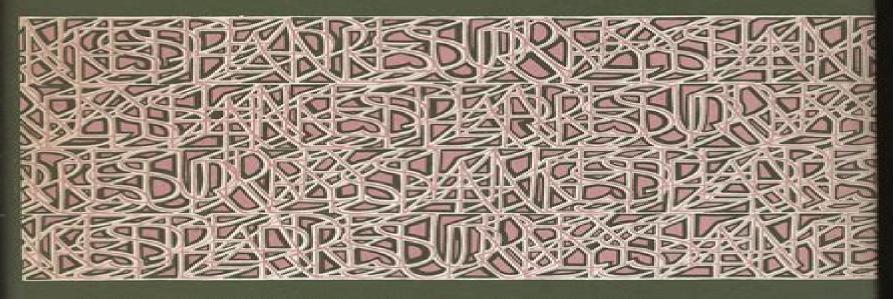


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34 CHARACTERIZATION



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Shakespeare Survey Characterization In Shakespeare

Pia Witzel

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reading allow students to investigate further **Shakespeare's English Histories and Their Afterlives** Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at http www cambridge org online shakespearesurvey This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results Shakespeare Survey: Volume 31, Shakespeare and the Classical World; an Index to Surveys 21-30 Allardyce Nicoll, 1978 An annual survey of Shakespearian study and production Einsamkeit bei Shakespeare und in der Renaissance-Tradition Elke Schartmann, 1990 Reading Shakespeare's Characters Christy Desmet, 1992 Although current theory has discredited the idea of a coherent transcendent self Shakespeare's characters still make themselves felt as a presence for readers and viewers alike Confronting this paradox Christy Desmet explores the role played by rhetoric in fashioning and representing Shakespearean character She draws on classical and Renaissance texts as well as on the work of such twentieth century critics as Kenneth Burke and Paul de Man bringing classical Renaissance and contemporary rhetoric into fruitful collision Desmet redefines the nature of character by analyzing the function of character criticism and by developing a new perspective on Shakespearean character She shows how rhetoric shapes character within the plays and the way characters are read She also examines the relationship between technique and theme by considering the connections between rhetorical representation and dramatic illusion and by discussing the relevance of rhetorical criticism to issues of gender Works analyzed include Hamlet Cymbeline King John Othello The Winter's Tale King Lear Venus and Adonis Measure for Measure and All s Well That Ends Well **Multiple Iago - The Character and Motives of Iago** in Shakespeare's Othello Pia Witzel, 2008-09 Seminar paper from the year 1999 in the subject English Language and Literature Studies Literature grade 1 0 University of Dusseldorf Heinrich Heine Anglistisches Institut course Shakespeare s Romeo and Juliet and Othello the Moor of Venice 16 entries in the bibliography language English abstract Introduction There has been a long critical debate about the figure of Iago in Shakespeare's Othello and especially about his motivation Most complex of all for actors and critics is the Iago problem This villain is much more dangerous than Cinthio s He not only betrays the Moor and the Captain Cassio he injures everyone in his vicinity How can so evil a man be plausible How can he win the confidence of so apparently noble a man as Othello And more important what is his motivation Why should any man hurt others so much Is he simply a dramatic mechanism A symbol of the devil The devil himself Or is he in fact a good man who has been provoked to revenge by wrongs done him Was he unfairly denied promotion by Othello Cuckolded by him By Cassio Finally how can a character who does so much wrong involve audiences so deeply in his fate The controversy has

produced many different views and rereading them one could get the impression that Iago has become a real person with real traits of character and that he is responsible for what he has done and some critics withdraw more and more from the original text Therefore any consideration of Iago s or any other character refers to his character as a stage personage in Shakespeare's Othello After seeing the bulk of literature written on the character of Iago one tends to agree with Adamson So many critics over the years have made so much sense not to mention nonsense of Iago that one naturally hesitates to dig over the plot again Criticism on Othello is very diverse Following are a few examples of the manifold interpretations of Iago s character

Comic Justice in Shakespeare's Comedies Irene Rima Makaryk,1980

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Design and Closure in Shakespeare's Major Plays William B. Bache, 1991 Shakespeare must be studied in order to be understood explication precedes appreciation This incisive study of Shakespeare s greatest plays concentrates on those strategies of design and closure that serve Shakespeare s intention and meaning The examination of recapitulation the quintessential feature of Shakespeare s art reveals Shakespeare s dramatic thought in all its complexity The ultimate value of this study is that it enables us to appreciate not just the individual plays but the shape and significance of the Shakespeare canon

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