SHAKESPEARE 1971

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edited by clifford leach and j.m.r. margeson

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Bühnenanweisung und Dramaturgie Margarete Munkelt,1981-01-01 Shakespeare's History Plays A. J. Hoenselaars,2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare s English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare

Shakespeare's Stage Traffic Janet Clare, 2014-01-09 Shakespeare's unique status has made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation In Shakespeare's Stage Traffic Janet Clare re situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use The book challenges the critical stance that views the Shakespeare canon as essentially self contained moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays Each chapter focuses on specific plays and examines the

networks of influence exchange and competition which characterised stage traffic between playwrights including Marlowe Jonson and Fletcher Overall the book addresses multiple perspectives relating to authorship and text performance and **Shakespeare's Ideas** David Bevington, 2011-09-23 An in depth exploration reception Shakespeare Jahrbuch ,1977 through his plays and poems of the philosophy of Shakespeare as a great poet a great dramatist and a great mind Written by a leading Shakespearean scholar Discusses an array of topics including sex and gender politics and political theory writing and acting religious controversy and issues of faith skepticism and misanthropy and closure Explores Shakespeare as a great poet a great dramatist and a great mind Das Tragische im dramatischen Werk Christopher Marlowes Klaus **Comedy** Leonard Barkan,1979 Canadian Books in Print .1980 **Explorations in Maturity Janice** Kopetsch, 1990 Masques in Jacobean Tragedy Sarah P. Sutherland,1983 Shakespeare's Romances as Interrogative N. Hays, 1978 Texts Boika Sokolova, 1992 This study examines Pericles Cymbeline The Winter's Tale and The Tempest as interrogative texts throwing light not only on elements of their complex structure but on some of the pressures existing in Jacobean ideology It is a politicized reading of the texts analyzing the multiple dramatic strategies which create angles of vision revealing deficiencies in the nature of authority the role of the king as father husband and ruler and the function of the aristocratic woman as restorer of harmony It also discusses problems of genre and dramatic strategies Shakespeare, 1978

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