

Shakespeare, Reception and Translation

Friedrike Von Schwerin-High

B L O O M S B U R Y

Shakespeare Reception And Translation

Graham Jefcoate



Shakespeare Reception And Translation:

Shakespeare, Reception and Translation Friedrike Von Schwerin-High, 2004 This book provides a comparative analysis of Shakespeare's reception and translation in Japan and Germany It explicitly compares and contrasts the two including consideration of their mutual awareness but also covers issues relating to the international reception and translation of the entire Shakespeare canon It includes study of a number of translators from each country from the 18th century to translators working today including Odashima Yushi Examples are drawn from all parts of Shakespeare's canon with most extensive discussion on *The Tempest* *Shakespeare as German Author*, 2018-03-20 Shakespeare as German Author edited by John McCarthy revisits in particular the formative phase of German Shakespeare reception 1760 1830 Following a detailed introduction to the historical and theoretical parameters of an era in search of its own literary voice six case studies examine Shakespeare's catalytic role in reshaping German aesthetics and stage production They illuminate what German speakers found so appealing or off putting about Shakespeare's spirit consider how translating it nurtured new linguistic and aesthetic sensibilities and reflect on its relationship to German Geist through translation and cultural transfer theory In the process they shed new light e g on the rise of Hamlet to canonical status the role of women translators and why Titus Andronicus proved so influential in twentieth century theater performance Contributors are Lisa Beesley Astrid Dr se Johanna H rnig Till Kinzel John A McCarthy Curtis L Maughan Monika Nenon Christine Nilsson

European Shakespeares. Translating Shakespeare in the Romantic Age Dirk Delabastita, Lieven D' hult, 1993-03-04 Where when and why did European Romantics take to Shakespeare How about Shakespeare's reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare's forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare's texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures

European Shakespeares Dirk Delabastita, Lieven d'. Hult, 1993-01-01 Where when and why did European Romantics take to Shakespeare How about Shakespeare's reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare's forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing

Shakespeare's texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures Handschrift im Druck (ca. 1500-1800) Sylvia Brockstieger, Rebecca Hirt, 2023-05-08 Dem Neben und Miteinander von Hand und Druckschriftlichkeit in der Frühen Neuzeit bis in die Goethezeit ist in der Forschung bisher nur ungenügende Beachtung geschenkt worden Der Übergang von der Hand zur Druckschriftlichkeit nach Gutenberg wird gerne als ein Entwicklungsprozess beschrieben erst in der Zeit um 1800 nehmen die Handschrift im Lichte neuer Autorschafts- und Individualitätskonzepte neuen auratischen Charakter an Der Band argumentiert in Fallstudien für eine neue Aufmerksamkeit für die zahlreichen Interferenzphänomene von Handschrift und Druck die die unterschiedlichsten Formen und Funktionen annehmen können Er fokussiert besonders handschriftliche Interventionen in gedruckten Bereichen Diese brechen den durch den Druck fixierten Text auf indem sie ihn kommentieren korrigieren oder erweitern Sie weisen auf veränderte Gebrauchskontexte die Flexibilisierung vermeintlich statischer Autorschaftskonzepte und die Dynamik von Korrekturprozessen Der Band plädiert in der interdisziplinären Zusammenschau von Literatur Buch und Geschichtswissenschaften für einen neuen materialitätsorientierten Blick auf alte Fragen der Literaturgeschichte des Druckzeitalters **Shakespeare And The Language Of Translation** Only A. J.

Hoenselaars, 2004-04-29 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan South Africa to Germany it also discusses the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender race and nation as well as personal and postcolonial politics Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both undergraduate and postgraduate study for which this book provides a valuable companion This volume expertly describes the richness and strangeness that literary translation brings to world culture It should be obligatory reading for Shakespeare scholars and literary translation scholars alike Francis Jones MLR **Shakespeare's Reception in 18th Century Italy** Gaby Petrone Fresco, 1993 The history of Shakespeare's reception in 18th century Italy is scanty and fragmentary The present study attempts to join the scattered fragments of the mosaic together and to interpret the resulting picture in the light of current theories of comparative literature Hamlet has been chosen as an exemplary case in Shakespearian production because it is associated with the very

first milestones in Shakespeare's introduction into the Italian literary system Hamlet also exemplifies on the one hand Italy's cultural indebtedness to France in the field of Shakespearian translation the first Italian staging of a Shakespearian play was a Hamlet translated from Ducis's adaptation and on the other the need for Northern European literary works to undergo profound changes before they could be assimilated in Italy The process of Shakespeare's reception in 18th century Italy was made even more tortuous by a missed opportunity again concerning Hamlet The first complete Italian translation of the play by Alessandro Verri has never to this day been staged or published its impact on the development of Italian literature was only indirect through its influence on Verri's own creative works which finally contributed to the birth of the Italian Romantic movement

The Translator, 2002 *Translation in Modern Japan* Indra Levy, 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies This book marks the first attempt to establish the contours of this new field bringing together seminal works of Japanese scholarship and criticism with cutting edge English language scholarship Collectively the contributors to this book address two critical questions 1 how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East West divide and 2 how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself The chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children's literature and the Japanese conception of a national literature Translation in Modern Japan will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation traditional and modern Japanese history and culture and Japanese women's studies

Translation and Rewriting in the Age of Post-Translation Studies Edwin Gentzler, 2016-11-03 In Translation and Rewriting in the Age of Post Translation Studies Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings A Midsummer Night's Dream in Germany Postcolonial Faust Proust for Everyday Readers Hamlet in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of translation studies and contemporary literature

Reclaiming Romeo and Juliet Vincenza Minutella, 2013-10-01 This book explores the birth life and afterlife of the story of Romeo and Juliet by looking at Italian translations rewritings for page stage and screen Through its analysis of published translations theatre performances and film adaptations the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators as well as theatre and cinema

practitioners By tracing the journey of the star crossed lovers from the Italian novelle to Shakespeare and back to Italy the book provides a fascinating account of the transformations of the tale through time cultures languages and media enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation Due to its interdisciplinarity the book will appeal to anyone interested in translation studies theatre studies adaptation studies Shakespeare films and Shakespeare in performance Moreover it will be a useful resource for both lecturers and students

English and American studies in German ,2000 Summaries of theses and monographs *Othello in European Culture* Elena Bandín Fuertes,Francesca Rayner,Laura Campillo Arnaiz,2022-05-15 This volume argues that a focus on the European reception of Othello represents an important contribution to critical work on the play The chapters in this volume examine non anglophone translations and performances alternative ways of distinguishing between texts adaptations and versions as well as differing perspectives on questions of gender and race Additionally a European perspective raises key political questions about power and representation in terms of who speaks for and about Othello within a European context profoundly divided over questions of immigration religious ethnic gender and sexual difference The volume illustrates the ways in which Othello has been not only a stimulus but also a challenge for European Shakespeares It makes clear that the history of the play is inseparable from histories of race religion and gender and that many engagements with the play have reinforced rather than challenged the social and political prejudices of the period **Japanese Language and Literature**

,2002-04 **Archiv für das Studium der neueren Sprachen und Literaturen** ,2006 Vols for 1858 include Sitzungen der Berliner Gesellschaft für das Studium der neueren Sprachen **An Ocean of Literature: John Henry Bohte and the Anglo-German Book Trade in the Early Nineteenth Century** Graham Jefcoate,2020-01-13 In den Jahren nach den Napoleonischen Kriegen gewann der in Bremen geborene John Henry Bohte 1784 1824 als Buchverleger und Verleger mit einem in London angesiedelten Import Export Geschäft und einer Präsenz in Leipzig schnell an Ansehen Anfang 1813 eröffnete Bohte als noch Zwanzigjähriger seinen Laden in der York Street Covent Garden Er spezialisierte sich auf den Import deutscher Bücher und deutscher Ausgaben der griechischen und römischen Klassiker vereinigte sein Einzelhandelsgeschäft aber schnell mit der Deutschen Lesebibliothek Anfang 1820 wurde er als Ausländischer Buchhändler seiner Majestät dem König mit einem Royal Warrant dem Hoflieferantenstatus ausgezeichnet Das Portfolio der Produkte und Dienstleistungen von Bohtes Geschäft umfasste nicht nur den Import deutscher Bücher sondern auch ein ambitioniertes Verlagsprogramm für die Bereiche der deutschen und englischen Literatur der klassischen Philologie und Naturgeschichte Bohtes regelmäßige und lange Reisen nach Deutschland zur Leipziger Buchmesse reflektierten seine Ambition zudem einer der Hauptexporteure englischer Bücher für den Kontinent zu werden In den Worten eines anonymen Rezensenten wurde Bohte als der temperamentvollste und nützlichste Buchverleger betrachtet Trotz seines frühen Todes im Alter von 40 Jahren in London im Jahr 1824 hinterließ er wichtige Nachlässe sowohl in London als auch in Leipzig In seiner Biografie von J H Bohte An Ocean of

Literature nutzt Graham Jefcoate eine umfangreiche Auswahl von Materialien aus Sammlungen in Großbritannien Deutschland und weiteren Ländern um die Rolle des Buchhandels im Laufe des deutsch britischen Austauschs des frühen 19. Jahrhunderts zu veranschaulichen In the years following the Napoleonic Wars the Bremen born John Henry Bohte 1784-1824 quite rapidly acquired a reputation as a bookseller and publisher with an import-export business based in London and also a presence in Leipzig Bohte opened his shop in York Street Covent Garden in early 1813 while still in his twenties He specialised in importing German books and German editions of the Greek and Roman classics but soon combined his retail business with a German circulating library the Deutsche Lesebibliothek In early 1820 he was awarded a Royal Warrant as Foreign Bookseller to His Majesty the King The portfolio of products and services offered by Bohte's business included not just the importation of German books but also an ambitious publishing programme in the fields of German and English literature classical philology and natural history Bohte's regular and prolonged trips to Germany to attend the Leipzig Easter Book Fairs reflected his ambition to become a major exporter of English books to the continent too In the words of one anonymous reviewer Bohte was considered a most spirited and most useful bookseller Although he died suddenly in London in 1824 aged only forty he left an important legacy in both London and Leipzig In his biography of J. H. Bohte *An Ocean of Literature* Graham Jefcoate has used a wide range of materials from collections in Britain Germany and elsewhere to illuminate the role of the book trade in the process of Anglo-German exchange in the early nineteenth century Asian Theatre Journal, 2007 The Influence of Translation on Shakespeare's Reception in Iran Abbas Horri, 2007* *English Translation and Classical Reception* Stuart Gillespie, 2011-05-06 English Translation and Classical Reception is the first genuine cross-disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts and vice versa The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present The first book-length study of English translation as a topic in classical reception Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little known unknown and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature *Traduction* Harald Kittel, Armin Paul Frank, Werner Koller, 2004 Keine ausführliche Beschreibung für UEBERSETZUNG TRANSL. TRAD. KITTEL ET AL. 1. TLBD HSK 26.1 verfügbar

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