

*Tablet of Shadows*

*Davis*

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THE  
TABLET OF SHADOWS:

A PHANTASY,  
AND OTHER POEMS.

BY  
FRANCIS DAVIS.

"Oh, Shadow, what thyself wouldst thou becomest  
When thou art dead?—thou art not dead yet;  
Thou art not dead, thou art not dead yet;  
Thou art not dead, thou art not dead yet."

LONDON:  
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1844

# Shadows In Ecstasy And Other Poems

**Sharon C. Seelig**



## **Shadows In Ecstasy And Other Poems:**

**Shadows in Ecstasy and Other Poems** John R. Tapia, 1971      *The shadow of the obelisk, and other poems* Thomas William Parsons, 1872      **Papers from My Desk and Other Poems** William Emerson (Poet.), 1873      *The Shadowgraph and Other Poems* Edward Shanks, 1925      The Shadow of Eternity Sharon C. Seelig, 2021-12-14 The poetry of Herbert Vaughan and Traherne represents an attempt to shape their lives and verse around the fact of divine presence and influence writes Sharon Seelig The relationship between belief and expression in these three metaphysical poets is the subject of this deeply perceptive study Each of these poets held to some extent the notion of dual reality of the world as indicative of a higher reality but their responses to this tradition vary greatly from the ongoing struggle between God and the poet of The Temple which finally transforms the materials of everyday life and worship to the more difficult unity of Silex Scintillans with its tension between illumination and resignation to the ecstatic proclamations of Thomas Traherne whose sense of divine reality at first seems so strong as to destroy the characteristic metaphysical tension between this world and the next Seelig's study proceeds from individual poems to the whole work exploring the relation of cosmology and religious experience to poetic form      **Alastor, and other poems. Mont Blanc. Laon and Cythna (or The revolt of Islam) Rosalind and Helen; with other poems.-v.2.The Cenci. Prometheus unbound, with other poems. Oedipus Tyrannus, tr. from the original Doric. Epipsychidion** Percy Bysshe Shelley, 1880      *Linda and Other Poems* Jane Cross Simpson, 1879

**Literatura Chicana**, 1998      **American Ethnic Literatures** David R. Peck, 1992      **Parnell's Funeral and Other Poems from A Full Moon in March** William Butler Yeats, 2003 From reviews of The Cornell Yeats series For students of Yeats the whole series is bound to become an essential reference source and a stimulus to important critical readings of Yeats's major works In a wider context the series will also provide an extraordinary and perhaps unique insight into the creative process of a great artist Irish Literary Supplement I consider the Cornell Yeats one of the most important scholarly projects of our time A Walton Litz Princeton University coeditor of The Collected Poems of William Carols Williams and Personae The Shorter Poems of Ezra Pound The most ambitious of the many important projects in current studies of Yeats and perhaps of modern poetry generally The list of both general and series editors as well as prospective preparers of individual volumes reads like a Who's Who of Yeats textual studies in North America Further the project carries the blessing of Yeats's heirs and bespeaks an ongoing commitment from a major university press The series will inevitably engender critical studies based on a more solid footing than those of any other modern poet Its volumes will be consulted long after gyres of currently fashionable theory have run on Yeats Annual 1983 The manuscripts transcribed and reproduced in this volume of the Cornell Yeats were written from spring 1933 through December 1934 Parnell's Funeral and Other Poems is the third section of W B Yeats's book A Full Moon in March 1935 following the two plays A Full Moon in March and The King of the Great Clock Tower David R Clark's introduction relates biographical events to what the manuscripts show about the

chronological order in which the poems were written The poems which illuminate such facets of Yeats's life as the poet's flirtations with fascism and Hinduism and his concern at age sixty-eight that his poetic powers were waning are presented in the order in which they appeared in *A Full Moon in March* Of the twenty-one poems here eighteen are called songs Only Parnell's Funeral itself is unsonglike a somber and powerful declaration made by a Parnellite Each poem is accompanied by comments on its content and its manuscripts Ninety-nine illustrations show Yeats's handwritten drafts typescripts and revisions Because of the poems' exotic references a long section of the introduction provides relevant material from Yeats's letters and commentary and an independent analysis of each poem Early in his career Yeats with his fellow poets in the Rymers Club had taken delight in poetry that was before all else speech or song and could hold the attention of a fitting audience like a good play or a good conversation Throughout Parnell's Funeral and Other Poems Yeats's desire for a direct lyrical urge is evident

**The Shadow of Heaven, Matter, and Stance in Milton's Poetry** Jon Sherman Lawry, 1968 In this subtle and brilliantly conceived study of Milton's major poems Professor Lawry analyzes and explicates the poems and interprets them in the context of the entire body of Milton's work His interpretations help the reader to participate with the poet in the enactment of the poems' weather with Adam in the Garden of Eden or with Satan in Hell Milton used traditional literary forms to convey what he thought to be the unchanging truths of his Christians and classical matter Professor Lawry demonstrates how Milton through the words and movement of poetry the structure of his poetic paragraphs and the placing of his chorus compelled his audience to share a poem's setting or point of view its physical or moral position Extending Aristotle's critical formulas Professor Lawry reconciles them with Christian doctrine His criticism combines sound minute analysis and careful documentation with a humane literary sensibility The enthusiasm reflected in these commentaries should attract to Milton an even wider more appreciative audience Jon S Lawry Mythprint, 2001 **English Literature** Harvard University. Library, 1971 *Collected Poems* Donald Wandrei, 1988 Poetry by American Women, 1900-1975

Joan Reardon, Kristine A. Thorsen, 1979-03-28 No descriptive material is available for this title *The Literary World*, 1891 Athenaeum and Literary Chronicle, 1871 **The Reader's Companion to Twentieth-century Writers** Peter

Parker, Frank Kermode, 1995 Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach starting with the ABCDE Model of Emotional Disturbance and Change Written by leading REBT specialists Michael Neenan and Windy Dryden the book goes on to explain the core of the therapeutic process Assessment Disputing Homework Working through Promoting self change As an introduction to the basics of the approach this updated and revised edition of Rational Emotive Behaviour Therapy in a Nutshell is the ideal first text and a springboard to further study The Publishers' Trade List Annual, 1971 **The Athenaeum**, 1871

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