

Shadows in the Cave

A phenomenological approach to literary criticism
based on Hispanic texts

MARIO J. VALDES



Shadows In The Cave A Phenomenological Approach To Literary Criticism Based On Hispanic Texts

Shirley F. Staton



Shadows In The Cave A Phenomenological Approach To Literary Criticism Based On Hispanic Texts:

Shadows in the Cave Mario J. Valdés, 1982 *Shadows in the Cave* VALDES, 1982-12-15 To introduce the richness of the Hispanic literatures and to elaborate an historical overview of one literary tradition Valdes has chosen to examine texts from Hispanic literatures exclusively notably those of Unamuno and Cervantes **Literary Theories in Praxis** Shirley F. Staton, 1987 *Literary Theories in Praxis* analyzes the ways in which critical theories are transformed into literary criticism and methodology To demonstrate the application of this analysis critical writings of Roland Barthes Harold Bloom Cleanth Brooks Jacques Derrida Northrop Frye Norman Holland Barbara Johnson Jacques Lacan Adrienne Rich and Robert Scholes are examined in terms of the primary critical stance each author employs New Critical phenomenological archetypal structuralist semiotic sociological psychoanalytic reader response deconstructionist or humanist The book is divided into nine sections each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism In a headnote to each selection Staton analyzes how the critic applies his or her critical methodology to the subject literary work Shirley F Staton s introduction sketches the overall philosophical positions and relationships among the various critical modes The Dialectics of Our America José David Saldívar, 1991-10-31 Joining the current debates in American literary history Jos David Sald var offers a challenging new perspective on what constitutes not only the canon in American literature but also the notion of America itself His aim is the articulation of a fresh transgeographical conception of American culture one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies Sald var pursues this goal through an array of oppositional critical and creative practices He analyzes a range of North American writers of color Rolando Hinojosa Gloria Anzald a Arturo Islas Ntozake Shange and others and Latin American authors Jos Mart Roberto Fern ndez Retamar Gabriel Garc a M rquez and others whose work forms a radical critique of the dominant culture its politics and its restrictive modes of expression By doing so Sald var opens the traditional American canon to a dialog with other voices not just the voices of national minorities but those of regional cultures different from the prevalent anglocentric model The Dialectics of Our America in its project to expand the canon and define a pan American literary tradition will make a critical difference in ongoing attempts to reconceptualize American literary history Phenomenological Hermeneutics and the Study of Literature Mario J. Valdés, 1987 Mario Vald s has taken up the challenge of retracing the historical and philosophical background of his own approach to literature the application of phenomenological philosophy to the interpretation of texts **Ingardeniana II** Hans H. Rudnick, 2012-12-06 This Ingardenia volume is the second in the *Analecta Husserliana* series that is entirely devoted to the phenomenology of Roman Ingarden The first was volume IV 1976 Twenty years after Ingarden s death this volume demonstrates that the Polish phenomenologist s contribution to philosophy and literary scholarship has received world wide attention His ideas have proven especially fruitful for the definition of the structure of the literary work of art and the

subsequent recognition of its characteristic features Of all the early phenomenologists who were students of Husserl it is Ingarden whose work has faithfully pursued the original tenet that language holds the essence of the life world in readiness bereit halten To investigate this premise with the rigor of a science as Husserl had envisioned for phenomenology was Ingarden's life work That Ingarden did not quite reach his ambitious goal does not diminish his unquestionable achievement The understanding of the nature of the literary work of art has increased enormously because of his analyses and aesthetics The Polish phenomenologist investigated above all the work of art as a structure of necessary components which define and determine its nature That the artistic ingredient was shortchanged under those conditions should not be surprising particularly since Ingarden usually kept a purist's philosophical distance from the concrete detail of the material under consideration He was not concerned with individual works of art but with the principle that was shared by all of them as the defining feature of their being

Comparative Poetics Earl Roy Miner, 1990-10-23 Comparative literature Earl Miner writes clearly involves something more than comparing two great German poets and something different from a Chinese studying French literature or a Russian studying Italian literature But what would a true intercultural poetics be This work proposes various ways to study something other than what are all things considered the short and simple annals of one cultural parish at one historic moment The first developed account of theories of literature from an intercultural standpoint the book shows that an originaive or foundational poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genres drama lyric or narrative Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics

Merleau-Ponty Stephen Priest, 2002-11 In this wide ranging and penetrative study Stephen Priest uses clear and direct language to explain the thoughts and ensuing importance of one of the greatest contemporary thinkers

Time and Narrative, Volume 2 Paul Ricoeur, 2012-08-04 In volume 1 of this three volume work Paul Ricoeur examined the relations between time and narrative in historical writing Now in volume 2 he examines these relations in fiction and theories of literature Ricoeur treats the question of just how far the Aristotelian concept of plot in narrative fiction can be expanded and whether there is a point at which narrative fiction as a literary form not only blurs at the edges but ceases to exist at all Though some semiotic theorists have proposed all fiction can be reduced to an atemporal structure Ricoeur argues that fiction depends on the reader's understanding of narrative traditions which do evolve but necessarily include a temporal dimension He looks at how time is actually expressed in narrative fiction particularly through use of tenses point of view and voice He applies this approach to three books that are in a sense tales about time Virginia Woolf's *Mrs Dalloway* Thomas Mann's *Magic Mountain* and Marcel Proust's *Remembrance of Things Past* Ricoeur writes the best kind of philosophy critical economical and clear Eugen Weber New York Times Book Review A major work of literary theory and criticism under the aegis of philosophical hermenutics I believe that it will come to have an impact greater than that of Gadamer's *Truth and*

Method a work it both supplements and transcends in its contribution to our understanding of the meaning of texts and their relationship to the world Robert Detweiler Religion and Literature One cannot fail to be impressed by Ricoeur's encyclopedic knowledge of the subject under consideration To students of rhetoric the importance of Time and Narrative is all too evident to require extensive elaboration Dilip Parameshwar Gaonkar Quarterly Journal of Speech **A Hermeneutical Approach to Religious Discourse in Mexican Narrative** Catherine L. Caufield, 2003 A Hermeneutical Approach to Religious Discourse in Mexican Narrative explores the complex phenomenon of religious discourse in contemporary Mexico as it appears in four works of Mexican literature Rosario Castellano's *Oficio de tinieblas* Elena Poniatowska's *Hasta no verte Jes s m o* Vicente Le ero's *El evangelio de Lucas* Gavil n and Carmen Boullosa's *La Milagrosa* Catherine L. Caufield examines how it is possible to write lived experience as fiction as well as how it is possible that fiction can stimulate the reader to imagine the lived world differently **Linguistics, Literary Analysis, and Literary Translation** Henry G. Schogt, 1988 **Narrative**

Perspective in Fiction Daniel Frank Chamberlain, 1990 Daniel Chamberlain examines the nature of narrative perspective in a manner that does not presuppose a passive definition of perception Rather he considers perspective as a medium through which the potential meanings of texts are disclosed and through which to share the vital experience of narrative from today's familiar and culturally distant worlds The book is divided into two parts The first part address narrative perspective within a theoretical framework Chamberlain uses this in order to consider narrative perspective as an integral part of the more general process of perception that mediates language and the experience of texts Perception is here understood as an active recreation of the world at every moment as an opening through which one's self awareness and awareness of the world are correlated By considering narrative perspective in terms of perception equal importance is given to its temporal and spatial aspects The dialectic of time and space inevitably comes to bear on narrative perspective through the techniques strategies and medium of a text's transmission Part one concludes with an examination of contemporary definitions of narrative perspective and with the presentation of an alternative approach to its study The second part offers a reading of two texts each of which clearly presents the major issues facing this inquiry The narrative perspective of each is considered as occupying a degree of similarity and difference within the dialectic of time and space Each perspective is in turn correlated to the prevalent medium of discourse within its cultural milieu **Bibliographie internationale des recensions de la**

littérature savante, 1974 **Identity of the Literary Text** Mario J. Valdés, Owen J. Miller, 1985 **Canadian Review of Comparative Literature**, 1993 **A Study of the Narrative Structure of *Una Meditación* by Juan Benet** Marzena M. Walkowiak, 2000 Explains the complex world of the novel by examining its narrative structure and techniques There is also an introduction to the Spanish post war political and literary climate to emphasize Benet's innovative role as a novelist and the social and political reality that influenced his works *Marcel Proust and the Text as Macrometaphor* Lois Marie Jaeck, 1990

Latin America in Books, 1986 **Victor Segalen's Literary Encounter with China** Yvonne Ying Hsieh, 1988 Victor

Segalen was a French naval doctor archeologist ethnographer explorer writer poet art theorist linguist and literary critic He traveled to China in 1909 1914 and again in 1917 This book examines his Chinese works to determine his choice and adaptation of Chinese material and to shed light on any obscure allusions It also points out the distinctive features and inherent problems that place each text in a genre of its own **The Journal of Narrative Technique** ,1983

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