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Shakespeare Race & Colonialism

 ANIA LOOMBA

OXFORD

Shakespeare Race And Colonialism

Gerry Turcotte



Shakespeare Race And Colonialism:

Shakespeare, Race, and Colonialism Ania Loomba, 2002 Did Shakespeare and his contemporaries think at all in terms of race Examining the depiction of cultural religious and ethnic difference in Shakespeare's plays Ania Loomba considers how seventeenth century ideas differed from the later ideologies of race that emerged during colonialism as well as from older ideas about barbarism blackness and religious difference Accessible yet nuanced analysis of the plays explores how Shakespeare's ideas of race were shaped by beliefs about color religion nationality class money and gender *The Routledge Companion to the Philosophy of Race* Paul Taylor, Linda Alcoff, Luvell Anderson, 2017-11-28 For many decades race and racism have been common areas of study in departments of sociology history political science English and anthropology Much more recently as the historical concept of race and racial categories have faced significant scientific and political challenges philosophers have become more interested in these areas This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy metaphysics epistemology philosophy of science philosophy of language and aesthetics The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers It is however accessible to a readership beyond philosophy as well providing a cohesive reference for a wide student and academic readership The Companion synthesizes current philosophical understandings of race providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy like colonialism affirmative action eugenics immigration race and disability and post racialism By clearly explaining and carefully organizing the leading current philosophical thinking on race this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities social science and sciences *Europe's Languages on England's Stages, 1590-1620* Marianne Montgomery, 2016-04-22 Though representations of alien languages on the early modern stage have usually been read as mocking xenophobic or at the very least extremely anxious listening closely to these languages in the drama of Shakespeare and his contemporaries Marianne Montgomery discerns a more complex reality She argues instead that the drama of the early modern period holds up linguistic variety as a source of strength and offers playgoers a cosmopolitan engagement with the foreign that while still sometimes anxious complicates easy national distinctions The study surveys six of the European languages heard on London's commercial stages during the three decades between 1590 and 1620 Welsh French Dutch Spanish Irish and Latin and the distinct sets of cultural issues that they made audible Exploring issues of culture and performance raised by representations of European languages on the stage this book joins and advances two critical conversations on early modern drama It both works to recover English relations with alien cultures in the period by looking at how such encounters were staged and treats sound and performance as essential to

understanding what Europe's languages meant in the theater Europe's Languages on England's Stages 1590-1620 contributes to our emerging sense of how local identities and global knowledge in early modern England were necessarily shaped by encounters with nearby lands particularly encounters staged for aural consumption Decolonizing Shakespeare Angela Eward-Mangione, 2014 Chapter One analyzes Murray Carlin's motivations for adapting Othello and using the framing narrative of Not Now Sweet Desdemona 1967 to explicitly critique the conflicts of race gender and colonialism in Othello Chapter Two treats why and how Aim C saire adapts The Tempest in 1969 illustrating his explicit critique of Prospero and Caliban as the colonizer and the colonized exposing Prospero's insistence on controlling the sexuality of his subjects and therefore arguing that race gender and colonialism operate concomitantly in the play Chapter Three analyzes A Branch of the Blue Nile 1983 as both a critique and an adaptation of Antony and Cleopatra demonstrating how Walcott's framing narrative critiques the notion of a universal Cleopatra even one of an infinite variety and also evaluates Antony as a character who is marginalized by his Roman culture The conclusion of this dissertation avers that in writing back to Shakespeare these authors foreground and reframe post colonial criticism successfully dismantling the colonial structures that have kept their interpretations and the subjects of their interpretations marginalized

Shakespeare and Race Imtiaz H. Habib, 2000 Shakespeare and Race is a provocative new study that reveals a connection between the subject of race in Shakespeare and the advent of early English colonialism Citing generally neglected archival evidence Imtiaz Habib argues that a small population of captured Indians and Africans brought to England during the 16th century provided the impetus for Elizabethan constructions of race rather than existing European traditions in which blackness was represented metaphorically He explores Tudor and Stuart dramatic representations of black characters focusing specifically on how race affected Shakespeare personally and historically over the course of his career Using postcolonial paradigms combined with neo Marxist feminist and psychoanalytic insights Habib discusses the possible existence of a black woman that Shakespeare knew and wrote about in his Sonnets and examines the design of his black male characters including Aaron Othello and Caliban Shakespeare and Race represents a significant contribution that will fascinate scholars of literature as well as those interested in the cultural impact of colonialism

The Idea of the University Debaditya Bhattacharya, 2018-09-03 What is this idea of the university Why does it need to be defended Does the work of defense preclude the task of rearranging the idea itself Drawing on these essential questions this volume traces the historical transformations of the university in medieval Europe and explores current debates on its existence and sustenance in a neoliberal India It challenges the liberal humanist ideal of academic exchange to inquire into long befuddled debates on the true nature of the modern university Along with its companion The University Unthought Notes for a Future this brave new intervention makes a compelling foray into the political future's of the university It will be of interest to academics educators and students of the social sciences and humanities especially education It will also be of use to policy makers and education analysts and central to the concerns of

any citizen *Colonialist discourse in The Tempest: Fact or myth* Jenny Roch, 2005-05-11 Seminar paper from the year 2005 in the subject Didactics for the subject English Literature Works grade 15 20 University of Glasgow Department of English Literature course Shakespeare module 11 University of Glasgow language English abstract Ever since its publication in 1609 The Tempest has been a hugely appreciated play most probably on account of its ability to satisfy everyone's taste music and dancing action suspense comedy and love The Tempest has got it all But just as the play is enjoyable it is also complicated multilayered Recent criticism of the play especially since the 1950s has focused on the colonial discourse supposedly underlying the play Stephen Greenblatt for instance on the subject of Caliban argues that he is anything but a Noble Savage For James Smith he is one of the most obviously nightmarish figures in the play I have in the past six months seen two productions of The Tempest and never did it strike me as being a play infused with colonial discourse Although Shakespeare's interest in other cultures and exploring the exotic the other pervades the entire corpus of his work one should be careful about freely associating this curiosity of the unknown with colonial discourse whether deliberate or unintentional on Shakespeare's part or race writing In discussion of value Shakespeare is of course invariably treated as a special case having come to serve as something like the gold standard of English Literature Although this is a contestable statement in itself the aim of this essay is not to discuss the authority and reliability of Shakespeare as a playwright but to question the views which label The Tempest as a colonial post colonial proto colonial play There is no need to discuss the existence of othering in the play as this would be stating the obvious Rather I would like to show that although many incidents in the play may invite a reader to a colonial reading of the text they can just as well be over interpretations and fall victim to a subjugation of a discourse foreign to Shakespeare's intentions Szenarien kopfloser Herrschaft, Performenzen gespenstischer Macht Claudia Breger, 2004 K nigsfiguren spielen in der Literatur und Kultur des 20 Jahrhunderts eine zentrale Rolle Ihre Gestaltung dient der Reflexion nationaler Identit t und politischer Autorit t ebenso wie der des Subjekts Allerdings hat die Moderne ihrem Selbstverst ndnis nach mit Guillotine und Wissenschaft das Ende der Monarchen einschlie lich Seiner Majest t des Ichs Freud eingeleitet Dieser Prozess hat un bersehbare Spuren auf den imaginierten K rpern des K nigtums hinterlassen Sie sind zu Gek pften und Gespenstern *Medieval and Renaissance Drama in England* S. P. Cerasano, 2007-08 Contains essays and studies by critics and cultural historians from both hemispheres as well as substantial reviews of books and essays dealing with medieval and early modern English drama This work addressed topics ranging from local drama in the Shrewsbury borough records to the Cornish Mermaid in the Ordinalia **Medieval Literature and Postcolonial Studies** Lisa Lampert-Weissig, 2010 Medieval Literature and Postcolonial Studies provides a comprehensive introduction to the field of postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies **Shakespeare and Race** Imtiaz Habib, 2000 Shakespeare and Race is a provocative new study that reveals a connection between the subject of race in Shakespeare and the advent of early English colonialism Citing generally neglected

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Colonialism/Postcolonialism Ania Loomba, 2007-05-07 Highly acclaimed across academic disciplines and around the world Ania Loomba's *Colonialism Postcolonialism* has for many years been widely accepted as the essential introduction to this politically charged area of literary and cultural study **Shakespeare's Strangers, Resistance, and State Power**

Jung-Kook Paik, 2007 *Postcolonial Ghosts* Gerry Turcotte, 2009 As liminal beings ghosts seem particularly appropriate to define question or challenge hybrid cultures where several seemingly irreconcilable identities coexist The present volume wonders how they manifest themselves in the English speaking world and whether there is a specifically postcolonial kind of haunting The twenty two articles deal with textual translational or historical ghosts and take us to Canada Australia Africa India or the Caribbean Poems by Gerry Turcotte literally haunt the volume which thus juxtaposes theory and practice in a dynamic and fruitful way **Race and Beauty** Josie Schoel, 2025-04-29 This work examines how beauty standards

specifically the ideology of fairness contributed to the racialization of bodies in early modern England Schoel emphasizes the need to dismantle whiteness's invisibility in historical criticism noting that it has long been an unexamined norm By focusing on the materiality of cosmetic whiteness the text aims to disrupt colorblind ideologies and reveal the mechanisms behind white supremacy Drawing on diverse texts like sonnets travel literature and medical treatises the book discusses how light skin and hair were idealized symbolizing Christian virtue and femininity This rhetoric of fairness not only promoted racial hierarchies but also constructed whiteness through cosmetics like whitening creams and exfoliants These practices associated with Queen Elizabeth I's image and widely reproduced in theater medicine and household texts led to a cult of whiteness The locus of the cult was Queen Elizabeth I whose materially constructed reds and whites in her portraiture and on the surface of her skin resounded throughout the commonwealth If the cult of whiteness was founded by Elizabeth's propagandistic image campaign it was facilitated and reproduced through theatrical productions medical treatises household manuals and the birth of the apothecary which made the materials of whiteness accessible to a wider socially diverse network of consumers The book is not only an ideal resource for students and scholars of early modern studies performance and Critical Race Studies but for all those seeking an introduction to constructions of race in early modern England

Post-Colonial Shakespeares Ania Loomba, Martin Orkin, 2003-12-16 *Postcolonial Shakespeares* is an exciting step forward in the dialogue between postcolonial studies and Shakespearean criticism This unique volume features original work by some of the leading critics within the growing field of Shakespeare studies and is the most authoritative collection on this topic to date This study explores the colonial and racial discourses emerging in early modern Britain how the Shakespearean text later became a colonial battlefield how Shakespeare circulates in our post and neo colonial world today This collection of new essays traces the connections between early modern and contemporary vocabularies of colonization race and nationhood

Postcolonial Nightmares Anna Brooks Creagh, 2009 Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2004 **Racial Otherness in Shakespeare's "The Tempest"** Patricia Khan, 1991 **Where are We Now in Shakespearean Studies?** William R. Elton, John M. Mucciolo, Graham Bradshaw, 1999

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