



Shakespeare  
as

# Political Thinker

EDITED BY  
John E. Alvis & Thomas G. West

# Shakespeare As Political Thinker

**Allan Bloom, Harry V. Jaffa**



## **Shakespeare As Political Thinker:**

*Shakespeare as Political Thinker* John Alvis, Thomas G. West, 1981      **Rethinking Shakespeare's Political Philosophy** Alex Schulman, 2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure      **Shakespeare and Early Modern Political Thought** David Armitage, Conal Condren, Andrew Fitzmaurice, 2009-09-10 This is the first collaborative volume to place Shakespeare's works within the landscape of early modern political thought Until recently literary scholars have not generally treated Shakespeare as a participant in the political thought of his time unlike his contemporaries Ben Jonson Edmund Spenser and Philip Sidney At the same time historians of political thought have rarely turned their attention to major works of poetry and drama A distinguished international and interdisciplinary team of contributors examines the full range of Shakespeare's writings in order to challenge conventional interpretations of plays central to the canon such as Hamlet open up novel perspectives on works rarely considered to be political such as the Sonnets and focus on those that have been largely neglected such as The Merry Wives of Windsor The result is a coherent and challenging portrait of Shakespeare's distinctive engagement with the characteristic questions of early modern political thought      The Philosopher's English King Leon Harold Craig, 2015 This book on Shakespeare's Henriad studies the tetralogy as a work of political thought Leon Harold Craig author of two previous volumes on Shakespeare's political thought argues that the four plays present Shakespeare's teaching on the problem of legitimacy or who has the right to rule one of the perennial questions of political philosophy Offering original interpretations of each of the plays Craig discusses the demise of divine right in Richard II political upheaval and disputed rule in Henry IV Parts 1 and 2 and the attempt to reestablish legitimacy on a new basis in Henry V While focusing especially on the plays various interpretive puzzles Craig shows how the four plays constitute one narrative culminating in the rule of England's most famous warrior king Henry V whose brilliant achievements were undone by ill fortune Craig concludes with an epilogue on what might have been had Henry lived to consolidate his conquest of France and unify it with England under a single crown Supported by a wealth of scholarship both historical and critical The Philosopher's English King makes a major contribution to the burgeoning scholarship on Shakespeare as a political thinker providing further evidence for why the poet deserves to be recognized as a

philosopher in his own right Leon Harold Craig is professor emeritus of political science at the University of Alberta     Of Philosophers and Kings Leon Harold Craig, 2001 This innovative work argues that Shakespeare was as great a philosopher as he was a poet and that his greatness as a poet derived even more from his power as a thinker than from his genius for linguistic expression Accordingly Leon Craig's interpretation of the plays focusing primarily on Macbeth and King Lear but including extensive comments on Othello The Winter's Tale and Measure for Measure are intended to demonstrate what can be gained from reading Shakespeare philosophically Shakespeare Craig argues had a persistent fascination with the relationship between politics and philosophy and even more precisely with the idea of a philosophical ruler Macbeth and King Lear are given detailed exposition for the special light they cast on tensions between philosophy and politics knowledge and power They show how the pursuit of an adequate understanding of certain practical issues transient yet recurring necessarily leads to considerations that far transcend the particular circumstances in which these practical problems arise Metaphysics cosmology and man's confrontation with nature were made dramatically manifest by Shakespeare to challenge and promote philosophic activity among his audience and readers Unconventional in its approach but working within the tradition of such critics as Allan Bloom and Harry Jaffa Craig's book makes a substantial contribution to understanding the general principles of Shakespearean drama     **Shakespeare's Political Wisdom** T. Burns, 2013-04-03 Shakespeare's Political Wisdom offers interpretations of five Shakespearean plays with a view to the enduring guidance those plays can provide to human political life The plays have been chosen for their relentless attention to the questions that were once and may sometime become or be recognized as being the heart and soul of politics     *Shakespeare's Politics* Allan Bloom, Harry V. Jaffa, 1964 Taking the classical view that the political shapes man's consciousness Allan Bloom considers Shakespeare as a profoundly political Renaissance dramatist He aims to recover Shakespeare's ideas and beliefs and to make his work once again a recognized source for the serious study of moral and political problems In essays looking at Julius Caesar Othello and The Merchant of Venice Bloom shows how Shakespeare presents a picture of man that does not assume privileged access for only literary criticism With this claim he argues that political philosophy offers a comprehensive framework within which the problems of the Shakespearean heroes can be viewed In short he argues that Shakespeare was an eminently political author Also included is an essay by Harry V Jaffa on the limits of politics in King Lear A very good book indeed one which can be recommended to all who are interested in Shakespeare G P V Akrigg This series of essays reminded me of the scope and depth of Shakespeare's original vision One is left with the impression that Shakespeare really had figured out the answers to some important questions many of us no longer even know to ask Peter A Thiel CEO PayPal Wall Street Journal Allan Bloom was the John U Nef Distinguished Service Professor on the Committee on Social Thought and the co director of the John M Olin Center for Inquiry into the Theory and Practice of Democracy at the University of Chicago Harry V Jaffa is professor emeritus at Claremont McKenna College and Claremont Graduate School     *Shakespeare's Political Pageant* Joseph

Alulis,Vickie Sullivan,1996-09-05 Literary works through their very personal means of characterization reveal the direct effect of politics on individuals in a way a political treatise cannot The distinguished contributors to this volume share the belief that Shakespeare is the author who most effectively sets forth the multifarious pageant of politics Shakespeare s rich canon presents monarchy and republic tyrant and king thinker and soldier and Christian and pagan The twelve essays in Shakespeare s Political Pageant discuss a broad range of Shakespeare s dramatic poetry from the perspective of the political theorist This innovative book demonstrates the immense value of seeing Shakespeare s plays in the context of political philosophy It will be an important source for students and scholars of both political science and literature     *Studies in the English Social and Political Thinkers of the Nineteenth Century* Robert Henry Murray,1929     *Hamlet, Or, Shakespeare's Philosophy of History* Mercade (pseud.),1875     **The Soul of Statesmanship** Khalil M. Habib,L. Joseph Hebert Jr.,2018-09-15 Shakespeare s plays explore a staggering range of political topics from the nature of tyranny to the practical effects of Christianity on politics and the family to the meaning and practice of statesmanship From great statesmen like Burke and Lincoln to the American frontiersman sitting by his rustic fire those wrestling with the problems of the human soul and its confrontation with a puzzling world of political peril and promise have long considered these plays a source of political wisdom The chapters in this volume support and illuminate this connection between Shakespearean drama and politics by examining a matter of central concern in both domains the human soul By depicting a bewildering variety of characters as they seek happiness and self knowledge in the context of differing political regimes family ties religious duties friendships feuds and poetic inspirations Shakespeare illuminates the complex interdynamics between self rule and political governance educating readers by compelling us to share in the struggles of and relate to the tensions felt by each character in a way that no political treatise or lecture can The authors of this volume drawing upon expertise in fields such as political philosophy American government and law explore the Bard s dramatization of perennial questions about human nature moral virtue and statesmanship demonstrating that reading his plays as works of philosophical literature enhances our understanding of political life and provides a source of advice and inspiration for the citizens and statesmen of today and tomorrow     *Shakespeare and the Body Politic* Bernard J. Dobski,Dustin A. Gish,2013-04-25 Metaphors animate Shakespeare s corpus and one of the most prominent is the image of the body Sketched out in the eternal lines of his plays and poetry and often drawn in exquisite detail variations on the body metaphor abound in the works of Shakespeare Attention to the political dimensions of this metaphor in Shakespeare and the Body Politic permits readers to examine the sentiments of romantic love and family life the enjoyment of peace prosperity and justice and the spirited pursuit of honor and glory as they inevitably emerge within the social moral and religious limits of particular political communities The lessons to be learned from such an examination are both timely and timeless For the tensions between the desires and pursuits of individuals and the health of the community forge the sinews of every body politic regardless of the form it may

take or even where and when one might encounter it In his plays and poetry Shakespeare illuminates these tensions within the body politic which itself constitutes the framework for a flourishing community of human beings and citizens from the ancient city states of Greece and Rome to the Christian cities and kingdoms of early modern Europe The contributors to this volume attend to the political context and role of political actors within the diverse works of Shakespeare that they explore Their arguments thus exhibit together Shakespeare s political thought By examining his plays and poetry with the seriousness they deserve Shakespeare s audiences and readers not only discover an education in human and political virtue but also find themselves written into his lines Shakespeare s body of work is indeed politic and the whole that it forms incorporates us all     Shakespeare's Legal and Political Background George W. Keeton,1968     **Cosmic Harmony and**

**Political Thinking in Early Stuart England** James Daly,1979 Held at Philadelphia for promoting useful knowledge

**The Soul of Statesmanship** Khalil M. Habib,L. Joseph Hebert Jr.,2018-09-15 Shakespeare s plays explore a staggering range of political topics from the nature of tyranny to the practical effects of Christianity on politics and the family to the meaning and practice of statesmanship From great statesmen like Burke and Lincoln to the American frontiersman sitting by his rustic fire those wrestling with the problems of the human soul and its confrontation with a puzzling world of political peril and promise have long considered these plays a source of political wisdom The chapters in this volume support and illuminate this connection between Shakespearean drama and politics by examining a matter of central concern in both domains the human soul By depicting a bewildering variety of characters as they seek happiness and self knowledge in the context of differing political regimes family ties religious duties friendships feuds and poetic inspirations Shakespeare illuminates the complex interdynamics between self rule and political governance educating readers by compelling us to share in the struggles of and relate to the tensions felt by each character in a way that no political treatise or lecture can The authors of this volume drawing upon expertise in fields such as political philosophy American government and law explore the Bard s dramatization of perennial questions about human nature moral virtue and statesmanship demonstrating that reading his plays as works of philosophical literature enhances our understanding of political life and provides a source of advice and inspiration for the citizens and statesmen of today and tomorrow     Shakespeare and the Body Politic Bernard J. Dobski,Dustin A. Gish,2013-04-25 Metaphors animate Shakespeare s corpus and one of the most prominent is the image of the body Sketched out in the eternal lines of his plays and poetry and often drawn in exquisite detail variations on the body metaphor abound in the works of Shakespeare Attention to the political dimensions of this metaphor in Shakespeare and the Body Politic permits readers to examine the sentiments of romantic love and family life the enjoyment of peace prosperity and justice and the spirited pursuit of honor and glory as they inevitably emerge within the social moral and religious limits of particular political communities The lessons to be learned from such an examination are both timely and timeless For the tensions between the desires and pursuits of individuals and the health of the community forge the sinews of every body

politic regardless of the form it may take or even where and when one might encounter it In his plays and poetry Shakespeare illuminates these tensions within the body politic which itself constitutes the framework for a flourishing community of human beings and citizens from the ancient city states of Greece and Rome to the Christian cities and kingdoms of early modern Europe The contributors to this volume attend to the political context and role of political actors within the diverse works of Shakespeare that they explore Their arguments thus exhibit together Shakespeare s political thought By examining his plays and poetry with the seriousness they deserve Shakespeare s audiences and readers not only discover an education in human and political virtue but also find themselves written into his lines Shakespeare s body of work is indeed politic and the whole that it forms incorporates us all      **Shakespeare and the Political Way** Elizabeth Frazer,2020 This book develops an original approach to theories of political power and seeks to show the particular value of examining these issues through the frame of Shakespeare s plays      Shakespeare between Machiavelli and Hobbes Andrew Moore,2016-08-29 Shakespeare between Machiavelli and Hobbes explores Shakespeare s political outlook by comparing some of the playwright s best known works to the works of Italian political theorist Niccol Machiavelli and English social contract theorist Thomas Hobbes By situating Shakespeare between these two thinkers the distinctly modern trajectory of the playwright s work becomes visible Throughout his career Shakespeare interrogates the divine right of kings absolute monarchy and the metaphor of the body politic Simultaneously he helps to lay the groundwork for modern politics through his dramatic explorations of consent liberty and political violence We can thus understand Shakespeare s corpus as a kind of eulogy a funeral speech dedicated to outmoded and deficient theories of politics We can also understand him as a revolutionary political thinker who along with Machiavelli and Hobbes reimagined the origins and ends of government All three thinkers understood politics primarily as a response to our mortality They depict politics as the art of managing and organizing human bodies caring for their needs making space for the satisfaction of desires and protecting them from the threat of violent death This book features new readings of Shakespeare s plays that illuminate the playwright s major political preoccupations and his investment in materialist politics      **Shakespearean Criticism** ,1984      Political Philosophy and the Human Soul Michael Palmer,Thomas L. Pangle,1995-08-15 On the sixty fifth anniversary of the late Allan Bloom s birth a distinguished group of his former students honor the memory of this inspiring teacher Political Philosophy and the Human Soul includes a previously unpublished essay on Isocrates by Bloom a reminiscence by Werner J Dannhauser and essays on Homer the Bible Plato Machiavelli Cervantes Lessing Tocqueville Flaubert and Leo Strauss It will interest all students of political philosophy and literature

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