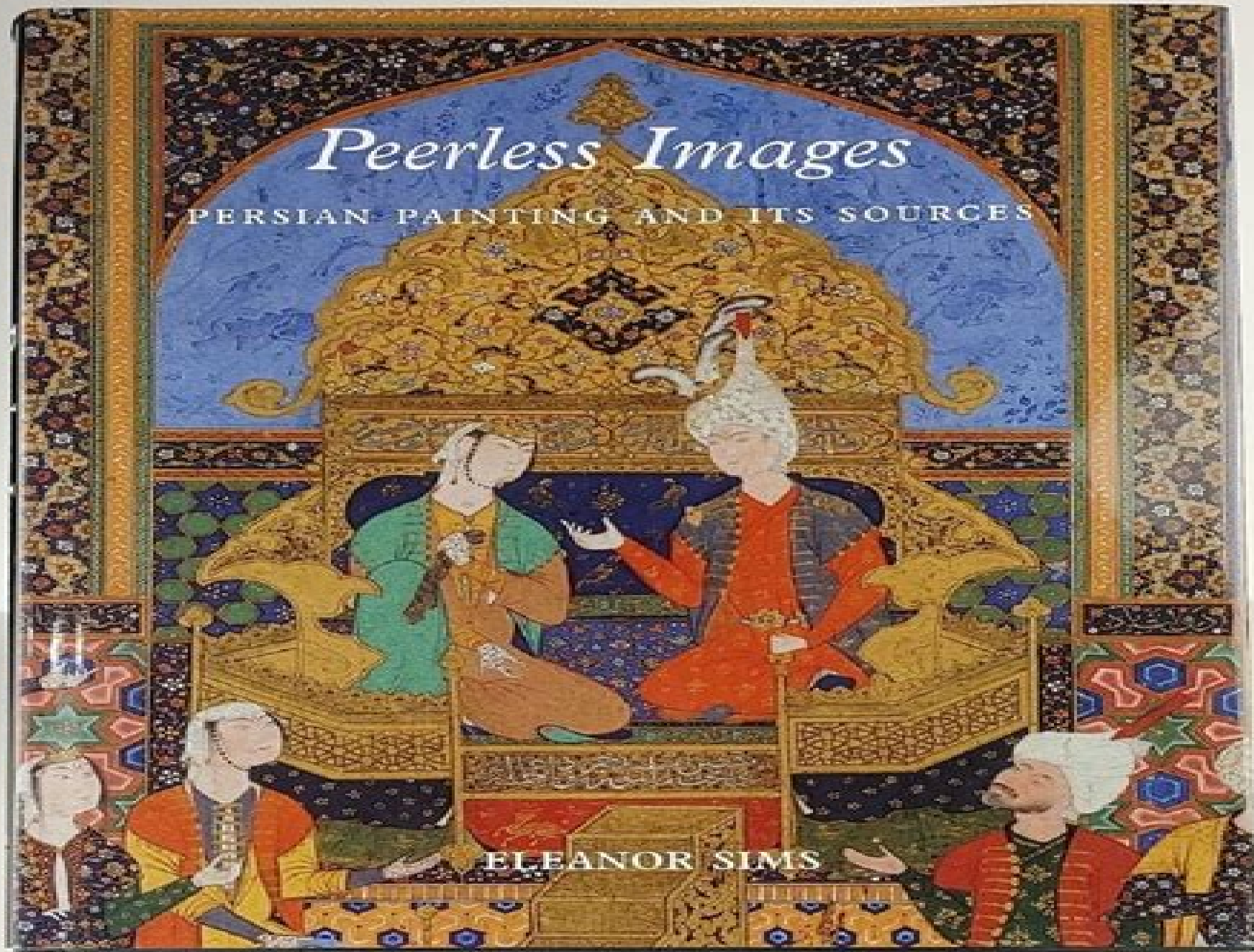


# *Peerless Images*

PERSIAN PAINTING AND ITS SOURCES

ELEANOR SIMS



# Peerless Images Persian Painting And Its Sources

**Gregory Minissale**



## **Peerless Images Persian Painting And Its Sources:**

**Peerless Images** Eleanor Sims, Boris I. Marshak, Ernst J. Grube, 2002-01-01 This magnificent book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes rather than styles analysing primarily painting in manuscripts and albums on walls and on lacquered painted pen boxes and caskets but also the related arts of sculpture ceramics and metalwork the author finds that the underlying themes depicted on them through the ages are remarkably consistent Eleanor Sims demonstrates that all these arts display similar concerns kingship and legitimacy the righteous exercise of princely power and the defense of national territory and the performance of rituals and the religious duties called for by the paramount cult of the day She describes a variety of superb works of art inside and outside these categories noting not only how they illustrate archetypal themes but also what it is about them that is unique She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands Boris I Marshak discusses pre Islamic and also Central Asian art in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork and the richly painted temples and houses of Panjikent Ernst J Grube considers religious imagery and provides an informative bibliography

*Islam II* Georges Tamer, 2025-02-05 Der Islam ist heute mit ca 1 8 Milliarden Gl ubigen eine lebendige schnell wachsende Glaubensgemeinschaft Der zweite Band der dreiteiligen Darstellung des Islam in der Reihe Die Religionen der Menschheit widmet sich der islamischen Geistes und Sozialgeschichte Der Band beginnt mit Darstellungen des Islam in seinen regionalen Ausprägungen in Nord und Subsahara Afrika sowie Südost und Zentralasien Darauf folgend werden verschiedene Aspekte muslimischen Lebens beleuchtet Riten und Bräuche Frömmigkeit Reformbewegungen und die Frage nach dem Nebeneinander von Muslimen und Nicht Muslimen Der abschließende Teil widmet sich islamischen Wissenschaftstraditionen dialektischer Theologie Recht und Philosophie sowie mystischen Strömungen Kunst Literatur und Musik

*The Homoerotics of Orientalism* Joseph A. Boone, 2014-03-25 One of the largely untold stories of Orientalism is the degree to which the Middle East has been associated with deviant male homosexuality by scores of Western travelers historians writers and artists for well over four hundred years And this story stands to shatter our preconceptions of Orientalism To illuminate why and how the Islamic world became the locus for such fantasies and desires Boone deploys a supple mode of analysis that reveals how the cultural exchanges between Middle East and West have always been reciprocal and often mutual amatory as well as bellicose Whether examining European accounts of Istanbul and Egypt as hotbeds of forbidden desire juxtaposing Ottoman homoerotic genres and their European imitators or unlocking the homoerotic encoding in Persian miniatures and Orientalist paintings

this remarkable study models an ethics of crosscultural reading that exposes with nuance and economy the crucial role played by the homoerotics of Orientalism in shaping the world as we know it today A contribution to studies in visual culture as well as literary and social history The Homoerotics of Orientalism draws on primary sources ranging from untranslated Middle Eastern manuscripts and European belles lettres to miniature paintings and photographic erotica that are presented here for the first time

**The Diez Albums** ,2016-11-14 The five Diez albums in Berlin acquired by Heinrich Friedrich von Diez in Constantinople around 1789 contain more than 400 figurative paintings drawings fragments and calligraphic works originating for the most part from Ilkhanid Jalayirid and Timurid workshops Gonnella Weis and Rauch unite in this volume 21 essays that analyse their relation to their parent albums at the Topkap Palace or examine specific works by reflecting upon their role in the larger history of book art in Iran Other essays cover aspects such as the European and Chinese influence on Persianate art aspects related to material and social culture and the Ottoman interest in Persianate albums This book marks an important contribution to the understanding of the development of illustrative imagery in the Persianate world and its later perception Contributors are Serpil Balcı Barbara Brend Massumeh Farhad Julia Gonnella Claus Peter Haase Oliver Hahn Robert Hillenbrand Yuka Kadoi Charles Melville Güler Necipoğlu Bernard O'Kane Filiz Akar Phillip Yves Porter Julian Raby Christoph Rauch Simon Rettig David J Roxburgh Karin Rührdanz Zeren Tanındı Lale Ulu Ching Ling Wang and Friederike Weis

*Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set* Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

**The Muslim Empires of the Ottomans, Safavids, and Mughals** Stephen F. Dale, 2009-12-24 Between 1453 and 1526 Muslims founded three major states in the Mediterranean Iran and South Asia respectively the Ottoman Safavid and Mughal empires By the early seventeenth century their descendants controlled territories that encompassed much of the Muslim world stretching from the Balkans and North Africa to the Bay of Bengal and including a combined population of between 130 and 160 million people This book is the first comparative study of the politics religion and culture of these three empires between 1300 and 1923 At the heart of the analysis is Islam and how it impacted on the political and military structures the economy language literature and religious traditions of these great empires This original and sophisticated study provides an antidote to the modern view

of Muslim societies by illustrating the complexity humanity and vitality of these empires that cannot be reduced simply to religious doctrine **Der schiitische Islam in Bildern** Mehr Ali Newid,2006 **Mediaeval Persian Painting**

Adel' Tigranovna Adamova,2008 This book is a survey of the historical evolution of Persian painting and the factors internal as well as external which shaped its development and brought significant changes in the subject matter and forms of representation As these forms changed so did their status and the hierarchies of values they embodied coming to reflect changing views on the status of images and the nature of painterly skill Thus an age when monumental painting largely determined the character of the representational arts gave way to a period when books and book painting defined artistic taste while subsequently a fashion for paintings and drawings on single sheets created a taste for painting in oils on canvas The final chapter of the book is an attempt to reconstruct one of the most famous albums the so called St Petersburg

Muraqqa BOOK JACKET **Frontiers of Islamic Art and Architecture** Gülru Necipoğlu,Julia Bailey,2008 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources **The Turkish**

**Long-Necked Lute Saz or Bağlama** Hans de Zeeuw,2020-09-24 The saz or ba lama a generic name for long necked lutes in Turkey plays an important role in Turkish musical culture This volume focusses on the instrument s cultural historical background while briefly discussing various saz or ba lama types and their construction tuning and playing techniques

**Medieval Islamic Civilization: L-Z, index** Josef W. Meri,2006 Publisher description **The Grove Encyclopedia of Islamic Art and Architecture: Mosul to Zirid** Jonathan M. Bloom,Sheila Blair,2009 Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central South and East Asia and includes entries on artists rulers writers ceramics sculpture metalwork painting calligraphy textiles and more Provided by publisher **Antike Welt** ,2009

Zeitschrift f r Arch ologie und Urgeschichte varies *The Phenomenon of "foreign" in Oriental Art* Annette Hagedorn,2006 English summary In the context of this book the term foreign can be interpreted in such a way as to consider anything outside one s perceived norm as unfamiliar and therefore strange or even odd This attitude however can change as a result of greater familiarity with foreign culture and art so that the foreign trait might be considered as something exceptional to be admired and therefore desirable or even treasured The foreign phenomenon in Oriental art can be understood in two ways either as the approach of Europe towards the Muslim Middle East including North Africa and Central Asia and its art or conversely as the attitude and reaction of the Middle East towards the Western world and its art This phenomenon pertains also to the approach of the Middle East to the Far East and its art as well as the attitude of the Far East to Middle Eastern art In the course of historical developments the attitude and approach of the parties change significantly and bring about different results All interest in the other and outsider artworks has for a long time taken place in spite of repeated hostilities

but trade for luxury goods and new ideas as well as interest in profitable merchandising never entirely stopped the flow of exchanges. These exchanges were numerous and could also mean that the commercial drive and curiosity of mankind wins out over the hesitation to adopt features of foreign art and culture. The mystery and lure of the exotic and the magical attraction of the foreign element can take many forms. In the chapters of this book it will be shown that this fascination with foreign artistic features, themes and goods can be deemed desirable and coveted, can be expressed in many different ways and usher in new artistic concepts.

German description: In den Beiträgen dieser Publikation wird versucht, das Wort *fremd* in seiner Bedeutung für die orientalistische Kunstgeschichte zu analysieren. Wie Fremdheit wahrgenommen, beurteilt und bildlich festgehalten wird, stellt eines der grundlegenden Themen der visuellen Disziplinen dar. Dieses Phänomen unter möglichst verschiedenen Aspekten von Europa aus, wie auch aus der Sicht der orientalischen und ostasiatischen Kulturen zu untersuchen, ist das Anliegen der hier zusammengestellten Beiträge. Sie befassen sich innerhalb der kunsthistorischen Artikel mit Äußerungen über fremde Kunst sowie mit der Darstellung fremder Menschen und ihrer Erscheinung, der Einstellung fremden Kulturleistungen gegenüber und dem Umgang mit dem Fremden in der eigenen Gesellschaft. Weitere Themen des Bandes sind die gegenseitige Befruchtung der Kunst des Vorderen Orients und Chinas, der Kunst Chinas und Europas, der Kunst Irans und Ägyptens, die Beeinflussung der Kunst der Türkei durch die antike und europäische Kunst sowie der Kunst Indiens durch die europäische Kunst. Was bisher nicht gelang, ist das Wort *das Fremde* für die verschiedenen Gebiete der orientalischen Kunst zu definieren. Nachdem bereits Gregor Schoeler für das Wort *Fremde* und Franz Rosenthal für das Wort *stranger* eine allgemeine Diskussionsgrundlage erschlossen haben, unterblieb eine Umsetzung des Wortes für die Kunstgeschichte bis zuletzt. In dieser Publikation ist das Wort *das Fremde* durch den Begriff *the other* ersetzt. Es werden verschiedene Ansätze unter dem Schlagwort *the other* vorgelegt, um zu einer Diskussion und einer weiterführenden Definition des Wortes beizutragen. Gerade zu Beginn des 21. Jahrhunderts ist der Umgang mit dem Phänomen des Fremden eines der Grundprobleme für die gesamte kulturelle Entwicklung und damit natürlich auch ein wichtiges zu Vertiefung und Weiterentwicklung einladendes Thema für die Kunstgeschichte.

**Images of Thought** Gregory Minissale, 2009. With many illustrations and diagrams, *Images of Thought* provides easy-to-follow ways in which to read Indian, Persian, and European paintings in terms of composition, proportion, colour, symbolism, and references to myth. Yet it also provides the intellectual contexts of Islamic cultures which inform our perceptions of how this visual language works. The author uses salient aspects of critical theory, anthropology, and theology to sensitise viewers to the diversity and difference of cultural readings but never loses sight of the primacy of the visual and formal characteristics: gestures, geometrical structures, and their cooperation with myths and theologemes. The book provides access to one of the world's major visual traditions, whose characteristics continue to inform and elucidate Indian and Islamic contemporary thought today. *Images of Thought* is a major scholarly and provocative contribution not only to our understanding of cultural individuality but it offers important examples of how to

engage in transcultural understanding and ways of seeing      **Different Sames** Hamid Keshmirshekan, Mark Irving, Anthony Downey, 2009 Exploration of Iranian art and artists over the past 100 years      **Muhammad Juki's Shahnamah of Firdausi** Barbara Brend, 2010-03-31 This study focuses on a particular manuscript of Firdausi's epic poem the Shahnamah produced in the late 1440s for the Timurid Muhammad Juki seventh son of Shah Rukh The manuscript contains thirty one exquisite miniature paintings depicting scenes from the epic and is regarded by some as the finest surviving Persian illustrated manuscript This monograph the first complete study of the manuscript provides a detailed analysis of the cycle of illustrations and is accompanied by a commentary on the manuscript notes by A H Morton which offers telling insights into the practices of the Mughal library where it was kept for many years      **History of Printing and Publishing in the Languages and Countries of the Middle East** Philip Sadgrove, 2004 This important collection of articles by leading international scholars in the field of publishing and printing in the languages and countries of the Middle East results from a symposium held at the Gutenberg Museum in the Mainz in conjunction with the first World Congress for Middle Eastern Studies Wocmes in September 2002 It embraces significant developments throughout the length and breadth of the Middle East from London Malta Istanbul Cairo Palestine Sudan Zanzibar Persia Turkistan to Calcutta covering the period from the first state press in the Arab world established in the early nineteenth century and bringing the issue right up to date with an impassioned plea for a cultural rebirth in Arabic typography Huda Smitshuijzen AbiFares The study breaks previously neglected ground with articles on the book production of the early Bulaq press in Egypt 1822 51 Cheng Hsiang Hsu advertising agencies in Egypt 1890 1939 Relli Shechter Arabic books printed in Malta 1826 42 Palestine Ami Ayalon and Rene Wildangel Christian missionaries and colloquial Arabic printing Heather Sharkey the early history of publishing on the East African island of Zanzibar Philip Sadgrove the participation of Iraqi Jews in European and Indian journalistic enterprises Orit Bashkin a young Ottoman exile newspaper in London Hurrihet 1868 1928 and its owner Osman Zeki Bey Nedret Kuran Burcoglu Persian books published in Turkistan Olympia Scheglova and TULLIP a projected thesaurus of Persian lithographic works Ulrich Marzolph This goes some way to fill some of the lacunae in our knowledge of the development of printing and publishing in the area Much more emphasis needs to be given to the print media and its role in social political and cultural developments a second symposium is to be held at the Bibliotheque nationale de France in Paris in November 2005      The Windsor Shahnama of 1648 Basil William Robinson, Eleanor Sims, 2007 The Shahnama Book of Kings which chronicles the history of Iran from the Creation to the Islamic conquest was written by the poet Firdawsī at the turn of the 11th century One of the many copies presented to Queen Victoria in 1839 is one of the finest treasures among the collection of Islamic manuscripts now in the Royal Library at Windsor Castle

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