

Shakespeare and Canada

Essays on Production, Translation,
and Adaptation

Ric Knowles



P.T.E.-Peter Lang

Shakespeare And Canada Essays On Production Translation And Adaptation

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Shakespeare And Canada Essays On Production Translation And Adaptation:

Shakespeare and Canada Richard Paul Knowles, 2004 This book brings together essays on the Stratford Festival on Shakespeare in Quebec and on Canadian dramatic adaptations of Hamlet and Othello by Ric Knowles one of Canada's leading drama and theatre scholars The essays discuss such major figures as Robert Lepage Ann Marie MacDonald Djanet Sears Michael O'Brien Ken Gass Robin Phillips Marco Micone and Martine Beaulne Taken together they explore both the role that Canada has played in contemporary understandings of Shakespeare and the role that Shakespeare has played in the constitution of postcolonial Canadian subjectivity and nationhood

Native Shakespeares Parmita Kapadia, 2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world's various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts

Adapting Chekhov J. Douglas Clayton, Yana Meerzon, 2013 This book considers the hundred years of rewrites of Anton Chekhov's work presenting a wide geographical landscape of Chekhovian influences in drama The volume examines the elusive quality of Chekhov's dramatic universe as an intricate mechanism an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been decoding for a century and continue to do so Examining the practice and the theory of dramatic adaptation both as intermedial transformation from page to stage and as intramedial mutation from page to page the book presents adaptation as the emerging genre of drama theatre and film This trend marks the performative and social practices of the new millennium highlighting our epoch's need to engage with the history of dramatic forms and their evolution The collection demonstrates that adaptation as the practice of transformation and as a rethinking of habitual dramatic norms and genre definitions leads to the rejuvenation of existing dramatic and performative standards pioneering the creation of new traditions and expectations As the major mode of the storytelling imagination adaptation can build upon and drive the audience's horizons of expectations in theatre aesthetics Hence this volume investigates the original and transformative knowledge that the story of Chekhov's drama in mutations offers to scholars of drama and performance to students of modern literatures and cultures and to theatre practitioners worldwide

Contemporary Readings in Global Performances of Shakespeare Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site

specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice

A Certain William Leanore Lieblein, 2009 A collection of plays by some of Francophone Canada's most distinguished playwrights **Shakespeare's Legacy** Norbert Schaffeld, 2005 *Recherches Théâtrales Au Canada*, 2004 *Theatre and Autobiography* Sherrill Grace, Jerry Wasserman, 2006 This groundbreaking exploration of a wide range of contemporary theorists and playwrights covers an extraordinary breadth of styles and performances **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur**, 2007 *African-Canadian Theatre* Maureen Anne Moynagh, 2005 A series that sets out to make the best critical and scholarly work readily available **Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2005 Includes both books and articles **American Book Publishing Record**, 2003 **Alternatives** Peter Eckersall, Tadashi Uchino, Naoto Moriyama, 2004 This book investigates alternative ways of working between cultural artistic and intellectual spaces in an era when the reality of globalisation imposes on our world view Essays by leading performance scholars in Australia Japan and USA are inspired by the Journey to Con Fusion project a collaboration between Tokyo's Gekidan Kaitaisha and Melbourne's Not Yet It's Difficult performance groups Discussed in Alternatives are issues of cultural politics intercultural exchange representation and interpretation of contemporary performance dramaturgical analysis and readings of performative sites This book also includes a photo essay of Journey to Con Fusion In addition this multi disciplinary volume offers analyses of outstanding examples of rarely seen Japanese and Australian performance This material will be of vital interest to scholars working at the intersections of theatre and cultural studies This study results from the fruitful collaboration between artists and scholars through alternative networks and cross cultural partnership It addresses wide ranging contexts for the arts and debates possibilities for far reaching alternatives in an age of advanced capitalism and globalisation **Book Review Index**, 2006 Every 3rd issue is a quarterly cumulation

Theatre Histories Phillip B. Zarrilli, 2006 Providing a clear journey through centuries of European North and South American African and Asian forms of theatre and performance this introduction helps the reader think critically about this exciting field through fascinating yet plain speaking essays and case studies *Shakespeare Survey* Allardyce Nicoll, 2005

An annual survey of Shakespearian study and production Comprehensive Dissertation Index, 1861-1972: Communications and the arts Xerox University Microfilms, 1973 **Dissertation Abstracts International** , 1970 **The Canadian Forum** , 1986-04 **Essays on Modern Quebec Theater** Joseph I. Donohoe, Jonathan M. Weiss, 1995 In the wake of the quiet revolution as the Quebec people struggled to free themselves from the alienating effects of two centuries of repression and as political and educational reforms began to open an exhilarating window on the future there occurred an unprecedented outpouring of artistic expression in literature music and popular song While in print literature the energy liberated by the quiet revolution contributed to the development of talents like Hubert Aquin Marie Claire Blais and Roch Carrier it was nonetheless the theater traditionally a minor silhouette on the Quebec cultural horizon that underwent the most striking transformation The essays included in this work continue the tradition of critical analysis of Quebec theater by bringing together ideas from Quebec English Canada the United States and France These essays reflect a wide variety of interpretative techniques and theoretical underpinnings Also these essays attest to the rich imagination and innovative techniques of Quebec s playwrights and directors

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Shakespeare And Canada Essays On Production Translation And Adaptation** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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