The Shakespearean Myth** Appleton Morgan, 1886

Shakespeare beyond Doubt Paul Edmondson, Stanley Wells, 2013-04-18 Did Shakespeare write Shakespeare The authorship question has been much treated in works of fiction film and television provoking interest all over the world Sceptics have proposed many candidates as the author of Shakespeare s works including Francis Bacon Christopher Marlowe and Edward De Vere the seventeenth Earl of Oxford But why and how did the authorship question arise and what does surviving evidence offer in answer to it This authoritative accessible and frequently entertaining book sets the debate in its historical context and provides an account of its main protagonists and their theories Presenting the authorship of Shakespeare s works in relation to historiography psychology and literary theory twenty three distinguished scholars reposition and develop the discussion The book explores the issues in the light of biographical textual and bibliographical evidence to bring fresh perspectives to an intriguing cultural phenomenon **Teaching and Learning Practices for Academic Freedom** Enakshi Sengupta, Patrick Blessinger, 2020-11-23 Although academic freedom in teaching and learning methods is crucial to a nation s growth the concept comes with numerous misnomers and is subjected to much academic debate and doubt This volume maps out how truth and intellectual integrity remain the fundamental principle on which the foundation of a university should be laid **To All The World Must Die** Paul Hemenway Altrocchi, MD, 2014-08-21 Few are aware that the actual identity of William Shakespeare a pen name represents our greatest cultural mystery Even fewer realize that Will Shakspeare of Stratford on Avon was an uneducated businessman who never owned a book knew no foreign

languages never traveled and never wrote a word of poetry or prose Shakspere was a front for a complete fraud perpetrated by England s leading politician Robert Cecil for reasons of power and greed The astonishing strength of Conventional Wisdom has kept the ruse going for 400 years perpetrated by professors of English who blinded by traditional dogma refuse to accept the remarkable and growing body of evidence in favor of Edward de Vere Volume 8 of the Anthology Series Building the Case for Edward de Vere As Shakespeare documents the quickening pace of Oxfordian discoveries in the late 1990s and early 2000s These present massive problems for professors of English to combat in a convincing manner Supreme Court Justice John Paul Stevens 1991 For present purposes I shall confine my analysis to the Sherlock Holmes principle that sometimes the fact that a watchdog did not bark may provide a significant clue about the identity of a murderous intruder This concern directs our attention to three items of the Shakespeare authorship controversy First it is of interest that there is no mention of any library or of any books at all in his will and no evidence that his house in Stratford ever contained a library Second his son in law s detailed medical journals contain no mention of the doctor s illustrious father in law Finally is the fact that is most puzzling to me the seven year period of silence that followed Shakespeare s Shakspere s death in 1616 Until the First Folio was published in 1623 there seems to have been no public comment in any part of England on the passing of the greatest literary genius in the country s history It does seem odd that not even a cocker spaniel or a dachshund made any noise at all when he passed from the scene

The Shakespearean Myth Appleton Morgan,2025-03-28 Delve into the heart of the Shakespeare authorship controversy with Appleton Morgan s The Shakespearean Myth William Shakespeare and Circumstantial Evidence This meticulously prepared republication explores the enduring debate surrounding the Shakespearean canon examining the arguments and circumstantial evidence that question William Shakespeare s sole authorship Morgan delves into the possibility of Francis Bacon s involvement presenting a detailed analysis relevant to anyone intrigued by literary criticism and the historical context of Shakespeare s works This exploration of the authorship question offers a fascinating perspective on one of literature s most enduring mysteries Ideal for readers interested in Shakespeare English literature or the broader landscape of biographical and autobiographical studies this book provides a valuable contribution to the ongoing discussion surrounding the true identity of the Bard The Shakespearean Myth remains a thought provoking exploration of literary history and the complexities of authorship This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Shakespeare and His Authors William Leahy,2015-03-17 The Shakespeare Authorship question the question of who wrote

Shakespeare's plays and who the man we know as Shakespeare was is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon. However much discussion of the question exists on the very margins of academia deemed by most Shakespearean academics as unimportant or indeed of interest only to conspiracy theorists. Yet many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms. This collection brings together leading literary and cultural critics to explore the Authorship question as a social cultural and even theological phenomenon and consider it in all its rich diversity and significance.

The Shakespeare Controversy Warren Hope, Kim Holston, 2009-07-15 Theories stating that plays attributed to Shakespeare were in fact written by other authors have existed for more than 200 years some theories have been ridiculed and reviled while some have gained growing popular and scholarly support. The history of the Shakespeare controversy is presented in this revised edition of the 1992 work with much new information and three additional chapters. Part I documents and critically assesses the most important theories on the authorship question. Part II is an annotated bibliography arranged chronologically of the many works that deal with the controversy from its vague beginnings to the present.

William Stanley as Shakespeare John M. Rollett, 2015-04-24 Presenting striking new evidence this book shows that William Shakespeare was the pen name of William Stanley son of the Earl of Derby. Born in 1561 he was educated at Oxford travelled for three years abroad and studied law in London mixing with poets and playwrights. In 1592 Spenser recorded that Stanley had written several plays. In 1594 he unexpectedly inherited the earldom hence the pen name. He became a Knight of the Garter in 1601 eligible to help bear the canopy over King James at his coronation likely prompting Sonnet 125's 'Wer t ought to me I bore the canopy he is the only authorship candidate ever in a position to bear the canopy which was only ever borne over royalty'. Love's Labour's Lost parodies an obscure poem by Stanley's tutor which few others would have read. Hamlet's situation closely mirrors Stanley's in 1602. His name is concealed in the list of actors names in the First Folio. His writing habits match Shakespeare's as deduced from the early printed plays. He was a patron of players who performed several times at court and financed the troupe known as Paul's Boys. No other member of the upper class was so thoroughly immersed in the theatrical world.

Catalog of the Shakespeare Collection Folger Shakespeare Library, 1972

Shadow Pasts William D. Rubinstein, 2014-09-11 For many intelligent people the stuff of history does not consist of the kind of dry as dust investigations of diplomatic economic or political history that most university historians research and write about but the famous topics of history's mysteries: who was Jack the Ripper? Was there a conspiracy to kill President Kennedy? Did Richard III murder the Princes in the Tower? What are the mysteries of the ancient Pyramids? Not only have a great many books and articles been written on these and similar topics by so-called amateur historians but they have generated societies conferences newsletters and television programmes. Many people who are not academic historians take a keen interest in these topics and have in some cases made themselves real experts on them with interesting theories of their own. Despite all of this however these topics are virtually ignored by academic

historians and can be treated with contempt In *Shadow Pasts* William D Rubinstein a well known and widely published history professor examines seven of the most famous and interesting topics which have been discussed debated examined and written about by amateur historians Each of these mysteries and the theories surrounding them are examined in detail with Professor Rubinstein presenting his own original and sometimes surprising conclusions about what really happened

Lexical Choices and Morphological Variables in the Shakespeare and Oxford Corpora Helen W. Cyr,1983

Shakespeare's Authorship Question. A Short Input to a Long Discussion Lore Li,2015-06-30 Pre University Paper from the year 2015 in the subject English Language and Literature Studies Literature grade 15 NP language English abstract William Shakespeare was born in 1564 and died in 1616 in Stratford upon Avon farther writing plays like *Romeo and Juliet* *Othello* *Macbeth* *A Midsummer Night s Dream* and others He was a brilliant playwright creating nearly 40 productions and 154 sonnets while dwelling in London This is at least the majority opinion taught in schools There is however reason for doubt While dealing a bit deeper with Shakespeare you unavoidably will come to the point that opinions differ in the question if he truly was who he pretended to be Imagine the magnificent bard was not the author of all the dramas comedies history plays and poems Or could it be possible that this famous name was just a pseudonym And if it was then the question is why Which clues for and against are existing In the English lessons we learned the prevailing aspects along with the common view about the grand composer and his plays After a rough contribution into the authorship debate more questions emerged and the foundation of this term paper was laid To come to one of many answers this work will be structured at first in a short biography of Shakespeare and an overview of his time concerning the theatre and authorship in general Afterwards I would like to explore positions that assume Shakespeare not to be the man who is thought to be the drafter Shakespeare On the other hand also the opposing view will be presented and explained To forge an own profound opinion it is significant to have a review about this complex of themes A detailed presentation of my own view regarding arguments for and against Shakespeare from Stratford as the writer will be followed by a final synopsis and prospect of the issue So the focus in this work is more on investigate the Stratford man than on other theories even though these will come up for discussion Because of their multifacetedness it would go beyond the scopes of this term paper

Shakespeare's Unorthodox Biography Diana Price,2001 It successfully argues that William Shakespeare was the pen name of an aristocrat and that William Shakespeare of Stratford upon Avon was a shrewd entrepreneur not a dramatist

BOOK JACKET *The Shakespeare Controversy* Warren Hope,Kim R. Holston,1992

Contested Will James Shapiro,2010-04-06 In this remarkable book Shakespeare scholar James Shapiro author of *Shakespeare in a Divided America* explains when and why so many people began to question whether Shakespeare wrote his plays For more than two hundred years after William Shakespeare s death no one doubted that he had written his plays Since then however dozens of candidates have been proposed for the authorship of what is generally agreed to be the finest body of work by a writer in the English language In this remarkable book Shakespeare scholar James Shapiro

explains when and why so many people began to question whether Shakespeare wrote his plays Among the doubters have been such writers and thinkers as Sigmund Freud Henry James Mark Twain and Helen Keller It is a fascinating story replete with forgeries deception false claimants ciphers and codes conspiracy theories and a stunning failure to grasp the power of the imagination As *Contested Will* makes clear much more than proper attribution of Shakespeare's plays is at stake in this authorship controversy Underlying the arguments over whether Christopher Marlowe Francis Bacon or the Earl of Oxford wrote Shakespeare's plays are fundamental questions about literary genius specifically about the relationship of life and art Are the plays and poems of Shakespeare a sort of hidden autobiography Do Hamlet Macbeth and the other great plays somehow reveal who wrote them Shapiro is the first Shakespeare scholar to examine the authorship controversy and its history in this way explaining what it means why it matters and how it has persisted despite abundant evidence that William Shakespeare of Stratford wrote the plays attributed to him This is a brilliant historical investigation that will delight anyone interested in Shakespeare and the literary imagination

Delve into the emotional tapestry woven by in **Shakespeare Authorship Question Evidence** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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