

Shadows on Glass: Portfolio of Early Ulster Photography

Waller, Brian Mercer

Note: This is not the actual book cover

Shadows On Glass A Portfolio Of Early Ulster Photography

Sarah Ward-Perkins



Shadows On Glass A Portfolio Of Early Ulster Photography:

Shadows on Glass Brian Mercer Waller, 1995-12 Shadows of Glass Brian Mercer Walker, 1976 **Photographers** Peter E. Palmquist, 2000 **Encyclopedia of Nineteenth-Century Photography** John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide Old Ireland in Colour 2 John Breslin, Buckley Sarah-Anne, 2021-09-09 The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories The British Journal of Photography , 1990 A Century in Focus W. A. Maguire, 2000 The first photograph in Ireland was taken in 1839 by Belfast engraver Francis Beatty Taking this event as his starting point and ending with Luftwaffe aerial reconnaissance photographs in 1939 photo historian W A Maguire traces the history of photography in the nine counties of Ulster Old Ireland in Colour 3 John Breslin, Sarah Anne Buckley, 2023-10-12 Often imitated but never equalled the Old Ireland in Colour books are beloved by Irish readers at home and abroad and in this the third book of the series the authors have uncovered yet more photographic gems and breathed new life into them in glorious colour All of Irish life is here from evictions in Connemara to the most elegant drawing rooms in Dublin Famous faces from politics and the arts appear alongside humble labourers and farmers and impish children from all kinds of backgrounds light up this book's glorious pages With endless surprising details to pore over in every picture and captivating and illuminating text Old Ireland in Colour 3 is a winning addition to this spectacular series of bestselling books Seekers of Wonder Elena Emma Sottilotta, 2025-04-08 Women's cultural and political engagement with oral tales and traditions in European peripheries With Seekers of Wonder Elena Sottilotta offers the first comparative study of women's manifold roles in the collection of Italian and Irish folklore and fairy tales between 1870 and 1920 Sottilotta views the often overlooked work of these women from an interdisciplinary perspective considering both the politics and poetics of seeking wonder In so doing

she centers women's influence on the preservation and dissemination of oral traditions bringing work that was once relegated to the margins into dialogue with work long regarded as canonical After mapping sidelined marginalized and forgotten women folklorists Sottilotta narrows the focus onto four writers and collectors who were inspired by Italian and Irish insular contexts Laura Gonzenbach who collected Sicilian wonder tales Grazia Deledda who wrote Sardinian ethnographic sketches legends and fairy tales Jane Wilde who published anthologies of Irish folklore and Augusta Gregory who collected traditional narratives in the west of Ireland Situated within an ongoing process of rediscovery of lesser known collectors tellers and tales in the European tradition Sottilotta relocates these figures within a broader transcultural framework Throughout Sottilotta emphasizes the role of women as crucial intermediaries between different cultural groups in particular between the world of the folk and the world of scholarly folklore studies Unearthing rare archival material and reading these writings from the perspective of gender Sottilotta sheds light on the identity dynamics that animated the cultural phenomenon of collecting folk and fairy tales in this era

Women in Ulster Politics, 1890-1940 Diane Urquhart, 2000 Focusing on the political role of women in north east Ulster this book considers the suffrage campaign women's involvement in unionist and nationalist associations and their position in municipal and national politics The extent of women's political influence its effect and the means by which it was gained are all examined Urquhart teaches at the School of Modern History Queen's University Belfast Annotation copyrighted by Book News Inc Portland OR

John Pepper's Ulster Phrase Book John Pepper, 1982 Photographers Richard Rudisill, 1991 **Writings on Irish History, 1993 & 1994** Sarah Ward-Perkins, 1999 **A Personal View** Cahal Dallat, 1990 *Technology and Art* Michael Pritchard, 1990

Dancing to History's Tune Brian Mercer Walker, 1996 *Ulster Journal of Archaeology*, 2006 Irish Booklore, 1976

Northern Ireland, 1980

Whispering the Strategies of Language: An Psychological Journey through **Shadows On Glass A Portfolio Of Early Ulster Photography**

In a digitally-driven world wherever monitors reign great and immediate conversation drowns out the subtleties of language, the profound techniques and mental subtleties hidden within words usually move unheard. Yet, nestled within the pages of **Shadows On Glass A Portfolio Of Early Ulster Photography** a charming fictional prize pulsing with organic thoughts, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, this enchanting opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the psychological depths of this poignant evaluation, we shall embark upon a sincere exploration of the book is core subjects, dissect their captivating writing type, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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