

# PRELUDE TO HONGKONG

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*by*  
AUSTIN COATES



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# Prelude To Hongkong

**Kam Louie**



## **Prelude To Hongkong:**

**Golden Guide to Hongkong and Macao** P. H. M. Jones, 1970      **Hong Kong** Ian Scott, 1990      *Macao and the British, 1637-1842* Austin Coates, 2009-07-01 The story of the British acquisition of Hong Kong is intricately related to that of the Portuguese enclave of Macao The British acquired Hong Kong in 1841 following 200 years of European endeavours to induce China to engage in foreign trade As a residential base of European trade Portuguese Macao enabled the West to maintain continuous relations with China from 1557 onwards Opening with a vivid description of the first English voyage to China in 1637 Macao and the British traces the ensuing course of Anglo Chinese relations during which time Macao skillfully and without fortifications escaped domination by the British and Chinese The account covers the opening of regular trade by the East India Company in 1770 including the country trade between India and China and Britain's first embassies to Peking and relates the bedeviling effect of the opium trade The story culminates in the resulting war from which Britain won as part of its concessions the obscure island of Hong Kong Among those who feature in this lucid and lively account are the merchant princes Jardine and Matheson the missionary Robert Morrison the artist George Chinnery and Captain Charles Elliot Hong Kong's maligned founder Austin Coates 1922-97 a former senior British civil servant in Hong Kong Malaya and Sarawak left government service at age forty to pursue a professional writing career Widely regarded as the most distinguished English language author in Hong Kong Coates remained a long time Hong Kong resident later dividing his time between Hong Kong and Portugal where he died Macao and the British is a companion to his other two books on Macao A Macao Narrative and the historical novel City of Broken Promises Both these books and his other novel The Road are also available in the Echoes series from Hong Kong University Press Macao history at its most readable It should be immediately snapped up by anyone who has been unlucky enough to have missed it up to now South China Morning Post This study vividly introduces the general reader to historic Macau once the outpost of all Europe in China and foothold to East India Company officials and private merchants trading in Canton Clive Willis Emeritus Professor of Portuguese Studies University of Manchester and author of China and Macau Macao and the British 1637-1842 Prelude to Hong Kong 1988 published originally in 1964 as Prelude to Hong Kong was the first work on Macau by Austin Coates 1922-1997 It is the first comprehensive survey ever to be written on the English presence the Anglo Chinese Portuguese relations in Macau and the Portuguese settlement's strategic importance for the British China Trade Rogerio Puga Assistant Professor of History University of Macau      [A Touristic Guide to Hong Kong](#) Edward Y. Hsu, 1968      **Battle for Hong Kong, December 1941** Philip Cracknell, 2019-07-15 25 December 1941 is known to this day by the people of Hong Kong as Black Christmas The battle for Hong Kong is a story that deserves to be better known      *A Modern History of Hong Kong* Steve Tsang, 2007-07-30 This major history of Hong Kong tells the remarkable story of how a cluster of remote fishing villages grew into an icon of capitalism The story began in 1842 with the founding of the Crown Colony after the First Anglo Chinese war the original

Opium War As premier power in Europe and an expansionist empire Britain first created in Hong Kong a major naval station and the principal base to open the Celestial Chinese Empire to trade Working in parallel with the locals the British built it up to become a focus for investment in the region and an international centre with global shipping banking and financial interests Yet by far the most momentous change in the history of this prosperous capitalist colony was its return in 1997 to Mother China the most powerful Communist state in the world      **Hong Kong's Watershed** Gary Ka-wai

Cheung,2009-10-01 Hong Kong's Watershed The 1967 Riots is the first English book that provides an account and critical analysis of the disturbances based on declassified files from the British government and recollection by key players during the events The interviews with the participants including Jack Cater Liang Shangyuan George Walden Tsang Tak sing Tsang Yok sing and Hong Kong government officials left irreplaceable records of oral history on the political upheaval The book analyses the causes and repercussions of the 1967 riots which are widely seen as a watershed of postwar history of Hong Kong It depicts the prelude to the 1967 riots including the Star Ferry riots in 1966 the leftist instigated riots in Macau in 1966 and the major events leading to the disturbances including the labour dispute at a plastic flower factory the border conflict in Sha Tau Kok bomb attacks and arson attacks on the office of British charge d affaires in Beijing Gary Ka wai Cheung has been a journalist since 1991 He worked as a reporter at Sing Tao Daily Overseas Chinese Daily Yazhou Zhoukan and South China Morning Post covering fields ranging from politics education and integration between Hong Kong and the mainland He is currently an associate news editor at the South China Morning Post      **Prelude to Hongkong** Austin

Coates,1966      Captain Elliot and the Founding of Hong Kong Jon Bursey,2018-03-30 An in depth look at the life of Captain Charles Elliot from his Royal Navy career to his controversial role in establishing Hong Kong as a British colony On January 26 1841 the British took possession of the island of Hong Kong The Convention of Chuenpi was immediately repudiated by both the British and Chinese governments and their respective negotiators recalled For the British this was Capt Charles Elliot whose actions in China became mired in controversy for years to come Who was Captain Elliot and how did he find himself at the center of this debate This book traces Elliot's career from his early life through his years in the Royal Navy before focusing on his role in the First Anglo Chinese War and the founding of what became the Crown Colony of Hong Kong Elliot has been demonized by China and for the most part poorly regarded by historians This book shows him to have been a man ahead of his time whose views on slavery armed conflict the role of women and racial equality often placed him at variance with contemporary attitudes Twenty years after the return of Hong Kong to China his legacy is still with us

**Hong Kong in Revolt** Au Loong-Yu,2020-08-20 Hong Kong is in turmoil with a new generation of young and politically active citizens shaking the regime From the Umbrella Movement in 2014 to the defeat of the Extradition Bill and beyond the protestors demands have become more radical and their actions more drastic Their bravery emboldened the labor movement and launched the first successful political strike in half a century followed by the broadening of the democratic movement as

a whole The book also sets the new protest movements within the context of the colonization revolution and modernization of China Au Loong Yu explores Hong Kong's unique position in this history and the reaction the protests have generated on the Mainland But the new generation's aspiration goes far beyond the political It is a generation that strongly associates itself with a Hong Kong identity with inclusivity and openness Looking deeper into the roots and intricacies of the movement the role of Western Values vs Communism and Hong Kongness vs Chineseness the cultural and political battles are understood through a broader geopolitical history For good or for bad Hong Kong has become one of the battle fields of the great historic contest between the US the UK and China

A Hong Kong Union Catalogue H. Anthony Rydings, 1976 **The American Asian Review**, 1991

**A Medical History of Hong Kong** Moira M W Chan-Yeung, 2020-03-15 This book gives an account of Hong Kong's medical and health development from the Second World War to the present day investigates how medical and health services grew and adapted as Hong Kong's political and the socio economic landscape and the world beyond it changed and continued changing The author is a clinician scientist rather than a social scientist her writing is therefore based on her first hand knowledge of the changes in the Hong Kong medical and healthcare scene during the period 1942 2015 and the book has also been enriched by her meticulous research via the archives of available government publications other literature and media reports This book is a sequel to *A Medical History of Hong Kong 1842 1941* k presents an unbiased and scientific analysis of events which prompted the authorities and the public to consider evaluate and ultimately implement policies that resulted in the gradual improvement of the healthcare system in Hong Kong Rosie T T Young The University of Hong Kong

**A London Bibliography of the Social Sciences**, 1970 Vols 1 4 include material to June 1 1929

**Hong Kong Culture** Kam Louie, 2010-06-01 Does Hong Kong culture still matter This informative and interdisciplinary volume proves unmistakably so It stands as an essential Hong Kong reader a rich resource not only for those specialized in Hong Kong culture and history but also for students teachers and researchers interested in cosmopolitanism postcolonial conditions as well as cultural globalization Laikwan Pang The Chinese University of Hong Kong A very timely ambitious and fascinating book The essays are based on solid research and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong In addition to offering excellent essays on Hong Kong cinema the book also surveys alternative performance art and documentary which are undoubtedly the least researched aspects of Hong Kong's cultural scene Law Wing Sang Lingnan University Hong Kong as a world city draws on a rich variety of foundational texts in film fiction architecture and other forms of visual culture The city has been a cultural fault line for centuries a translation space where Chinese-ness is interpreted for Westerners and Western-ness is translated for Chinese Though constantly refreshed by its Chinese roots and global influences this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern outward looking character Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping stone city and helps make its citizens such prosperous and durable survivors in the

modern world This volume of essays engages many fields of cultural achievement Several pieces discuss the tensions of English closely associated with a colonial past yet undeniably the key to Hong Kong's future Hong Kong provides a vital point of contact where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark Contributors include John Carroll Carolyn Cartier David Clarke Elaine Ho Douglas Kerr Michael Ingham C J W L Wee Chu Yiu Wai Gina Marchetti Esther M K Cheung Pheng Cheah Chris Berry and Giorgio Biancorosso Kam Louie is dean of the Faculty of Arts at the University of Hong Kong

*Hong Kong Eclipse* G. B. Endacott, 1978 Trade, Industrial Restructuring, and Development in Hong Kong Yin-ping Ho, 1992 In just about 40 years Hong Kong has against all odds developed from a relatively obscure entrepot into a thriving industrial and financial economy of world renown While such a complete metamorphosis constitutes an intriguing story what of its future Challenges of creeping if not steadily proliferating mercantilist forces and changing international division of labor aside the capitalist city economy of Hong Kong is now facing the problem of changing governance The future of Hong Kong and its post 1997 destiny as a free market economy hang in the balance Focusing on relationships concerning trade in manufactures industrial restructuring and economic development and enforced by a rich source of data this book offers an in depth examination of the evolution and characteristics of Hong Kong's postwar economy This book presents a historical and comparative perspective and analyzes the symbiotic connection with South China in the light of China's open door policy since the late 1970s as well as providing a thoughtful assessment of its current turning point Despite its emphasis on the economy of Hong Kong this book has a broader objective to contribute to the debate on alternative paths to growth and industrial restructuring in the context of a limited dirigisme a debate particularly relevant not only to academics in the realm of development economics but also to government economists and other officials concerned with looking for growth lessons and development strategies

*A History of Hong Kong* Frank Welsh, 1997 *Dictionary Catalog of the Oriental Collection* New York Public Library. Research Libraries, New York Public Library. Reference Department, 1976 *Urban Development and Planning in Hong Kong* Anthony G. O. Yeh, 1987

## The Enigmatic Realm of **Prelude To Hongkong**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Prelude To Hongkong** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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