

PRELUDES, FUGUES AND VARIATIONS

Music of Bach, Beethoven, Franck and Rachmaninoff

FREDERICK MOYER
pianist

PRELUDE

S. RACHMANINOFF Op. 23 No. 4

Joh. Seb. Bach. I. Præcludium und Fuge für die Orgel.

Zum Kontrabasso für Transferte bearbeitet von
F. B. Büchel.

PRÉLUDE, FUGUE ET VARIATION EXTRAIT DES PIÈCES D'ORGUE

Transcription pour Piano par
HAROLD BAUER

PRÉLUDE

CÉSAR FRANCK
Op. 10

Andantino cantabile

dolce espress.

Preludes Fugues And Variations Op18

emusicquest



Preludes Fugues And Variations Op18:

Prelude, Fugue and Variation, Opus 18 César Franck, 1999-08-26 An Organ solo composed by César Franck **Playing the Organ Works of César Franck** Rollin Smith, 1997 A companion to the author's *Toward and Authentic Interpretation of the Organ Works of César Franck* this title applies the sources discussed in that volume in its practical approach to performance Each of Franck's twelve major organ works is discussed in detail the manuscript the work's history and association with Franck and his circle published editions corrections to the 1959 Durand edition and recorded performances Technical problems are discussed and solutions provided A glossary of terms found in Franck's organ works is provided with English translation Franck's often confusing registration indications are translated and explained performance of each work is discussed in light of the information provided by Franck's own pupils their students and contemporaries A bibliography of Franck literature published from 1983 to 1996 is also included **César Franck's Prelude, Fugue, and Variation for Organ** David Howard Rothe, 1967 **Prélude, fugue et variation, op. 18** César Franck, 1910 **Harenberg Kulturführer Klaviermusik** Brigitte Esser, Christian Möller, Klaus Stübler, Jürgen Hotz, Richard Braun, 2008 Basic Contrapuntal Techniques H. Owen Reed, Greg A. Steinke, Paul O. Harder, 2003 A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition This practical 194 page book contains a glossary of terms a bibliography for further study and a subject index There is also an index of musical examples and the included CDs contain recordings of musical examples from the text Includes perforated exercise pages for students *Dwight's Journal of Music* , 1877 *Opus* , 1992 *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968 **Beethoven** Barry Cooper, 2008-10-08 Barry Cooper's new volume incorporates the latest international research on many aspects of Beethoven's life and work and presents these in a truly integrated narrative Offering a wealth of fresh conclusions and intertwining life and work in illuminating ways Beethoven will establish itself as the reference on one of the world's greatest composers Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books, 1884 **The New Schwann** , 1986-03 **Index to Record Reviews, 1978-1983** Kurtz Myers, 1985 **The Musical Times & Singing-class Circular** , 1925 *Schwann Opus* , 2001 Music in Print Master Title Index, 1999 emusicquest, 1999 **Music, Books on Music, and Sound Recordings** Library of Congress, 1985 *The Monthly Musical Record* , 1885 *Schwann Long Playing Record Catalog* , 1969 Organ Music in Print Thomas R. Nardone, Walter A. Frankel, 1984

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