

VELVET SHADOWS

Y.A



Shadows In Velvet

Ella Maria Long



Shadows In Velvet:

The Five Women Club Serge Barbier, 2025-05-12 A night club in Las Vegas and a group of women looking for the next victim Who are these girls This is a story of greed murder and influent people Rascals in Paradise James A. Michener, A. Grove Day, 2014-04-15 In a thrilling collection of nonfiction adventure stories James A Michener returns to the most dazzling place on Earth the islands that inspired *Tales of the South Pacific* Co written with A Grove Day *Rascals in Paradise* offers portraits of ten scandalous men and women some infamous and some overlooked including Sam Comstock a mutinous sailor whose delusions of grandeur became a nightmare Will Mariner a golden haired youth who used his charm to win over his captors and William Bligh the notorious HMS Bounty captain who may not have been the monster history remembers him as From lifelong buccaneers to lapsed noblemen in Michener and Day s capable hands these rogues become the stuff of legend **BONUS** This edition includes an excerpt from James A Michener s *Hawaii Praise for Rascals in Paradise* The best book about those far scattered islands that has appeared in a long time a portfolio of rare and ruthless personalities that is calculated to make the curliest hair stand straight on end The New York Times Combines research and scholarship A Grove Day was a professor at the University of Hawaii with a gift for spinning a yarn and depicting character Michener journalist and novelist needs no introduction **Kirkus Reviews** **Tyree** CJ Cook, 2017-06-15 Ralph Burke Tyree was an American artist who was the most prolific portrait artist of the South Pacific peoples of the 20th century He was from central California and his art education took place in San Francisco Seven weeks after the Japanese attack on Pearl Harbor he joined the Marines and was soon shipped off to Samoa Private Tyree was befriended by his Commanding General and became the Marine base artist His portrait career began painting the officers and their loved ones while corresponding with 10 000 word love letters to his girlfriend Margo back home in Turlock California After the war he began his professional career He traveled back to the South Pacific to live for years in places such as Guam Oahu Maui and the Big Island of Hawaii Often from there he would travel to other island paradises Palau Fiji Tahiti Samoa and the Solomon Islands over his thirty year career Most of his first works were sensual island wahines in island beach and jungle settings He painted primarily with oil on board but also occasionally on canvas and with pastels To add depth and texture he switched in mid career to painting with oil on fine French silk black velvet This was in the midst of the 1960s Tiki revolution and many of his nude pieces would be displayed in Tiki bars and restaurants Tyree was likely the most prolific South Pacific and Tiki artist of the 20th century In the 1970s he started painting endangered animals to call attention to their limited numbers He died suddenly of a heart attack at age fifty seven in 1979 In the 20th century after WWII Ralph Burke Tyree led the transformation and appreciation of the South Pacific s serene beauty with his art Furthermore he was the premier artist in American iconic movement of the Tiki revolution which emanated from Hawaii and California He likely painted thousands of different pieces initially oils on board mostly wahines au naturale Starting in 1960 he switched to oils on black velvet with the portraiture nudity more demure or sometimes a

silhouette in a jungle scene Tyree was a dreamer who painted idealized women in idyllic South Pacific landscapes the faces of wizened island men and later exotic animals His portraiture whether of humans or animals captured their quiet gentle spirit

Index to Short Stories ,1929 *Aphrodite's Daughters* Maureen Honey,2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment Aphrodite s Daughters introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape She examines the varied ways these poets articulated female sexual desire ranging from Grimk s invocation of a Sapphic goddess figure to Cowdery s frank depiction of bisexual erotics to Bennett s risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite s Daughters draws from Grimk Bennett and Cowdery s published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating **Illuminating**

Shadows Geoffrey Hill,1992 *Highland Princess* Haywood Smith,2000 **Rosemary Green** Amber Lei,2022-11-15 LOVE OR PEACE THEY CAN T HAVE BOTH Oberon Poised to inherit the mantle of vampire king Oberon shoulders the weight of preserving peace within his realm Yet achieving harmony between vampires and humans proves elusive with prejudice running deep among his kind In a daring bid to forge unity Oberon sets his sights on the daughter of his greatest adversary hoping their union will quell discord But in a twist of fate he finds himself ensnared by his own emotions falling deeply in love with her As unrequited affection threatens to undermine his strength Oberon struggles to conceal his feelings knowing the lady has agreed to marriage solely for political ends If he fails he risks not only sparking war but also losing the woman he adores Velvet Groomed from birth to serve her father s ambitions Velvet sees her purpose fulfilled in captivating the vampire prince Yet as she captures his attention she discovers her heart captured in return Despite knowing their betrothal is a strategic move devoid of romantic intent Velvet accepts choosing to be manipulated by the man she loves rather than face a life devoid of him As the wedding looms Velvet is torn between duty and desire Should she proceed with the wedding continuing as her father s puppet and dragging her beloved prince into a bloodthirsty scheme Or annul the engagement and risk her father s cruel fury as he discovers her loyalty has shifted Set against the backdrop of Regency England and Ireland this suspenseful tale of forbidden love and political intrigue will captivate readers seeking dark romance without explicit content *The British Journal of Photography* ,1880 *The Artist* ,1886 Ordinary to Elegant ,2017-03-20 Award

winning photographer and digital artist Helen Yancy Plymouth MI is renowned for her ability to transform portraits and landscape images into works of fine art In this book she provides an in depth look at the techniques photographers can use to make initial image enhancements in Photoshop then unleash the power of Corel Painter to add watercolor oil or pastel painterly effects that will take your images to a new level You ll learn how to navigate the painting software choose brushes and brush strokes that suit the mood of the image and transform and personalize each photograph to take it from ordinary to extraordinary Yancy is a seasoned photo and software educator whose talents span traditional painting and photography and she has a passion for sharing her talents In these pages she ll teach you the fundamentals of painting and show you how to transform any reference image into a delicate uniquely personal work of art **Elementary Drawing** ,1897 The Photographic Times ,1883 *Photographic Times and American Photographer* ,1883 **Host Bibliographic Record for Boundwith Item Barcode 30112118003877 and Others** ,1883 The Art of Making Portraits in Crayon on Solar Enlargements Ella Maria Long,1890 **The Art Interchange** ,1883 *Myra's threepenny (mid-monthly) journal (and childrens bazaar)*. Myra's threepenny journal,1886 **The Photographic News** ,1887 Camera Craft ,1921

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