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# Sexual Politics and Narrative Film: Hollywood and Beyond (Film and Culture Series)

Wood, Robin

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# Sexual Politics And Narrative Film Hollywood And Beyond

**Paul Cooke**





## **Sexual Politics And Narrative Film Hollywood And Beyond:**

*Sexual Politics and Narrative Film* Robin Wood, 1998 An examination of the relationship between narrative style and sexual politics Looking at contemporary films from the USA Europe and Japan the book examines the ways in which films relate to sexual politics and the organization within our culture of gender and sexuality Eastern Approaches to Western Film Stephen Teo, 2019-07-11 Eastern Approaches to Western Film Asian Aesthetics and Reception in Cinema offers a renewed critical outlook on Western classic film directly from the pantheon of European and American masters including Alfred Hitchcock George Lucas Robert Bresson Carl Dreyer Jean Pierre Melville John Ford Leo McCarey Sam Peckinpah and Orson Welles The book contributes an Eastern Approach into the critical studies of Western films by reappraising selected films of these masters matching and comparing their visions themes and ideas with the philosophical and paradigmatic principles of the East It traces Eastern inscriptions and signs embedded within these films as well as their social lifestyle values and other concepts that are also inherently Eastern As such the book represents an effort to reformulate established discourses on Western cinema that are overwhelmingly Eurocentric Although it seeks to inject an alternative perspective the ultimate aim is to reach a balance of East and West By focusing on Eastern aesthetic and philosophical influences in Western films the book suggests that there is a much more thorough integration of East and West than previously thought or imagined *Strahlend und bewegt* Rainer Landvogt, 2022-06-29 Die japanische Filmschauspielerin Setsuko Hara 1920 2015 fasziniert bis heute in den klassischen Filmen Yasujir Ozus wie als zeitlose Ikone von besonderer Ausstrahlung Doch obgleich sie von 1935 bis 1962 aktiv war ger t ihr Schaffen jenseits der 1950er und 1960er Jahre kaum in den Blick Dabei ist gerade in der fr hen Zeit die junge Hara in ihrer immer subtileren Ausdrucksvielfalt und schon bald souver nen Leinwandpr senz zu entdecken Was macht ihr Spiel aus In welchen filmischen Kontexten begegnet sie uns Rainer Landvogt beleuchtet Haras Wirken mithilfe detaillierter Betrachtungen von 22 Filmen aus ihrem Fr hwerk zwischen 1935 und 1949 von Jugend und Historienfilmen ber Propagandaproduktionen bis zu Filmen des Nachkriegsaufbruchs mit Abstechern in Kom diantisches und den Film noir So bietet dieser Band die Gelegenheit Setsuko Hara und das japanische Kino vor und nach der Zeitenwende von 1945 eingehend kennenzulernen **After "Happily Ever After"** Maria San Filippo, 2021-05-18 This volume is intended for all readers with an interest in film media and gender studies Mise-en-scène John Gibbs, 2012-08-14 Mise en sc ne Film Style and Interpretation explores and elucidates constructions of this fundamental concept in thinking about film In uncovering the history of mise en sc ne within film criticism and through the detailed exploration of scenes from films as Imitation of Life and Lone Star John Gibbs makes the case for the importance of a sensitive understanding of film style and provides an introduction to the skills of close reading This book thus celebrates film making as well as film criticism that is alive to the creative possibilities of visual style Jahresbibliographie Massenkommunikation, 2000 *World Cinema's 'Dialogues' with Hollywood* Paul Cooke, 2007-07-31 World Cinema s Dialogues with Hollywood looks at the way Hollywood



has interacted with a range of national and transnational cinemas from German Expressionism to Bollywood and Chinese film While Hollywood has had a profound impact upon the history of the medium suggesting that if there is dialogue to be identified it is one where Hollywood has done all the talking it is impossible to understand this history without examining the impact of World Cinema's economic aesthetic and political relationship with Hollywood

**A Family Affair** Murray Pomerance, 2008 The family unit has been a central theme in movies since the earliest days of the medium This anthology brings the subject into sharp focus collecting a range of multidisciplinary perspectives that attempt to directly penetrate the questions raised by the role of family on film

*Sex and the Goddess* Jessica Hope Jordan, 2008

**Filmography of World History** Deanne Schultz, 2006-12-30 Global in scope and a practical tool for students and teachers of history Filmography of World History A Select Critical Guide To Feature Films That Engage The Past includes description and analysis of over 300 historical films A companion to Grant Tracey's Filmography of American History this critical reference book selects movies that represent aspects of world history from the middle ages through the twentieth century These films adopt as their subject a wide range of historical events people and societies of Africa Asia Pacific Europe and Canada and Latin America Films are arranged alphabetically with cross referencing by geographic area time period and five themes History as Biography Crossing Cultures Civil International and Sectarian Conflict Society Modernization and Tradition and Redefining Historical Narrative Each film entry includes production data current U S home videodistributors geographical and time setting plot description and references to critical literature Over half of the entries provide extended analysis of the historical interpretation the film brings to the screen Filmography of World History argues for the potential of feature films to teach us about the past and its reconstruction in academe and popular culture The book offers an historian's perspective on films as varied as Ararat Black Rain Lin Zexu Saladin Winstanley Judgment at Nuremberg Distant Thunder The Official Story Cabeza de Vaca Newsfront Lumumba Daresalam and The Great White Man of Lambar n

The Horror Film Reader Alain Silver, James Ursini, 2000 This anthology of 20 essays features a mix of overview pieces studies of individual films or series genre perspectives and auteurist analyses The first nine essays are reprints from 1952 1975 There are numerous black and white movie stills No index is provided Annotation copyrighted by Book News Inc Portland OR

**Film International**, 2008

*BFI Film and Television Handbook 2001* Eddie Dyja, 2000-12-01 No Marketing Blurb

**Canadian Journal of Film Studies**, 2005

**GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE**, 2000

*Bang Bang, Shoot Shoot!* John Sakeris, 2000

*Feminist Periodicals*, 2000

**Cinema Today** Edward Buscombe, 2003-10 Cinema Today is a survey of world cinema and the films that have dominated our screens over the last 30 years Written by Edward Buscombe academic and leading authority on Westerns Cinema Today marks the key turning points in the film industry identifies important trends and assesses the work of film makers who have made a significant contribution to the medium since 1970 Fully illustrated Cinema Today is informative comprehensive and up to date and provides a unique resource for academics



students and anyone with an interest in the moving image and the film industry      **Gender and Racial**

**Images/stereotypes in the Mass Media**, 2001 Each bibliography includes a comprehensive list of the theorist s works and critical studies of these works in English Each bibliography contains approximately 600 to 900 entries Books journal articles essays within edited books in the manner of Essay and General Literature and dissertations are included References are provided from a wide variety of disciplines and bibliographic sources The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals The topical bibliographies include the authoritative works on the subject and are arranged in useful categories The lively part of the modern post modern debate is generally taking place in alternative and left journals journals always included in the literature search in the compiling of the bibliographies      *Intelligence Work* Jonathan Kahana, 2008 Argues that the use of documentary film by intellectuals activists government agencies and community groups constitutes a national public form of culture one that challenges traditional oppositions between official and vernacular speech between high art and popular culture and between academic knowledge and common sense The author demonstrates how documentary collects and delivers the evidence of the American experience to the public sphere where it lends force to political movements and gives substance to the social imaginary R sum de l diteur



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