

Shakespeare and the Question of Theory

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Shakespeare And The Question Of Theory

Niels Herold



Shakespeare And The Question Of Theory:

Shakespeare and the Question of Theory Geoffrey H. Hartman, Patricia Parker, 2004-06-01 The theoretical ferment which has affected literary studies over the last decade has called into question traditional ways of thinking about classifying and interpreting texts Shakespeare has been not just the focus of a variety of divergent critical movements within recent years but also increasingly the locus of emerging debates within and with theory itself This collection of essays written by distinguished and powerful critics in the fields of literary theory and Shakespeare studies is intended both for those interested in Shakespeare and for those interested more generally in the emerging debates within contemporary criticism and theory

Shakespeare's Ghost Writers Marjorie Garber, 2010-07-05 The plays of Shakespeare are filled with ghosts and ghost writing Shakespeare's Ghost Writers is an examination of the authorship controversy surrounding Shakespeare the claim made repeatedly that the plays were ghost written Ghosts take the form of absences erasures even forgeries and signatures metaphors extended to include Shakespeare himself and his haunting of us and in particular theorists such as Derrida Marx Nietzsche and Freud the figure of Shakespeare constantly made and remade by contemporary culture Marjorie Garber one of the most eminent Shakespearean theorists writing today asks what is at stake in the imputation that Shakespeare did not write the plays and shows that the plays themselves both thematize and theorize that controversy This Routledge Classics edition contains a new preface and new chapter by the author

Shakespeare's Troilus and Cressida Roger Apfelbaum, 2004 Theater history and bibliography exist on the fringes of dramatic criticism rarely influencing studies outside their fields and even less often combined with each other There is however much to be gained from a dialogue between theatrical choices and textual problems There are nearly five hundred substantive differences between the 1609 Quarto and 1623 Folio versions of Shakespeare's Troilus and Cressida and many more instances where editors rewrote the dialogue and stage directions This book studies a selection of variants and emendations in Troilus and Cressida with extensive reference to the theater history of the passages showing how production decisions can provide a valuable commentary on editorial questions

The Shakespearean Myth. William Shakespeare and Circumstantial Evidence Appleton Morgan, 2025-12-05 Reprint of the original first published in 1881 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Shakespearean Subversions Richard Hillman, 1992 This book traces manifestations of trickery and subversion across the Shakespearean canon in such a way as to bring together several diverse strands of critical thought By isolating a principle of subversiveness that cuts across the standard categories Richard Hillman shows a relation amongst otherwise disparate aspects of the plays and delineates broad patterns of development In Shakespearean Subversions discussion of such obviously subversive character types as the Clown the Fool and the Machiavellian villain is incorporated into a broader concern with disruptive energy not as a thematic motif but as a

generative influence on textual production Hillman suggests that this influence may be exercised paradoxically through the counter claims of social order The book situates this central idea in relation to a number of theoretical positions including New Historicism Cultural Materialism and Bakhtin's concept of the carnivalesque The primary conceptual anchor is supplied by recent anthropological interpretations of the folklore figure known as the Trickster The subsequent plan of the book is wide ranging there is discussion of almost every play with some unusual associations across boundaries of genre and a number of radically unconventional specific interpretations Shakespearean Subversions will appeal to specialists and to any reader with a serious interest in Shakespearean drama

The Shakespearean Myth Appleton Morgan, 1881 *The Shakespearean Myth* James Appleton Morgan, 1888 Madness and the Medium in Shakespearean Tragedy Niels Herold, 1989 *Shakespearean Criticism* Michelle Lee, 2004-05 The plays theme or focus of this volume includes Hamlet Henry VIII A Midsummer's Night Dream The Rape of Lucrece Minutes of the Stated Faculty Meeting Stanford University. School of Education, 2005 **Some Shakespearean Commentators** Appleton Morgan, 1882 *Francis Bacon's Hidden Hand in Shakespeare's The Merchant of Venice* Christina G. Waldman, 2018-07-01 In Shakespeare's Shadow Michael Blanding, 2021-03-30 The true story of a self taught sleuth's quest to prove his eye opening theory about the source of the world's most famous plays taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives What if Shakespeare wrote Shakespeare but someone else wrote him first Acclaimed author of The Map Thief Michael Blanding presents the twinning narratives of renegade scholar Dennis McCarthy and Elizabethan courtier Sir Thomas North Unlike those who believe someone else secretly wrote Shakespeare McCarthy argues that Shakespeare wrote the plays but he adapted them from source plays written by North decades before In Shakespeare's Shadow alternates between the enigmatic life of North the intrigues of the Tudor court the rivalries of English Renaissance theater and academic outsider McCarthy's attempts to air his provocative ideas in the clubby world of Shakespearean scholarship Through it all Blanding employs his keen journalistic eye to craft a captivating drama upending our understanding of the beloved playwright and his singular genius Winner of the 2021 International Book Award in Narrative Non Fiction Hamlet Studies, 1987 *Subject Headings Authorized for General Use in the Dictionary Catalogs* New York Public Library. Reference Department, 1959 *Digest; Review of Reviews Incorporating Literary Digest*, 1900 *Essays in Criticism* Sasi Bhusan Das, 1980 **"Shakespeare's" Poems of 1640 ...** George Hinkle, 1936

Shakespeare, Philosophy, and Literature Morris Weitz, 1995 This volume brings together a group of essays that examine the relationship between philosophy and literature disciplines that have been opposed as often as they have been combined While the focus is primarily on the plays of Shakespeare there is a lengthy essay on the use of the style term maniera in art history and a concluding survey and analysis of the relationship between philosophy and literature from Plato to the present The author applies the theory of meaning and logical analysis to contemporary problems in the arts and aesthetics

Catalog of Manuscripts of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1971

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