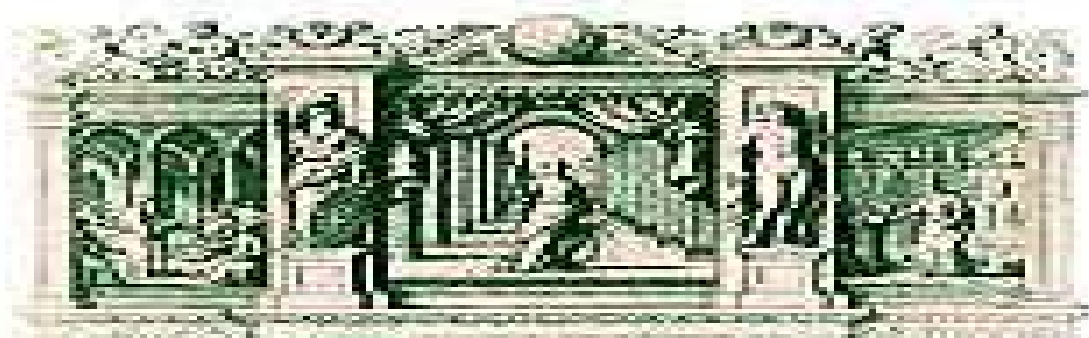


SHAFTESBURY AND THE CULTURE OF POLITENESS

Moral discourse and cultural politics in
early eighteenth-century England



Lawrence E. Klein

Shaftesbury And The Culture Of Politeness

Martin van Gelderen, Quentin Skinner



Shaftesbury And The Culture Of Politeness:

Shaftesbury and the Culture of Politeness Lawrence E. Klein, 1994-02-25 The third Earl of Shaftesbury was a pivotal figure in eighteenth century thought and culture Professor Klein's study is the first to examine the extensive Shaftesbury manuscripts and offer an interpretation of his diverse writings as an attempt to comprehend contemporary society and politics and in particular to offer a legitimation for the new Whig political order established after 1688 As the focus of Shaftesbury's thinking was the idea of politeness this study involves the first serious examination of the importance of the idea of politeness in the eighteenth century for thinking about society and culture and organising cultural practices Through politeness Shaftesbury conceptualised a new kind of public and critical culture for Britain and Europe and greatly influenced the philosophical and cultural models associated with the European Enlightenment

Shaftesbury and the culture of politeness Lawrence E. Klein, 1994

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Vermeir, Michael Funk Deckard, 2011-11-08 Attracting philosophers politicians artists as well as the educated reader Edmund Burke's *Philosophical Enquiry* first published in 1757 was a milestone in western thinking This edited volume will take the 250th anniversary of the *Philosophical Enquiry* as an occasion to reassess Burke's prominence in the history of ideas Situated on the threshold between early modern philosophy and the Enlightenment Burke's oeuvre combines reflections on aesthetics politics and the sciences This collection is the first book length work devoted primarily to Burke's *Philosophical Enquiry* in both its historical context and for its contemporary relevance It will establish the fact that the *Enquiry* is an important philosophical and literary work in its own right

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Kazmi, 2012-11-09 An innovative re evaluation of the concept of anarchy in theorizing diplomacy between states which draws on a historically sensitive re evaluation of the ideological uses of politeness in the anarchist thought of William Godwin

Kant im Spiegel der russischen Kantforschung heute Nelli Vasil'evna Motroshilova, Norbert Hinske, 2008 Die Philosophie Kants ist vielleicht in keinem anderen Land fruher und intensiver rezipiert worden als gerade in Russland Das beginnt noch zu Lebzeiten Kants Dem entspricht es dass die russische Kantforschung heute auf eine mehr als 120 jahrige nie mehr ganz abgerissene Geschichte zuruckblickt die hinter keinem anderen Land zurucksteht Dem deutschen Kantleser ist das alles jedoch aus mancherlei Grunden in der Regel unbekannt Der Band ist die erste reprasentative Darstellung der russischen Kantforschung in Deutschland uberhaupt Er vereinigt zwolf Beitrage fuhrender russischer Kantforscher aus drei Generationen Thema sind dabei nicht nur die kritischen Hauptwerke Kants sondern auch dessen kleinere Schriften Alles in allem zeichnen sie aus einem neuen oft uberraschenden Blickwinkel ein facettenreiches Bild der Philosophie Kants Kant's philosophy may have received an earlier and more intensive reception in Russia than it did in any other country This began

during Kant's lifetime. This is consistent with the fact that today Russian research on Kant can look back on a history of more than 120 years of Kant research, a history which never really came to a stop and which is second to no other country. As a rule, German readers of Kant are however unaware of this for various reasons. This volume is the first representative presentation of Russian Kant research in Germany. It combines twelve articles by leading Russian Kant researchers from three generations. They deal not only with Kant's main critical works but also with his shorter writings. All in all, they paint a multifaceted picture of Kant's philosophy from a new and often surprising perspective. Challenging Theocracy David Edward

Tabachnick, Toivo Koivukoski, Hermínio Meireles Teixeira, 2018-01-01 Analyzing the relationship between religion and politics throughout the Middle East, Africa and the United States as well as classical and medieval political philosophical sources. Challenging Theocracy critiques the contemporary formation of theocracy and the persistence of theocratic ideas around the world. **The Politics of Eloquence** Marc Hanvelt, 2012-01-01

History has shown us that the power of political speech can be put to both positive and manipulative ends while rhetoric is a powerful tool for those who seek to persuade others to adopt their views; it can also be employed to foment factionalism and undermine the very basis of a democratic society. In this unique study, Marc Hanvelt shows how eighteenth-century philosopher David Hume confronted questions about the negative moral and political effects of rhetoric and how he differentiated between manipulative and non-manipulative political speech. Drawing on Hume's philosophical, historical and popular writings, The Politics of Eloquence presents an understanding of rhetoric that can be properly ascribed to this important thinker, an understanding hitherto overlooked in the scholarly literature. Offering an original approach to thinking about political rhetoric, an essential element of democratic politics, Hanvelt makes important contributions to both Hume scholarship and to broader areas in political theory and philosophy.

Die tugendhafte Republik Dietmar Schloss, 2003 Die Literatur der amerikanischen Grunderzeit galt lange Zeit als epigonal. Seit die historische Forschung B. Bailyn, G. S. Wood, J. G. A. Pocock in der amerikanischen Revolution ebenfalls rückwartsgewandte, anti-modernistische Impulse nachgewiesen hat, erscheint der vermeintliche Anachronismus der Literatur in einem neuen Licht. Die Arbeit zeigt die enge Verflechtung zwischen den politischen und literarischen Diskursen in der frühen Republik. Die Schriftsteller und Dichter machten sich die von der Politik propagierte Vision einer amerikanischen Tugendrepublik zu eigen und stellten ihre Werke in den Dienst der republikanischen Erziehung. Dabei diente der Topos von der tugendhaften Republik keineswegs nur konservativen Zwecken, sondern fungierte eine Zeit lang als zentrale Ideenmatrix für die Erprobung neuer politischer Positionen. Die hier vorgelegten Analysen der Visionsgedichte der Connecticut Wits, der sentimental Frauenromane und der Essays und Romane von Charles Brockden Brown machen deutlich, wie mit Hilfe dieser Denkfigur liberale, feministische, ja sogar anarchistische Inhalte transportiert werden konnten. **Objekte und**

Erzählungen Susanne Scholz, 2004 **Der ganze Schiller** Nikolas Immer, 2006 *Republicanism: Republicanism and constitutionalism in early modern Europe* Martin van Gelderen, Quentin Skinner, 2002 Publisher Description *Von der*

dargestellten Person zum erinnerten Ich Kaspar von Greyerz, Hans Medick, Patrice Veit, 2001 **A revolution in sentiments, manners, and moral opinions** Vera Nünning, 1998 *The Politics of the Public Sphere in Early Modern England* Peter Lake, Steven Pincus, 2007 Includes contributions from key early modern historians this book uses and critiques the notion of the public sphere to produce a new account of England in the post reformation period from the 1530s to the early eighteenth century Makes a substantive contribution to the historiography of early modern England *John Talman* Cinzia Maria Sicca, 2008 This work is a full length study of John Talman the first director of the Society of Antiquaries and one of the most influential collectors of drawings in early 18th century Britain Staatsbildung als kultureller Prozess Ronald G. Asch, Dagmar Freist, 2005 In diesem Band werden traditionelle historiographische Fragestellungen mit den Ansätzen jüngerer Forschungsrichtungen verbunden um in kulturhistorischer Perspektive nach der Realität von Herrschaft vor Ort und der erfahrungsgeschichtlichen Dimension politischer Macht zu fragen Dabei wird nicht mehr der moderne Staat des 19. Jahrhunderts dessen Entwicklung gewissermaßen rückblickend analysiert wird als Ausgangspunkt genommen sondern die Zeit des Umbruchs traditioneller Herrschaftspraktiken am Beginn der Neuzeit und die Entstehung neuer Herrschaftsstrukturen die vor dem Hintergrund einer sich wandelnden politischen Kultur legitimiert und vermittelt werden mussten Die auf West- und Mitteleuropa ausgerichteten Beiträge greifen einzelne Aspekte des politischen Wandels sowie der zentralen und lokalen Herrschaftsausübung auf etwa die Bedeutung von Rechtssprechung und Justiznutzung die prägende Kraft der herrschaftlichen Kultur oder die Rolle sozialer Eliten im Staatsbildungsprozess um exemplarisch die Vielschichtigkeit von Herrschaft und Herrschaftslegitimation zwischen dem 16. und 18. Jahrhundert aufzuzeigen Philosophen des 18. Jahrhunderts Lothar Kreimendahl, 2000 *Germanisch-Romanische Monatsschrift* Heinrich Schröder (i.e. Franz Johannes Heinrich), 2005

Popular Literature and the Construction of British National Identity, 1707-1850 John A. Taylor, 1997-06 After the restoration of the monarchy in 1660 a group of Britons began to apply quantitative analysis to policy This they called political arithmetic Applying mathematical method to the study of the practical problems of statecraft and commerce they made extensive use of observed data and pioneered the use of actuarial tables This study explores to what extent they owed their ideas to Francis Bacon Thomas Hobbes etc and whether they did indeed use Baconian method

Whispering the Secrets of Language: An Mental Quest through **Shaftesbury And The Culture Of Politeness**

In a digitally-driven earth wherever displays reign great and immediate connection drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within words often go unheard. However, located within the pages of **Shaftesbury And The Culture Of Politeness** a fascinating fictional prize pulsating with organic feelings, lies an extraordinary journey waiting to be undertaken. Penned by a skilled wordsmith, this charming opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the emotional depths of the moving review, we will embark upon a honest exploration of the book is key themes, dissect its interesting writing model, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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